[T. 853. 1.]

A

CATALOGUE

OF

BOOKS AND TRACTS,

IN

VARIOUS LANGUAGES;

OF

UNCOMMON OCCURRENCE.

VOL. I. PART I.

SOLD BY ROBERT TRIPHOOK,
No. 37, ST. JAMES'S-STREET,
LONDON.

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MEDICAL
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Robert Triphook returns his grateful thanks for the patronage he has experienced since the commencement of this Catalogue, as a dealer in early English and Foreign Literature. In it will be found many books of extreme rarity, the titles of which are preserved at length. It is his intention to continue it as opportunity offers, upon a plan similar to that of De Bure, and other foreign Bibliographers. A General Index will be given when there is sufficient to form a handsome volume.

The arrangement and valuation (or purchase) of Libraries, forming a considerable branch of his profession—T. begs to state that he is in the constant practice of executing commissions of this nature on the usual terms.

No. I.

A

CATALOGUE

OF

Early Printed

AND

SCARCE

BOOKS AND TRACTS;

NOW ON SALE,

BY

ROBERT TRIPHOOK,

No. 38,

ST. JAMES'S STREET,

LONDON.

PRINTED BY BRETTELL AND CO.
MARSHALL-STREET, GOLDEN-SQUARE.

1808.

ADVERTISEMENT.

ROBERT TRIPHOOK, with great deference, submits to the attention of those Gentlemen who have honoured him with their notice, the following small Collection; being his first humble attempt, as a Dealer in SCARCE and CURIOUS BOOKS.

The Articles being few, a Classification of Subjects, in this first instance, has not been attempted; but it being intended to publish a similar List, Monthly, or as occasion may require, he will be thankful for any suggestions towards the improvement of its future arrangement, from that Patronage which he now most respectfully solicits.

A

CATALOGUE.

1. HERE begynneth a lytell Treatyse for to lerne Englysshe and Frensshe [At the end:] Here endeth a lytell treatyse for to lerne Englysshe and Frensshe.

Emprynted at Westmynster by MY Wynken de Worde.

[At the back of the last leaf is the colophon, in a border of flowers.] Small 4to. no date.

2. A Briefe Direction to the French Tongve, set forth by Rob. Faureau Master of Arts.

At Oxford. Printed by John Lichfield and James Short, Printers to the famous Universitie. 1618. 12mo.

3. Janua Linguarum, Quadrilinguis. or a Messe of Tongues: Latine, English, French and Spanish. neatly served up together, for a wholesome repast, to the worthy curiositie of the Studious.

Londini. Excudebat R. F. impensis Matthæi Lownes. 1617. 4to.

4. The

4. The Interpreter or Booke containing the Signification of Words: wherein is set foorth the true meaning of all, or the most part of such Words and Termes, as are mentioned in the Lawe Writers or Statutes of this victorious and renowned Kingdome requiring any Exposition or Interpretation. Collected by John Cowell Doctor and the Kings Majesties Professour of the Civill Law in the Universitie of Cambridge. At Cambridge. Printed by John Legate. Anno 1607.

[*1st Edition suppressed by Proclamation, and burnt March* 10, 1610.] 4to.

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5. The fyrste dyaloge in Englysshe with newe addycyons. (Wood cut of the Kings Armes). [At the back of the Title:] Here after foloweth the fyrste Dyaloge in Englysshe bytwyxt a Doctoure of Dyuynyte and a Student in the Lawes of Englāde: of the groundes of the said Lawes, and of conscyence newly corrected: and eft sones Enprynted: with newe addycyons. [At the end,] Imprynted by me Robert Wyer dwellynge at the sygne of saynt John Euangeliste, in saynt Martyns parysshe besyde Charyngcrosse, in the Bysshop of Norwych rentes. 12mo.

The secunde Dyalogue i englysshe with new addycyons.

[At the end,] ¶ Imprynted at London in Southwarke by Peter Treveris. 12mo.

Here after foloweth a lytell treatise called the newe addicions.

[At the end,] Thomas Bertheletus regius impressor excudebat, Anno Domini M.D.xxxi. Cum priuilegio a rege indulto. 12mo.

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6. A

6. A Dialogue of Cumfort against Tribulation, made by the right Vertuous, Wise and Learned man, Sir Thomas More, sometime L. Chancellor of England, which he wrote in the Tower of London, An. 1534.

Antverpiæ. Apud Johannem Foulerum, Anglum, M.D.LXXIII. [After the Preface to the Reader, a wood cut of Sir Thomas More, Æt. 50.] 12mo.

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7. The exposicion of Daniel the Prophete gathered out of Philip Melanchton, Johan Ecolampadius, Chonrade Pellicane, & out of Johan Draconite, &c. By George Joye. A Prophecye diligently to be noted of all Emprowrs & Kinges in these laste dayes.

1545. In Auguste.

[At the end,] Emprynted at Geneve. 1545. G. J. 12mo.

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8. The boke of Wisdome otherwise called the Flower of Vertue. Folowing the Auctorities of Auncient Doctours and Philosophers deniding and speaking of Vices and Vertues, wyth many goodly examples wherby a man may be praysed or dyspraysed, wyth the maner to speake well and wyselie to al follies, of what estate so euer they bee: Translated fyrst out of Italion into French & out of french into English, by John Larke, 1565.

[At the end,] Imprinted at London in Fletestreate, beneathe the Conduyte, at the sygne of S. John Euangeliste by Thomas Colwell. Small 12mo.

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9. The

9. The Life and Death of our Late most Incomparable and Heroique Prince Henry-Prince of Wales. a Prince (for Valour and Vertue) fit to be Imitated in Succeeding Times. Written by Sir Charles Cornwallis. Knight. Treasurer of his Highnesse Houshold.

London. Printed by John Dawson for Nathanael Butter, 1641. Small 8vo.

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10. The Rule of Reason, conteinyng the Arte of Logike sette foorthe in Englishe and newlie corrected by Thomas Wilson. Anno Domini M.D.Lxvii. Mens. Feb.

Imprinted at London, by Jhon Kingston. 4to.

The Arte of Rhetorike, for the vse of all suche as are studious of Eloquence, sette forthe in Englishe, by Thomas Wilson 1553. And now newlie sette foorthe againe with a Prologue to the Reader. Anno domini 1567. 4to.

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11. The Abbreuyacyon of all generall councellys holden in Grecia, Germania, Italia, and Gallia, compyled by John le Maire de belges, most excellent Hystoryographer to Kynge Lowys the .XII. of late frenche Kynge dedycated to the said Kyng lowys. Anno d'ni 1519.

¶ Translated by John gowgh the printer herof, by the Kynges gracyous Priuilege, for. VII. yeres ensewynge, dwellynge in Lumbarstrete agaynst the stockys market.

[At the end], Imprynted by me John gowgh dwellynge in Lumbard Strete against stockes market at ye Synge of the mermayd. Anno dni. M. ccccc. xxxix. Small 12mo.

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12. Letters

12. Letters sent from Venice Anno. 1571. Containing the certaine and true newes of the most Noble Victorie of the Christians over the Armie of the great Turke: And the names of the Lordes & Gentlemen of the Christians slaine in the same battell. Translated oute of the Frenche Copie Printed at Paris by Guillem de Niuerd, with the Kings Priuiledge.

Imprinted at London by Henrie Bynneman. And are to be sold in Paules Churchyard by Anthonie Kitson. 6 Leaves. Small 12mo.

The whole Discourse of the Victorie that it pleased God to give to the Christians against the Turkes, and what losse hapned to the Christains in the said conflict. Englished by a Frenche Copie Printed at Paris, by Fleuri Preuost, Priviledged by the King.

Imprinted at London by Henrie Bynneman. And are to be sold in Pauls Churchyard by Anthonie Kitson. 6 Leaves. Small 12mo.

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13. Nova Francia: Or the Description of that Part of New France which is one continent with Virginia. Described in the three last Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Gravè and Monsieur de Poutrincourt, into the countries called by the French men *La Cadie*, lying to the Southwest of Cape Breton. Together with an excellent seuerall Treatise of all the commodities of the said countries, and maners of the naturall inhabitants of the samc. Translated out of French into English by P. E.

Londini. Impensis Georgii Bishop 1609. 4to.

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14. Galateo

14. Galateo of Maister John Della Casa Archebishop of Beneuenta. or rather a Treatise of the Maners and Behauiours, it behoueth a Man to use & eschewe in his Familiar Conversation. A Worke very necessary & profitable for all Gentlemen or other. First written in the Italian tongue, and now done into English by Robert Peterson, of Lincolnes Inne, Gentleman.

Imprinted at London for Raufe Newbery dwelling in Fleet streate a little aboue the Conduit. 1576, 4to.

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15. The Art of Jugling or Legerdemaine: Wherein is deciphered, all the conueyances of Legerdemaine and Jugling, how they are effected and wherein they chiefly consist. Cautions to beware of cheating at Cardes and Dice. The detection of the beggerly Art of Alcumistry and the foppery of foolish cousoning Charmes. All tending to mirth and recreation, especially for those that desire to have the insight and priuate practise thereof. By S. R.

Printed at London for T. B. and are to bee solde by Samuel Rand, neere Holbourne-bridge. 1612. Small 4to.

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16. Vincentio Saviolo his Practise. In two Bookes. The first intreating of the vse of the Rapier & Dagger. The second, of Honor and honorable Quarrels.

[Wood cuts of Fencing].

London. Printed by John Wolfe 1595. 4to.

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17. A

17. A Booke of the Arte and Manner how to Plant and Graffe all sorts of Trees, howe to sette Stones, and sow Pepins, to make wild Trees to graffe on, as also remedies & Medicines. With divers other new Practises, by one of the Abbey of S. Vincent in Fraunce, practised with his owne hands: deuided into VII Chapters, as hereafter more plainly shall appeare, with an Addition in the ende of this booke, of certaine Dutch practises, set forth & Englished by Leonard Mascal.

Imprinted at London by T. East. for Thomas Wight. 1592. 4to.

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18. The Christian Almanack for One hundred and seven years to come, being A Prophetical Poem upon the Fall of Antichrist and the Commencement of the Kingdom of our Lord Jesus Christ, with Pertinent Observations, both Theological and Chronological. Written in the year of the Beasts Reign 1228. And in the year of our Lord's Nativity 1703.

Norwich, Printed and sold by the Booksellers of London and Norwich 1703. [The Notes are curious, as being connected with the late publication of Mr. Faber.] 4to.

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19. Divine Poems by Francis Quarles.

London, Printed by Edw. Mottershed in the year 1664. In the original Morocco binding, gilt leaves. 12mo.

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20. The Workes of our Ancient and learned English Poet, Geffrey Chaucer.

London, Printed by Adam Islip. 1602. Folio.

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21. The

21. The first Book of the Works of Mr. Francis Rabelais, containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua and his Sonne Pantagruel.

The second Book, Treating of the Heroick Deeds and Sayings of the Good Pantagruel, written originally in the French Tongue, and now faithfully Translated into English. By S. T. U. C.

[2 vols. sm. 8vo.] London, printed for Richard Baddeley, within the Middle-Temple Gate, 1653.

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22. Les Bigarrures et Touches du Seigneur des Accords, avec les Apophthegmes du Sieur Gaulard et les Escraignes Dijonnoises.

A Rouen. Chez David Geoffroy, demeurant à la Rue des Cordeliers, joignant sainct Pierre. M. DC. XVI. 12mo.

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23. Plaisant Contract de mariage Passè Novvellement a Aubertvilliers, Le 35. de Feurier mil trois cens trente trois. Entre Nicholas grand Jean et Guillemette Ventruë. En suitte le festin du dit Mariage appresté à la pleine de Long boyau, le 3. Mars, ensuiuant, auec l'inuentaire des biens de feu Taupin Ventru.

A Paris, Chez la Vaufue du Carroy, rue des Carmes, à l'Enseigne de la Trinité.

[Small 12mo. 8 Leaves. No date.]

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24. Novelas Exemplares de Miguel de Cervantes Saavedra. Anno 1617.

En Madrid. Por Juan de la Cuesta. [2 v. 12mo.]

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25. Icones

25. Icones Symbolicæ Bibliothecæ Alexandrinæ. [Cum figuris.] Mediolani. Apud Jo. Bapt. Bidellinii, 1628. 4to.

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26. Johannis Lelandi Collectanea de viris illustribus. MS. in Sir Roger Twisden's hand-writing. 413 pages. [At the end], Examinat. cum exemplari D'ni Archiepiscopi Armachani, 3° die Julii 1640.

Roger Twysden.

Nota. Archiepiscopus Armachanus suum exemplar transcribi fecit, et examinari curavit cum ipsius Lelandi authographo Oxoniæ reservato uti ipse mihi retulit. 5 die Julii 1648. Folio.

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27. De Maria Scotorum Regina, totaque eius contra Regem coniuratione, fœdo cum Bothuelio adulterio, nefaria in maritum crudelitate & rabie, horrendo insuper & deterrimo eiusdem parricidio: plena, & tragica planè Historia. Small 12mo.

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28. Haefteno. Schola Cordis.
[55 finely engraved Plates of Emblems.]
Antverpiæ. Apud Johannem Meursium. 12mo. 1635.

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29. Life of Judas Iscariot by Mr. Thomas Gent.
History of our Blessed Saviour Jesus Christ.
York. Printed & sold by Thomas Gent.
Spiritual Songs of the Life & Death of Job.
[Wood cuts.] Scarborough. Printed by Thomas Gent. 1734.

Pater

Pater Patriæ. Being an Elegiac Pastoral Dialogue on the Death of Charles Howard Earl of Carlisle, who died First of May 1738. Aged 68. by Thomas Gent.

[Bound in one volume. 12mo.]

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30. Musarum Cantabrigiensium Threnodia in Obitum Incomparabilis Herois ac Ducis Illustrissimi Georgii. Ducis Albemarlæ. (Latin and English Poems.)

Cantabrigiæ, 1670. [4to. with Portrait of Monk.]

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31. The Sum of the actes & decrees made by dyuers Byshopes of Rome, 1538.

[16 Leaves, in 12mo. At the end,] Translated out of latyn into Englyshe, And Imprinted in ye house of Thomas gybson.

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32. Piscatoris Poemata. Londoni 1655. 6. 7.

This volume contains 7 different Pieces, and three Portraits:—The first, of Oliver Cromwell on Horseback. P. Stent excudit. —The second, of Bulstrode Whitelock. Guil. Faithorne sculp.— The third, Carolus Gustavus, King of Swethens, Goths, and Vandalls, great Prince of Finland, Duke of Esthonia, & Carelia, Lord of Ingria. And crowned An^o^ Domini 1654. Printed and sould by P. Stent.

The Portrait of Buldstrode Whitelock, engraved by Faithorne, was sold at the Sale of Mr. Allen's Prints, in 1896, at Messrs. King and Lochee's, for 26*l.* 10*s.* 0*d.*

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33. Satyre

33. Satyre Menippee de la Vertu du Catholicon d'Espagne. Et de la Tenue des Estats de Paris. Plus un Discours sur l'interpretation du mot de Higuiero d'Infierno, & qui en est l'Autheur, avec son pourtraict, & ceux des Charlatans. Ensemble le Regret sur la mort de l'Asne Ligueur d'une Damoiselle qui mourut durāt le Siege de Paris 1595. 12mo.

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34. A Dialogue between the Crosse in Cheap, and Charing Crosse. Comforting each other, as fearing their fall in these uncertaine times. By Ryhen Pameach (Henry Peacham). [Wood cut of the two Crosses].

Printed Anno 1641.

A New Wind-Mil, a New. [A Tract on the Crosses.]

At Oxford. Printed by Leonard Lichfield. 1643.

[Bound in one vol. with 15 other Pieces.]

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35. Le Nymphal Flossolan de M. Jean. Boccace. Contenant le discours de deux amans, African & Mensole, auec leuer uie, & mort, ensemble l'origine des Florentins, histoire non moins belle, que recreatiue, Nouuellement traduit de Tuscan en Francoys, par Antoine Guercin du Crest.

A Lyon Par Gabriel Cotier M.D.LVI. 24mo.

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36. Three Hvndred Epigrammes, vpon Three Hvndred Proverbs. Invented And Made by John Heywood. 2nd Ed.

The fourth Hundred of Epigrammes inuented and made by John Heywood.

At London. Imprinted by Felix Kingston 1598.

The fifth and sixth Hundred [the same]. 4to.

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37. An

37. An Hospitall for the Diseased. Wherein are to be found most excellent approved Medicines. Newly augmented and enlarged. Gathered by T. C.

London. Printed by J. B. for Robert Bird, and are to be sold at his house in St. Lawrense Lane. 1638. 4to.

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38. Præstantium aliquot Theologorum qui Rom: Antichristum præcipuè oppugnarunt Effigies: quibus addita Elogia, Librorumq. Catalogi; Opera Jac. Verheiden.

Hagæ-Comitis CIↃ. IↃ. C. II.

Folio. [50 Portraits, fine Impressions.]

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39. Cochin China. Containing many admirable Rarities and Singularities of that Countrey. Extracted out of an Italian Relation lately presented to the Pope. By Christophoro Barri that liued certaine yeeres there. And published by Robert Ashley.

London, Printed by Robert Raworth; for Richard Clutterbuck, and are to be sold at the signe of the Ball in little Brittaine.

[62 Pages.] 4to. 1633.

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40. A Ceremonial for the Reception of his most sacred Majestie William the 3d. King of England etca. upon his Arrival from Holland, after the Conclusion of the Peace with France, Tuesday 16 November. 1697. Anno regni sui nono. MS. in 12mo.

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41. Iter

41. Iter Breve, Or a short and plain Narative of a Journey From London To Antwerpe in Flanders. Performed in One Moneth compleatt By Thomas Scott Gent. 1673.

MS. in 8vo. neatly written.

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42. De Origine Imperii Turcorum, Eorumque Administratione & disciplina breuia quædam capita notationis loco collecta. Cui Libellus de Tvrcorum moribus, collectus à Bartholemæo Georgieuiz, adiectus est, cum præfatione reuerendi uiri D. Philippi Melanthouis.

VVitebergæ, Anno M. D. LX.

[Wood cut Portraits.] 12mo.

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43. Bastiment de Receptes, contenant trois parties de receptuaires. La premiere, traicte de diuerses vertuz & proprietez des choses. La seconde, est le diverse sortes d'odeurs, & cōpositions d'icelles. La tierce comprent aucuns secretz medicinaulx, propres a conseruer la santé. Auecq certaines Remedes contre la Peste. Item le plaisant Jardin. des Receptes.

En Anuers chez Jehan Richart Librayre l'an 1560. 24mo.

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44. The Way to be Rich, according to the Practice of the Great Audley, who began with two hundred Pound, in the year 1605, aud dyed worth four hundred thousand Pound this instant November, 1662.

London—Printed for E. Davis, 1662. 4to.

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45. Poor Robins Perambulation from Saffron Walden to London: Performed this Month of July, 1648.

London: Printed for T. E. and are to be sold by the General Assembly of Hawkers. 1678. 4to.

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46. Cer-

46. Certaine selected Praires, of Divers and sondrie, Verie Godlye and necessarie to be dailie accustomed of the reverente and right Faithful Christian: to the purchacinge vnto himselfe thorowe Christ, the grace and favoure of God.

To the right honourable and his verie good lord the Earle of Warwicke, his humble and Dailie Oratoure Thomas Pawlfreyman, wissheth the grace & favoure of Almightie God, healthe, longe lyfe, honoure and prosperitie. MS. in 12mo.

47. MS Letter in Verse of Mr. Garrick's to Mr. Hoskyns his Councellor & Friend.

48. Abvses stript and whipt, or Satyricall Essayes. By George Wither. 1622.

A Satyre written to the Kings most Excellent Maiestie By George Wither, when hee was Prisoner in the Marshallsey, for his first Booke.

Epithalamia or Nuptiall Poems vpon the most Blessed and Happy Marriage betweene the High and Mighty Prince Frederick the fifth, Count Palatine of the Rhine, Duke of Bauier &c. And the Most Vertuous Gracious, and thrice Excellent Princesse, Elizabeth, Sole Daughter to our dread Soueraigne, James, by the Grace of God King of Great Britaine, France and Ireland, Defender of the Faith &c. Celebrated at Whitehall the fourteenth of February. 1612. Written by George Wither.

The Shepheards Hunting: Being certaine Eclogues written during the time of the Authors Imprisonment in the Marshalsey. By George Wither, Gentleman.

Fidelia. By George Wither, Gent.

Wither's Motto.

[In one volume, small 8vo.] London. Printed by T. S. for John Budge: and are to be sold at his Shop in Pauls Churchyard, at the Signe of the Green Dragon, 1622.

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49. Le Pegme de Pierre Covstav, auec les Narrations Philosophiques, Mis de Latin en Françoys par Lanteavme de Romieu Gentilhome d'Arles.

[Wood cuts and borders.] A Lyon, Par Barthelemy Molin M. D. LX. Auec Priuilege du Roy. 12mo.

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50. The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, daughters of Joan Flower neere Beuer Castle: Executed at Lincolne, March 11. 1618. Who were specially arraigned and condemned before Sir Henry Hobart, and Sir Edward Bromley, Judges of Assise, for confessing themselues actors in ihe desstruction of Henry Lord Rosse, with their damnable practises against others the Children of the Right Honourable Francis Earle of Rutland. Together with the seuerall Examinations and Confessions of Anne Baker, Joan Willimot and Ellen Green, Witches in Leicestershire. [Wood cut Portraits.]

Printed at London by G. Eld for J. Barnes. 4to.

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51. A Discourse of Witchcraft. As it was acted in the Family of Mr. Edward Fairfax of Fuystone, in the County of Yorke, in the Year 1621.—From the Original Copy written in his own hand.

Note. He [Fairfax] translated Godfrey of Bullen out of Italian into English Verse: writt the History of Edward ye black Prince & certain witty Eclogues, as yet not printed that I hear of. He is accounted a singular Schollar in all kinde of Learning, and yet liveth. 1631. MS. in 12mo.

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52. Roger Bon Temps en Belle humeur, Donnant aux tristes & aux affligés le moyen de chasser leurs ennuis, & aux joyeux le secret de vivre tousjours contens.

A Cologne chez Pierre Marteau. 1670. Sm. 12mo.

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53. Delia and Rosamond augmented—Cleopatra.—By Samuel Daniel.

Printed at London for Simon Waterson, and are to be sold in Paules Church-yarde at the signe of the Crowne. Small 12mo.

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54. Histoire Generale des Larrons—divisee en Trois Livres. 1. Contenant les cruautez & meschancetez des Volleurs.—2. Des Ruses et subtilitez des Couppeurs de bourses. 3. Les Finesses, tromperies et stratagemes des filous Par F. D. C. Lyonnois. A Paris—Chez Rolin Baragnes, au second Pilier de la grand Salle du Palais. 1631. 12mo.

To the Collectors of Works edited by the late JOSEPH RITSON, *Esq.*

Early in March will be published,

IN ONE VOLUME, WITH VIGNETTES,

THE CALEDONIAN MUSE:

Being a Selection of POEMS from SCOTTISH AUTHORS, from the Time of King JAMES the First:

EDITED BY THE LATE

JOSEPH RITSON, Esq.

☞ This Work was printed under the inspection of the late Mr. RITSON, and, by accident of fire, some sheets being destroyed, were never again completed. A portion of the edition having been lately discovered, it is intended to print as much as will perfect the volume, as it is supposed there are a sufficient number to supply those Gentlemen who are forming a Collection of the Works printed by that Editor.

TRIPHOOK has a few Copies of the following Works by the same Editor:

A Collection of English Songs, . . . 3 vol. . . . 1783.
——————— Ancient Songs, . . . 1 vol. . . . 1790.
——————— Scottish Songs, . . . 2 vol. . . . 1794.

Ancient English Metrical Romances, 3 vol. . . . 1802.
Bibliographia Poetica, ... 1 vol. . . . 1802.
Remarks on Shakspeare.
The Quip Modest, a Supplement to the Remarks.
Cursory Criticisms on the Edition of Shakspeare published by Mr. Malone.

No. II.

TRIPHOOK'S

CATALOGUE.

No. 37,

ST. JAMES'S STREET.

LONDON:

PRINTED BY BRETTELL AND CO.
MARSHALL-STREET, GOLDEN SQUARE.

1808.

55. Virgidemiarum, Sixe Bookes. First three Bookes, Of Toothlesse Satyrs. 1. Poetical. 2. Academicall. 3. Morall.

London. Printed by John Harison, for Robert Dexter. 1602.

Virgidemiarum. The three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by J. H.

Imprinted at London for Robert Dexter at the signe of the Brasen Serpent in Paules Church Yard. 1599.

The Statelie Tragedie of Guistard and Sismond in two Bookes.

The Northren Mothers Blessing. The way of Thrift. Written nine yeares before the death of G. Chaucer.

London. Printed by Robert Robinson, for Robert Dexter. 1597. 18mo.

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56. A Recantation of an ill ledde Life: or, A Discoverie of the High-way Law with Vehement Disswasions to all (in that kinde) Offenders. As also many cautelous Admonitions and full Instructions, how to know, shunne and apprehend a Theefe. Most necessarie for all honest Trauellers to peruse obserue and Practise. Written by John Clavell, Gent. Approued by the Kings most Excellent Majestie, and published by his expresse Command. The secund Edition with Additions corrected likewise and amended by the Authour.

London. Printed B. A and T. F. for Rich: Meighen, at the signe of the Legge (neere Arundell house in the Strand) and in St Dunstanes Church-yard in Fleet street. 1628. 4to.

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57. The True and perfect Description of three Voyages, so strange and wonderfull, that the like hath never been heard of before: Done and performed three Yeares, one after the other, by the Ships of Holland and Zeland, on the North sides of Norway, Muscovia and Tartaria, towards the Kingdomes of Cathaia and China; shewing the Discoverie of the Straights of Weigates, Nova Zembla, and the Countrie lying under 80 Degrees; which is thought to be Greenland: wher never any Man had bin before: with the cruell Beares and other Monsters of the Sea and the unsupportable and extreame Cold that is found to be in those places. And how that in the last Voyage, the Shippe was so inclosed by the Ice, that it was left there, wherby the Men were forced to build a house in the cold and desart Countrie of Nova Zembla wherin they continued 10 Monthes togeather, and never saw nor heard of any Man, in most great Cold and extreame miserie: and how after that, to save their Lives, they were constrained to sayle above 350 Dutch-Miles, which is above 1000 Miles English in litle open Boates, along, and over the maine Seas, in most great daunger, and with extreame labour, unspeakable Troubles, and great hunger.

B. L. 4to. Imprinted at London, by T. Pavier. 1609.

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58. A Letter sent by J. B. Gentleman vnto his very frende Mayster R. C. Esquire, wherein is conteined a large discourse of the peopling and inhabiting the Cuntrie called the Ardes, and other adiacent in the North of Ireland, and taken in hand by Sir Thomas Smith one

of

of the Queenes Maiesties priuie Counsel, and Thomas Smith Esquire, his Sonne.

[31 leaves. At the end,] Imprinted at London by Henry Binneman for Anthonie Kitson, dwelling in Paules Churche yard at the signe of the Sunne.

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59. Discours du Voyage d'Outre Mer av Sainct Sepvlcre de Jerusalem, et avtres lieux de la terre Saincte.—Auec plusieurs traictez dont le Catalogue est en la page 265.—Par Antoine Regnaut burgeois de Paris. Imprimé a Lyon aux depens de l'Autheur 1573. Auec priuillege du Roy.

[Wood cuts. sm. folio.]

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60. The History of the Ancient and moderne Estate of The Principality of Wales, Dutchy of Cornewall, and Earldome of Chester. Collected out of the Records of the Tower of London, and diuers auncient Authors. of Sir John Dodridge Knight late one of his Maiesties Judges in the Kings Bench.

London, Printed by Tho. Harper, for Godfrey Emondson, and Thomas Alchorne.

M.DCXXX.—[4to.]

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61. The Ambassador.

Printed at London by V. S. for James Shawe.

1603.—12mo

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62. Prodigies & Apparitions or Englands Warning Pieces. Being a seasonable Description by Lively figures & apt illustratiōs of many remarkable & prodigious fore-

rūners & apparent Predictions of Gods Wrath against England, if not timely prevented by true Repentance. Written by J. V.

Are to be sould by Tho: Bates in ould Baily & by Ralphe Markland neere the Conduitt.

[12mo. 6 Engravings with Verses.]

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63. The Tragi-Comicall History of Alexto and Angelica. containing the Progresse of a zealous, Candide, and Masculine Love with a various Mutability of a feminine affection. Together with Loves Justice thereupon. Written by Alex: Hart Esq.

London: Printed by B. A. and T. F. for Nich: Vavasour, and are to be sold at his shop in the Inner Temple neere the Church. 1640. [24mo.]

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64. Dainty Conceits, with a number of rare and witty inuentions, neuer before printed. Made and inuented for honest recreation to passe away idle houres. By Thomas Johnson.

London. Printed by E. A. for Henry Gosson and Francis Coules. 1630. [12mo.]

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65. Wits Private Wealth. stored with Choise of Commodities to content the Minde.

London. Printed by B. Alsop and T. Fawcett, for George Hurrlock, and are to be sold at his Shop neere S: Magnus corner. 1639. 4to.

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66. A Strange Metamorphosis of Man, transformed into a Wildernesse. Deciphered in Characters.

London. Printed by Thomas Harper, and are to be sold by Lawrence Chapman at his Shop in Holborne. 1634. 24mo.

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67. A ritch Storehouse or Treasurie for Nobilitye and Gentlemen which in Latine is called Nobilitas literata, written by a famous and excellent man, John Sturmius, and translated into English by T. B. Gent.

Scene and allowed according to the order appointed.

Imprinted at London by Henrie Denham, dwelling in Paternoster Row at the signe of the starre Anno Domini 1570. 18mo.

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68. The Wonders of the Load Stone or the Load Stone newly reduc't into a Divine and Morall Vse. By Samuel Ward of Ipswich B. D.

London. Printed by E. P. for Peter Cole, and are to be sold at his Shop at the signe of the Glove and Lyon in Cornehill, over against the Conduit. 1640. [Frontispiece. 12mo.]

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69. A Profitable and necessarie Discourse, for the meeting with the bad Garbelling of Spices, vsed in these daies. And against the Combination of the Workemen of that Office, contrarie vnto common good. Composed by diuers Grocers of London, wherein are handled such principall matters, as followeth in the Table before the booke.

Printed at London, by R. B. for Thomas Man, dwelling in Paternoster Row, at the signe of the Talbot. [no date.] 4to.

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70. Emblematum Andreæ Alciati.

Antverpiæ ex officina Christophori Plantin. 1666. [32mo.]

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71. Practique

71. Practique Theories or Votiue Speculations upon Christ's Prediction. Incarnation. Passion. Resurrection. by John Gaule.

London. Printed for James Boler at the Signe of the Marigold in Pauls Church Yard. 1629. 12mo.

[Frontispiece, with 8 Emblems engraved by Le Blon.]

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72. De lubrico temporis curriculo deqz hoīs miseria. Necnon de funere Christianissimi regis Caroli octaui cum cōmento familiari.

[18mo. b. l. wood-cut.—no date.]

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73. Illvstriō. Ymagines. (Wood-cuts.) [at the end.] Impressum Lugduni ædibus Antonii Blanchardi calcographi : Impensis honestorum uirorum Johannis Monsnier & Francisci Juste. Anno a uirginis partu. M.D. XXIIII. Die 11 mēsis Septēb. [Colophon.] Cuz priuilegio Illustriuz ymagines. 18mo.

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74. Deorum Dearvmqve Capita, ex antiquis numismatibus Abrahami Ortelii Geographi Regii collecta et Historica narratione illustrata à Francisco Sweertio. F. Antuerpiensi.

Antuerpiæ exstant in Officina Plantiniana, apud Viduam & Filios Jo. Moreti. [cum fig.] M.D.CXII. 4to.

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75. L'Endimion de Gombauld. [8vo. avec figures par Gaultier.] A Paris 1624.

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76. A Dialogue of Witches in foretime named Lot-tellers, and now commonly called Sorcerers. Wherein is declared breefely and effectually, what soeuer may be required, touching that argument. A treatise very profitable, by reason of the diverse and sundry opinions of men in this question, and right necessary for Judges to understande, which sit upon lyfe and death. Written in Latin by Lambertus Danæus. And now translated into English.

Printed by R. W. 1575. [18mo.]

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77. Historical Memoires on the Reigns of Queen Elizabeth and King James. [Portraits.]

London: Printed by J. Grismond, and are to be sold by T Robinson Bookseller in Oxon. 1658.

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78. A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected which (my former Notes being lost) I have, at the instance of a powerful friend, endeavoured now in the Year 1655. to set these down in such a way as may sufficiently instruct me to put any of them in practise.—The Author the Marquis of Worcester.

Glasgow: Printed by R. and A. Foulis. 1767. 18mo.

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79. Eryci Puteani Comus, sive Phagesiposia cimmeria. Somnium. Oxonii. Excudebat Gulielmus Turner, impensis H. Curteyne. 1634. Cum Privilegio. [24mo.]

[Milton is said to have borrowed a great deal from this Book, in his celebrated Masque of Comus.]

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80. A Relation of the Country of Jansenia; wherein is treated of the Singularities founded therein, the Customes, Manners, and Religion of its Inhabitants. With a Map of the Country. Composed in French by Lewis Fountaine Esq; And newly Translated into English by P. B.

London, Printed for the Author, and are sold by A. Banks. and C. Harper over against St Dunstans Church in Fleet Street. 1668.

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81. Le Promptuaire des Conciles de Leglise Catholique, auec les Scismes & la differẽce diceulx: faict par Jehã le Maire de Belges elegant Hystoriographe. Traicte singulier & exquiez.

Imprime Nouuellement 1532. On les vẽd a Lyon, en la boutique de Romain Morin libraire, demourant en la Rue Merciere. [Wood cuts.]

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82. Positions wherein those Primitive Circvmstances be examined, which are necessarie for the training vp of Children, either for skill in their booke, or health in their bodie. Written by Richard Mulcaster, master of the schoole erected in London anno. 1561. in the parish of Sainct Laurence Povvntneie, by the worshipfull companie of the merchaunt tailers of the said citie.

Imprinted at London by Thomas Vautrollier dwelling in the blacke Friers by Ludgate 1581. 4to.

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83. The Dispvtation concerning the Controversit headdis of Religion haldin in the Realme of Scotland, the zeir of God ane thousand, fyue hundreth fourscoir zeiris. Betuix. The prætendit Ministeris of the deformed Kirk

Kirk in Scotland. And Nicol Burne Professor of philosophie in S. Leonardis college, in the Citie of Sanctandrois, brocht up from his tender eage in the peruersit sect of the Caluinists, and nou be ane special grace of God, ane membre of the halie and Catholick kirk. Dedicat To his Souerane the Kingis M. of Scotland, King James the Saxt. [12mo.]

Imprinted at Parise the first day of October 1581.

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84. The Courtier of Counte Baldessar Castilio. Diuided into foure Bookes Verie Necessarie and profitable for young Gentlemen and Gentlewomen abiding in Court, Palace, or Place. Translated into English by Tho. Hobby. [4to.]

London, Printed by Thomas Creede. 1603.

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85. The overthrow of Stage Playes, by the way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; the obiections answered, and the case so cleared and resolved, as that the iudgement of any man, that is not froward and perverse may easilie bee satisfied. Wherein is manifestly proved; that it is not onely vnlawfull to be an Actor, but a beholder of those Vanities. The Second Edition.

At Oxford, Printed by John Lichfield, Printer to the famous Vniversitie, for E. Forestt, and W. Webbe, Anno Dom. 1629. [4to.]

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86. The Two Famous Pitcht Battells of Lypsich and Lutzen, wherein the ever renowned Prince Gustavus the Great

Great lived and died a Conquerour : with an Elegie upon his untimely Death, composed in Heroick Verse by John Russell, Master of Arts, of Magdalene Coll. in Cambridge.

Printed by the Printers to the Universitie of Cambridge. 1634. And are to be sold by Philip Scarlet. [4to.]

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87. The xiii Bukes of Eneados of the famose Poet Virgill. Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & Vnkil to the Erle of Angus. Euery Buke hauing hys particular Prologe.

Imprinted at Londō 1553. [4to.]

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88. Epigrammata Thomæ Mori Angli, Viri eruditionis pariter ac virtutis nomine clarissimi, Angliæq; olim Cancellarii.

Londini, Typis J. H. Prostant ad Insignia Principis, in Cœmeterio D. Pauli, apud Humphredum Mosley. 1638. [32mo.]

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89. Nebulo Nebvlonum ; Hoc est Ioco-seria Modernæ, nequitiæ censura ; qua hominum sceleratorum fraudes, Doli ac versutiæ æri ærique exponuntur publice : Carmine Iambico dimetro adornata à Joanne Flitnero, Franco Poetâ Laureato.

Francofurti, apud Jacoba de Zetter. Anno M.D.CXX. [cum figuris. 12mo.]

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90. Joyfvll

90. Joyfvll Newes out of the New-founde Worlde. Wherein are declared, the rare and singular vertues of diuers Herbs. Trees, Plantes, Oyles and Stones, with their applications, as well as to the vse of Phisicke as of Chirurgery: which being well applyed, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true. Also the portrature of the said Hearbs verie aptly described: Englished by John Frampton Marchant: Newly corrected as by conference with the olde copies may appeare. Wherunto are added three other bookes treating of the Bezaar stone, the herb Excuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow.

London Printed by E. Allde, by the Assige of Bonham Norton 1596. [4to.]

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91. Dyalogo di Santo Joseph: & de la Madonna sua diletta sposa. Stampata in Venetia: per Joanne Antonio: fratelli da Sabio: Nel anno del Signore M.D.xxi.

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92. Historia de Aurelio y Isabela hija del Rey de Escocia, mejor corregida que antes, puesta en Espanol y Frances, para los que quisieren deprender una lengua de otra. L'Histoire d'Aurelio et Isabelle fille du Roy d'Escoce, mieux corrigée que parcy deuant, mise en Espagnol & François. [18mo.]

En Anvers Chez Jehan Richart M.D.LX.

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93. The Joiefvll and Blessed Revniting the two mighty and famous Kingdomes England and Scotland into their ancient name of great Brittaine, by John Bristoll.

Printed at Oxford by Joseph Barnes, and are to be sold in Paules Church yarde at the signe of the Crowne by Simon Waterson. [4to.]

94. The Psalmes of David in Prose and Meeter. With their whole Tunes in four or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV yeeres to come. [8vo.]

Printed at Edinburgh by the Heires of Andrew Hart. Anno Dom. 1635.

A Catechisme of Christian Religion. appointed to be printed for the vse of the Kirke of Edinburgh.

Printed by Andro. Hart. Anno. Dom. 1615.

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95. Historia de Gentibus Septentrionalibus, Avthore Olao Magno Gotho, Archiepiscopo Vpsaliensi Suetiæ & Gothiæ Primate. [8vo.—wood cuts.]

Antverpiæ Ex Officina Christophori Plantini 1558.

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96. Poems in English and Latin on the Archers and Royal Company of Archers. by several Hands.

Edinburgh 1729.

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97. The Poetical Works of Alexander Montgomery. [12mo.]

Glasgow: Printed by Robert Urie 1754.

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98. Emblemata sive Symbola a Principibus, viris Ecclesiasticis, ac Militaribus, aliisque usurpanda. Auth: Otte. Vænio Bruxella. Anno 1624. [4to.]

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99. Letters of Advice touching the choice of Knights and Burgesses for the Parliament: and directed to all those Counties, Cities and Boroughs of this Kingdome, to whom the choice of such Knights and Burgesses do appertaine: [Prose & Poetical, Written by Geo. Wither]

London Printed in the Yeere 1645. [4to.]

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100. A

100. A Poem attempting something upon the Rarities of the most renowned University of Cambridge.

London. Printed for Robert Nicholson, Book-seller in Cambridge, 1673.

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101. A Plaine and Easie Introdvction to Practicall Musicke, Set downe in forme of a dialogue. Divided into three Parts. The first teacheth to sing, with all things necessarie for the knowledge of prickt song. The second treateth of descante; and to sing two parts in one vpon a plain song or ground, with other things necessarie for a descanter. The third and last part entreateth of composition of three, four, fiue or more parts, with many profitable rules to that effect. With New Songs of 2. 3. 4. and 5 parts. By Thomas Morley, Batcheler of Musicke and one of the gent. of her Maiesties Royall Chappell.

Imprinted at London by Humphrey Lownes, dwelling on Bred Street hill at the signe of the Star. 1608.

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102. Le Romant de la Rose. [Folio, MS. on Vellum.] At the end:

Explicit Roman de la Rose,
Ou l'Art d'Amour est tout enclos.

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103. The Thirteene Bookes of Æneidos. the first twelue being the worke of the Diuine Poet Virgil Maro; and the thirteenth, the Supplement of Maphæus Vegius. Translated into English Verse, to the first third part of the tenth Booke, by Thomas Phaer, Esquire; and the residue

residue finished, and now newly set forth, for the delight of such as are studious in Poetry, by Thomas Twyne, Doctor in Physike.

London, Printed by Bernard Alsop, by the Assignement of Clement Knight, 1620. [4to.]

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104. Emblems Divine, Moral, Natural and Historicall. Expressed in Sculpture, and applied to the several Ages, Occasions, and Conditions of the Life of Man. By a Person of Quality. [12mo.]

London Printed by J. C. for Will: Miller. at the Gilded Acorn in S. Pauls Churchyard. 1673.

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105. Certaine Serious Thoughts which at severall times & upon sundry Occasions have stollen themselves into Verse, and now into the Publike View from the Avthor [his Arms in a Wreath], Esquire. Together wth a Chronologicall table denoeting the names of such Princes as ruled the neighbor States, and were con-temporary to our English Kings, observeing throughout ye number of yeares wch every one of them reigned. [12mo.]

London Printed by F. B. for George Badger and are to be sold at his Shop in St Dunstons Church-yard Fleet Street. 1647.

[Engraved Title.] W. Marshall Sculpsit.

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106. The Joyfull Returne, of the most Illvstrious Prince, Charles, Prince of great Brittaine, from the Court of Spaine. Together, with a Relation of his magnificent Entertainment in Madrid, and on his way to St. Anderas, by the King of Spaine. The Royall and Princely Gifts interchangeably giuen. Translated out of the

the Spanish Copie. His wonderfull dangers on the Seas, after his parting from thence: Miraculous delivery, and most happy-safe Landing at Portsmouth on the 5. of October stil. veteri. to the vnspeakable Joy of both Nations. Testified no lesse by Triumphall Expressions of the Spanish Ambassadours, (here now residing) as by the lowd Acclamations of our owne People.

London: Printed by Edward All-de for Nathaniell Butter and Henry Seile. 1623. [4to.]

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107. All Ovid's Elegies: 3. Bookes. By C. M. Epigrams by J. D. 12mo. At Middlebovrgh.

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108. The Free Schoole of War, or a Treatise, whether it be lawfvll to beare Armes for the seruice of a Prince that is of a diuers Religion.

London, Printed by John Bill, Printer to the Kings most excellent Maiestie 1625. [4to.]

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109. A Short and Plaine Dialogue concerning the vnlawfulnes of playing at Cards or Tables, or any other Game consisting in chance. Offered to the religious consideration of all such as make conscience of all their Waies.

Imprinted at London for Richard Boile. [12mo.] Black Letter.

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110. Percy's Reliques of Ancient English Poetry. 3 vols. 4th Edition, with the Castrated Leaves.

London, 1794.

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111. The

111. The Fovntaine of Ancient Fiction. Wherein is liuely depictured the Images and Statues of the gods of the Ancients, with their proper and particular expositions. Done out of Italian into English, by Richard Linche, Gent. [4to.]

London, Printed by Adam Islip. 1599.

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112. Dodsley's Collection of Old Plays, in 12 vols. 2d Edition,—uncut. London, 1780.

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113. Evans's Old Ballads. 1st Edit. 2 vols. Lond. 1777.

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114. Ged's Narrative of Block Printing. 8vo.

London, 1781.

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115. The Heroyk Life and Deplorable Death of the most Christian King Henry the fourth. Adressed to his Immortall Memory; by P. Mathieu, Counceller and Historiographer of France. Translated by Ed: Grimeston, Esquire.

London. Printed by George Eld. 1612. [4to.]

The Order of Ceremonies obserued in the annointing and Coronation of the most Christian King of France and Nauarre, Henry the IIII. of that Name, celebrated in our Lady Church, in the Cittie of Chartres vppon Sonday the 27. of February 1594. Faithfully translated out of the French coppy printed at Roan, by commaundement of the said Lord by E. A.

London, Imprinted by John Windet, and are to be sold by John Flasket, at the great north doore of Paules. [4to. 15 Leaves. Black Letter. Wood-cut Portrait of Henry IV.]

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116. A true reporte of the death & martyrdome of M. Campion Jesuite and preiste, & M. Sherwin, & M. Bryan preistes, at Tiborne the first of December 1581.

Observid and written by a Catholike preist, which was present therat. Wherunto is annexid certayne verses made by sundrie persons.

[No printer's name or place. [8vo.]

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117. Icones Historicæ Veteris et Novi Testamenti.—Carminibus Latinis & Gallicis illustratæ, in quibus exponitur Historia in singulis exhibita Figuris.—Figures Historiques di vieux et dv novveav Testament.

[8vo. Wood-cuts, sewed, uncut.] Genevae 1681.

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118. La Metoposcopie de H. Cardan, Medecin Milanois, comprise en treize Livres, et huit cens figures de la Face Humaine:—A laquelle a esté adjousté, le Traicté de Marques Naturelles du Corps, par Melampus, Antien Autheur Grec: Le tout traduit en François, par le Sieur C. M. De Lavrendiere Docteur en Medecine. Paris. 1658.

[Folio; 800 Wood-cuts.]

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119. Le Tableau des Riches Inventions Couuertes du voile des feintes Amoureuses, qui sont representees dans le Songe de Poliphile desvoilees des ombres du Songe & subtilement exposees par Beroalde. A Paris chez Matthiev Gvillemot, au Palais, en la gallerie des prisonniers. Auec privilege du Roy 1600. [Folio; engraved title and wood-cuts; morocco.]

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120. Cento Novelle scelte da' piu Nobili Scrittori della Lingua Volgare, di Francisco Sansovino: nelle quali si contengono piacevoli, e notabili auuenimenti— In Venetia M. DC. X. Presso Alessandro Vecchi.

[4to. 100 Wood-cuts.]

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121. Les Navigations Peregrinations et Voyages, Faicts en la Tvrqvie, par Nicolas de Nicolay, Daulphinois, Seigneur d'Arfeville, valet de chambre & Geographe ordinaire du Roy de France, contenants plusieurs singularitez que l'Autheur y a veu & obserué.—Le tout distingué en quatre Liures. Auec soixante figures au naturel, tant d'hommes, que de femmes selon la diuersité des nations, leur port, maintien, habits, loyx, religion, & façon de viure, tant en temps de paix comme de guerre. Auec plusieurs belles & memorables histoires, advenuës en nostres temps. En Anvers. 1576. Par Guillaume Silvius, Imprimeur du Roy. [4to.]

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122. La vie de nostre Seigneur Jesu Christ par figures, selon le Texte des quattre Euangelistes, auec toutes les Euangiles Epistres & Propheties de toute lannee, chantee en loffice de la Messe, auec aucunes Oraisons. Par Grace & Priuilege de la Maieste Imperiale.

[At the end] En Anuers par Adrien Kempe & Matthieu Crome M.D.xxxix. [8vo.]

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123. England's Sad Postvre, or, a true Description of the present Estate of poore distressed England, and of the lamentable Condition of these distracted times, since the beginning of this Civill and unnatural Warr. Presented

sented to the Right Honourable, Pious and Valiant, Edward Earle of Manchester.

[By Edward Calver, 1644.]

London, Printed by Bernard Alsop, and are to be sold by Richard Harper, in Smithfield at the Signe of the Bible. [1644.] [12mo.]

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124. Vox Populi or Newes from Spayne, translated according to the Spanish Coppie.

Imprinted in the yeare 1620.

The Second Part of Vox Populi, or Gondomar appearing in the likenes of Matchiauell in a Spanish Parliament. wherein are discouered his treacherous and subtile Practises To the ruine as well of England, as the Netherlandes. Faithfully Translated out of the Spanish Coppie by a well-wisher to England and Holland. [Portrait of Gondomar and 2 plates.] [4to.]

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125. The Arte of Reason, rightly termed, Witcraft, teaching a perfect way to argue and dispute—Made by Raphe Leuer—Seene and allowed according to the order appointed in the Queenes Maiesties Iniunctions.

Imprinted at London, by H. Bynneman, dwelling in Knightrider streate, at the signe of the Mermayde. Anno 1573. [12mo.]

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126. Leycesters Common-wealth: Conceived, Spoken, and published with most earnest protestation of all dutifull good will and affection towards this Realme; For whose good onely it is made common to many. Printed 1641. [Fine portrait by Marshall.] [12mo.]

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127. The Traitor to Himself, or Man's Heart his greatest Enemy. A Moral Interlude in Heroic Verse—as it was acted by the Boys of a Public School, at a Breaking up. Oxford, Printed by L. L. and are to be sold by Edward Forrest Booksellour in Oxford and Hugh Kent Booksellour in Evesham Anno Dom. 1671. [4to.]

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128. An Historicall description of the most famous Kingdomes and Common-weales in the World. Relating their scituations, manners, customes, ciuill gouernment, and other memorable matters. Translated into English, and enlarged, with an addition of the Relation of the States of Saxony, Geneua, Hungary, and Spaine; in no language euer before imprinted.

Printed at London for John Jaggard, 1603. [4to.]

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129. Giardino di Recreatione nel quale crescono fronde, fiori e frutti, vaghe, leggiadri, e soaui, sotto nome di sei mila Prouerbii, e piaccuoli riboboli. Italiani, colti e scelti da Giouanni Florio, non solo vtili, ma dilletiuoli per ogni spirito vago della nobil lingua Italiana.—Nououamente posti in luce. In Londra appresso Thomaso Woodcock, 1591. [4to; not in Herbert.]

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130. A Boke made by John Fryth prysoner in the Tower of London, answerynge unto M. More's Letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made, concernynge the Sacramente of the body and bloude of Christ: vnto which boke are added in the ende the artycles of his examynacyon before the By-

shoppes

shoppes of London, Wynchester, and Lyncolne, in Paules Churche at London, for which John Fryth was condemned, and after brente in Smythfelde wythout Newgate, the fourth daye of July Anno M.D. xxxiii. Newly corrected and prynted after the fyrste copye, by Rychard Jugge, dwellynge in Powle's churchyarde, at the synge of the Bible.—*Deade men shall ryse agayne.*

[At the end] Imprynted in the yare of oure Lorde 1548. [8vo.]

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131. The Supper of the Lorde. After the true meanyng of the Sixte of John and the 11. of the fyrst Epistle to the Corinthiās, wherunto is added an Epystle to the Reader. And incidently in the expositiō of the Supper is confuted the letter of master More agaynst John Fryth. Anno 1533, v. Day of April. [8vo.]

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132. An Answer to the deuillish detection of Stephane Gardiner, Bishoppe of Wynchester, published to the intent that such as be desirous of the truth should not be seduced by hys errours, nor the blind & obstinate excused by ignorance. Compiled by A. G. Anno 1547, the 24. of January. [8vo.]

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133. The Practyse of Prelates. Compyled by the Faythful and Godlye learned man, Wyllyam Tyndale. Imprinted at London by Anthony Scoloker, and Wyllyam Seres. Dwellynge in the Sauoy *rentes* wythoute Temple barre. [8vo.]

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134. Le Parnasse Satyrique du Sieur Theophile. 1668. [12mo. Red M.]

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135. Tolandi—Pantheisticon, sive Formula celebrandæ Sodalitatis Socraticæ. Cosmopoli 1720.

[Red mor. L.P. 8vo.]

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136. Hymenæi, or The Solemnities of Masque, and Barriers, magnificently performed on the eleventh, and twelfth Nights, from Christmas; at Court. To the auspicious celebrating of the Marriage vnion, betweene Robert, Earle of Essex, and the Lady Frances, second Daughter to the most noble Earle of Suffolke. By Ben Jonson.

At London, Printed by Valentine Sims for Thomas Thorp, 1606. [4to.]

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137. Les Triūphes Petrarque traduictes de lāgue Tuscane en Rhime francoyse par le Baron D'opede. Auec priuilege du Roy. On les vend a Paris en la grand salle du Palais au premier & second piliers es bouticques des Angeliers. [Wood-cuts, 8vo.] 1538.

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138. Henrie Cornelius Agrippa, of the Vanitie and Vncertaintie of Artes and Sciences. Englished by Ja. San. Gent. Imprinted at London by Henry Wykes dwelling in Fleete streate, at the signe of the blacke Elephant, Anno 1569. [4to.]

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139. The Feminin Monarchi, or the Histori of Bee's shewing Their admirable Natur, and Propertis; Their Generation and Colonis; Their Government, Loyalti, Art, Industri; Enimi's, Wars, Magnanimiti, &c. Together with the right ordering of them from tim' to tim': and

and the sweet Profit arising ther'of. Written out of Experienc' by Charles Butler, Magd. Oxford. Printed by William Twiner, for de Author, 1634. [4to.] Turner.

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140. Odes of Horace, The best of Lyrick Poets, Contayning much morallity and sweetnesse. Selected, and translated by Sir T. H. 1625.

Imprinted at London by A.M. for Will. Lee, and are to be sold at his shoppe in Fleet-street, at the signe of the Goulden Bucke.

[8vo; engraved title.]

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141. The Debtor's Apologie, or, a Quaint Paradox proving That it is good to be in Debt, and (in this Age) may be usefull for all Men. By T. J. Written in the yeer of Engagements 1644. [4to.]

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142. Here begynneth the boke named the Assise of Bread, what it ought to wey after the pryse of a Quarter of Wheet. And also the Assyse of Ale, wyth al manner of Wood and Cole, Lath, Bourdes, and Tymber. And the weyght of Butter and Cheese.

[At the end] Imprynted by me Thomas Colwell, Dwellynge in the house of Robert Wyer: at the synge of seynt John Euangelyst: in seynt Martyn's Parysshe besyde Charynge Crosse.

[4to. Wood-cuts.]

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143. The Worthines of Wales: Wherein are more then a thousand seuerall things rehearsed: some set out in prose to the pleasure of the Reader, and with such varietie of verse for the beautifying of the Book, as no doubt

doubt shal delight thousands to vnderstand. Which worke is enterlarded with many wonders and right strange matter to consider of: All the which labour and deuice is drawne forth and set out by Thomas Churchyard, to the glorie of God, and honour of his Prince and Countrey.

Imprinted at London, by G. Robinson, for Thomas Cadman, 1587.

[4to. blue mor.]

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144. A notable Historie of the Saracens. Briefly and faithfully descrybing the originall beginning, continuaunce and successe as well of the Saracens, as also of Turkes, Souldans, Mamalukes, Assassines, Tartarians, and Sophians. With a discourse of their Affaires and Actes from the byrthe of Mahomet, their first peeuish Prophet, and founder for 700 yeeres space. Wherunto is annexed a Compendious Chronycle of all their yerely exploytes, from the sayde Mahomets time tyll this present yeere of grace, 1575. Drawen out of Augustine Curio and sundry other good Authours by Thomas Newton.

Imprinted at London by William How, for Abraham Veale, 1575. [4to. red mor.]

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145. A Collection of Curious Discourses Written by Eminent Antiquaries upon several Heads in our English Antiquities. And now first published by Thomas Hearne, M.A. Oxford, Printed at the Theatre, 1720.

[8vo. large paper, in the original binding.]

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*145. De ritu et moribus Indorū et de principe eor̃ p̃sbytero Joāne——Commēdatio Ladislai. Regis Hungarie & Bohemie.——De laude Litterarum.

[8vo. B. lett. no date.]

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146. A Fvl and Plaine Declaration of Ecclesiastical Discipline ovt of the Word of God, and of the declining of the Church of England from the same.

At Geneva, 1580. [12mo.]

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147. Of the Interchangeable Covrse or Variety of things in the whole world; and the concvrrence of Armes and Learning, thorough the first and famousest Nations: from the beginning of Ciuility, and Memory of Man, to this present. Written in French by Loys le Roy called Regius, and translated into English by R.A.

At London, Printed by Charles Yetsweirt, Esq. at his house in Fleete-streete, neere the middle Temple Gate. 1594. Cum Privilegio.

[Small fol.]

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148. A Treatise concerning the right vse and ordering of Bees: Newlie made and set forth, according to the Authors owne experience: (which by any heretofore hath not been done) by Edmund Sotherne, Gent.—*Better late than neuer.*

Imprinted at London by Thomas Orwin for Thomas Woodcocke, dwelling in Paules Churchyard at the signe of the black Beare, 1593. [4to.]

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149. The Eight Bookes of Caius Julius Cæsar, conteyning his martiall exployts in the Realme of Gallia and the Countries bordering vpon the same. Translated out of Latin into English, by Arthur Golding, G.

Imprinted at London by Thomas Este, dwelling in Aldersgate Streete, 1590. [4to.]

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150. Scotland's Welcome to her Native Sonne and Soveraigne Lord, King Charles, wherein is also contained, the maner of his Coronation, and Convocation of Parliament; the whole Grievances, and abuses of the Commonwealth of this Kingdome, with diverse other relations, never heretofore published. Worthy to be by all the Nobles and Gentry perused; and to be layd up in the hearts, and chests of the whole Commouns, whose interests may best claime it, either in meane, or maner, from which their Priuiledges, and fortunes are drawne, as from the Loadstar of true direction. By William Lithgow, the Bonaventure of Evrope, Asia, and Africa.

Edinburgh, Printed by John Wreittovn. [4to.]

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151. The hystory writtone by Thucidides the Athenyan of the warre, whiche was betwene the Peloponesians and the Athenyans, translated oute of Frenche into the Englysh language by Thomas Nicolls, Citezeine and Goldesmyth of London. Imprinted the xxv day of July in the yeare of oure Lorde God a Thousande, fyue hundredde and fyftye. [folio.]

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152. Le Premier Volume de Monseigneur sainct Augustin de la Cite de Dieu translate de Latin en Francoys.

Nouuelle-

Nouuellement Imprime a Paris. On les vend a Paris en a grant Salle du Palays au premier pillier en la boutique de Galliot du Pre libraire jure de luniversite. M. d. xxxi.

Le second Volume et acomplissement des xxii. liures de Monseigneur sainct Augustin de la Cite de Dieu, &c.

[2 vols. folio, Lettres Gothiques; original binding, gilt leaves.]

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153. M.D.LXXI. The most excellent workes of chirurgerie, made and set foorthe by maister John Vigon head Chirurgien of oure tyme in Italie, translated into english. Wherunto is added an exposition of straunge termes and vnknowen symples, belongyng to the arte. Imprinted at London by Thomas East and Henry Middelton: (dwelling at London-Wall by the signe of the Ship:) And finished the 17. day of July. [folio.]

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154. A World of Wonders: or An Introduction to a Treatise touching the Conformitie of ancient and moderne wonders: or a Preparative Treatise to the Apologie for Herodotus. The Argument whereof is taken from the Apologie for Herodotus written in Latine by Henry Stephen, and continued here by the Author himselfe. Edenbvrgh. Imprinted by Andrew Hart, and Richard Lawson, 1608. [folio.]

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155. Expositio vel meditatio fratris Hieronimi sauonarole de Ferraria ordinis sacri predicator in psalmū In te domine speraui: quam in vltimis diebus dū vite sue finem prestolaretur edid (Wood-cut, Christ on the Cross.)

Cross.) [At the end] Impressū in ciuitate Londoniar per Winandū de Worde in platea vulgariter nuncupata Flete strete in inter signio solis. (Wood-cut of the Crucifixion) [4to.]

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156. A Yorkshire Tragedie. Not so New, as lamentable and true. Written by W. Shakspeare. Printed for T. P. 1619. [4to.]

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157. The Magnificent Entertainment: Giuen to King James, Queene Anne his Wife, and Henry Frederick the Prince, vpon the day of his Maiesties Tryumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March 1603. As well by the English as by the Strangers: With the Speeches and Songes, deliuered in the seuerall Pageants. Tho. Decker.

Imprinted at London, by T. C. for Tho. Man the yonger, 1604. [4to.]

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158. An Answer to a Romish Rime lately printed, and entituled, A proper new Ballad, wherein are contayned Catholike questions to the Protestant. The which Ballad was put foorth without date or day, name of Authour or Printer, Libell-like, scattered and sent abroad, to withdraw the simple from the fayth of Christ, vnto the doctrine of Antichrist the Pope of Rome. Written by that Protestant Catholike, J. R.

Imprinted at London by Simon Stafford, dwelling in Hosier lane, neere Smithfield, 1602. [4to.]

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159. The Whole Prophecies of Scotland, England, France, Ireland, and Denmark: Prophesied by Thomas Rymer, Marvellous Merling, Beid, Berlington, Waldhave, Eltraine, Banester, and Sybilla. All agreeing in one; both in Latin Verse, and in Scottish Meeter. Containing many strange and marvellous Matters, not before read or heard of. Compared with the best Editions.

Edinburgh. Printed by James Watson, one of the Printers. 1718. [8vo. Bl. lett.]

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160. Cõtrouerses des sexes Masculin & Femenin, M.D.xxxviii. [By Gratien Dupont. Wood-cuts. Vide De Bure for 3 Editions in 1536, 1539, & 1541. Russia. [24mo.]

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161. The Traveiler of Jerome Turler, deuided into two Bookes. The first conteining a notable discourse of the maner, and order of traueiling ouersea, or into straunge and forrein Countreys. The second comprehending an excellent description of the most delicious Realme of Naples in Italy. A woorke very pleasaunt for all persons to reade, and right profitable and necessarie vnto all such as are minded to Traueyll.

Imprinted at London by William How, for Abraham Veale, 1575.

[Red morocco 12mo.]

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162. The Castell of Helth, corrected and in some augmented, by the first Author therof, sir Thomas Elyot Knight, the yere of our lorde, 1541.

[At the end] Imprinted at London, in Fletestrete, in the house of Thomas Berthelet. Cum priuilegio ad imprimendum solum.

[12mo. red morocco.]

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163. Les Devises Heroïques, de M. Claude Paradin, Chanoine de Beaujeu, Du Signeur Gabriel Symeon, & autres Aucteurs. A Anvers, chez la vefue de Jean Stelfius, à l'escu de Bourgoigne. M. D. Lxiii. Avec Privilege. [Wood-cuts, 24mo.—Vide Sir Thomas More's Utopia, edited by the Rev. T. Dibdin.]

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164. De Mirabili Strumas sanandi vi Solis Galliæ Regibus Christianissimis divinitus concessa—Liber unus. Et de Strumarum Natura, differentiis, causis, curatione quæ fit arte et Industria medica—Liber Alter. Authore, Andrea Laurentio Regis Consiliario et Medico primario, 1609. Parisiis apud Marcum Orry. [8vo. with the large Plate of Henry 4th stroking Persons afflicted with the evil, engraved by Firens.]

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165. A Preparation to the Psalter, by Geo. Wyther, Anno 1619. [Folio; engraved title by Delaram.]

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166. The most Pleasant History of Ornatus and Artesia shewing the Tyrannical and Wicked Reign of Thæon, King of Phrigia, who having murthered his lawful Soveraign, usurped the Kingdom, and grievously oppressed the People, was afterwards slain by one of his own Servants. With the manner of his Son Lenons falling in Love with the fair Artesia; his several strange and unheard of Plots, contrived to attain his Desires, and the miseries she endured thereby, till by the Prudence, Valour, and Fortitude of Ornatus, she was set at Liberty.

London, Printed by M. White, for J. Wright, J. Clark, W. Thackery, and Tho. Passenger. 1683. [4to.]

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167. Vox Borealis, or The Northern Discoverie: By way of Dialogue between Jamie and Willie—Amidst the Babylonians, Printed, by Margery Mar-Prelat, in Thwackcoat-Lane, at the Signe of the Crab-tree Cudgell; without any priviledge of the Cater-Caps, the yeare coming on, 1641. [4to.]

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168. Tragico Comedia di Calisto: e Melibea de Lingua Hispana in Idioma Italico Traducta & Nouamente Reuista: e Correcta: e a piu lucida Vēustate Reducta per Hieronymo Claricio Immolese. [At the end] Impresso in Millano per Zanotto da Castione ad Instantia de Domine Io: Jacobo & fratelli da Legnano. A di xxiii. de zugno. Del Anno del M.CCCCC.xiiii. [4to.]

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169. Jordani Bruni Nolani. De Triplici Minimo et Mensura ad Trivm Speculatiuarum scientiarum & multarum actiuarum artium principia, Libri V. Francofurti apud Joannem Wechelum & Petrum Fischerum consortes 1591. [12mo. cum fig.]

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170. The Reporte of a bloudie and terrible Massacre in the Citty of Mosco, with the fearefull and tragicall end of Demetrius the last Duke, before him raigning at this present.

At London Printed by Val. Sims, for Samuel Macham, and Matthew Cooke, and are to be sold at their Shop in Paules Churchyard, at the signe of the Tiger's Head. 1607.

[4to. B. lett.]

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171. Cavelarice, or The English Horseman: Contayning all the Arte of Horsemanship, as much as is necessary for any man to vnderstand, whether he be Horse-breeder,

horse-

horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coachman, Smith, or Sadler. Together with the discouery of the subtill trade or mistery of horse-coursers, and an explanatiõ of the excellency of a horse's vnderstãding, or how to teach them to doe trickes like *Bankes* his Curtall: And that horses may be made to drawe drie-foot like a Hound. Secrets before vnpublished, and now carefully set down for the Profit of this whole Nation: By Gervase Markham.

4to. Eight Bookes. The Titles different.

[At the bottom of the Title to the second Book] London Printed for Edward White, and are to be solde at his shop neare the little north doore of Saint Paules Church at the signe of the Gun. 1607.]

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172. Anacreon. Bion. Moschvs. Kisses, by Secundus. Cvpid crvcified, by Ausonius. Venvs Vigils, Incerto Authore. Printed in the year 1651.

Sylvia's Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Love's Embassy, by Boscan. The Solitvde, by Gongora. Printed in the Year 1651.

A Platonick Discourse upon Love—Written in Italian by John Picus Mirandula, In Explication of a Sonnet, by Hieronimo Benivieni. Printed in the Year 1651.

[In 1 vol. 8vo.]

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173. Five Hundred points of good Husbandry. As well for the Champion or open Country, as also for the Woodland or seuerall, mixed in euery moneth with Huswifery, ouer and besides the Booke of Huswifery. Newly set foorth by Thomas Tusser, Gentleman.

At London, Printed for the Company of Stationers. 1610. ——— [4to.]

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245 — —	1	1	0
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268 — —	0	12	0
269 — —	1	1	0
270 — —	2	2	0
271 — —	1	11	6
272 — —	3	3	0
273 — —	1	7	0
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174. The Bathes of Bathes Ayde. Wonderfull and most excellent, agaynst very many Sicknesses, approued by authoritie, confirmed by reason, and dayly tryed by experience: with the antiquitie, commoditie, propertie, knowledge, vse, aphorismes, diet, medicine, and other thinges therto be considered and obserued. Compendiously compiled by John Jones Phisition *Anno salutis.* 1572. At Asple Hall besydes Nottingam.

Printed at London for William Jones: and are to be solde at his new long Shop at the west dore of Pauls Church. 13 *Maii.* [4to.]

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175. Magnificentissimi Spectacvli, a Regina Regum Matre in hortis suburbanis editi, In Henrici Regis Poloniæ inuictissimi nuper renunciati gratulationem Descriptio. *Jo. Aurato Poeta Regio Autore.*

Parisiis. Ex Officina Federici Morelli Typographi Regii M.D.Lxxiii. *Cum Privilegio Regis.* [4to. Wood-cuts. Red Mor.]

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176. A Brieff discours off the troubles begonne at Francfford in Germany Anno Domini 1554. Abowte the Booke off common prayer and Ceremonies, and continued by the Englishe men theyre, to thende off Q. Maries Raigne, in the which discours, the gentle reader shall see the very originall and beginninge off all the contention that hathe byn, and what was the cause off the same. M.D.Lxxv. [4to. elegant.]

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177. A Concordancy of Yeares. Containing a new, easie, and most exact Computation of Time, according to the English Account. Also the vse of the English and Roman Kalender, with briefe Notes, Rules, and Tables, as well Mathematicall and legal, as vulgar for each priuate Mans occasion. Newly composed, digested, and augmented by Arthur Hopton Gentleman.

Printed by Nicholas Okes for Thomas Adams 1615. [B. L. 8vo.]

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178. Articuli per Archiepiscopum, Episcopos & reliquum Clerum Cantuariensis Prouinciæ in Synodo inchoata Londini, vicesimo quarto die Mensis Nouembris, Anno Domini 1584. Regnique Serenissimæ in Christo Principis Dominæ Elizabethæ, Dei gratia Angliæ, Franciæ et Hyberniæ Reginæ, fidei Defensoris &c, vicesimo septimo stabiliti, & Regia auctoritate approbati et confirmati. Londini, In ædibus C. B.

[4to. 4 leaves, not in Herbert.]

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179. A New Method of Cryptography, humbly presented to The Most Serene Majesty of Charles the II. By Samuel Morland Knight and Baronet, and one of the Gentlemen of his Majestie's Privy Chamber in Ordinary. 1666.

[6 leaves, with a fine Portrait of Morland, engraved by Lombart: in brown calf, folio.]

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180. The Revelation of S. John illustrated with an Analysis & Scholions, Wherein the sence is opened by

by the Scripture, and the euent of things fore-told, shewed by Histories. The third Edition corrected & amended with supply of many things formerly left out. By Thomas Brightman.

Imprinted at Leyden by John Class. A. 1616.

[8vo. engraved Title.]

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181. A Monument of Mortalitie, vpon the Death, and Fvnerall, of the Gracious Prince, Lodovick, Duke of Richmond and Lenox. By James Cleland.

London. printed for Ralph Rounthwaite. 1624.

[4to. fine engraved Frontispiece of the Duke lying in State.]

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182. The Christians Incouragement earnestly to contend

For Christ his gospell & for all
Our Christian liberties in thrall
Which who refuseth let him bee
For aye Anathema say wee

Written by J: Ward Gent: Reade and Judge, Consider and Censure. To which is added Irelands Grievances. London, Printed for Jo. Hancock 1643.

[4to. in Verse. Frontispiece, with finely engraved Portraits of Archbishop Laud, Bishop Wren, Prince Rupert, Burton, Prynne, and Bastwick.]

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183. A Pollitique Platt for the honour of the Prince, the greate profite of the publique state, relief of the poore, preseruation of the riche, reformation of Roges

and Idle persones, and the wealthe of thousandes that knowes not howe to liue. Written for an *Newyeres gift* to Englande, and the inhabitantes thereof: by Robert Hitchcok late of Cauersfeelde in the Countie of Buckyngham Gentleman.

Imprinted at London by Jhon Kyngston.
1 Januarie 1580. 4to.]

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184. The worthy tract of Paulus Jouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. Whereunto is added a Preface contayning the Arte of composing them, with many other notable deuises. By Samuell Daniell late Student in Oxenforde.

At London. Printed for Simon Waterson 1585.
[8vo. Green Morocco.]

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185. A Panegyrike congratvlatorie delivered to the Kings most Excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. by Samuel Daniel.

A Defence of Ryme. Against a Pamphlet entituled: Obseruations in the Art of English Poesie. Wherein is demonstratiuely prooued, that Ryme is the fittest harmonie of wordes that comports with our Language. By Sa. D.

At London Printed for Edward Blount 1603.
[8vo. Green Morocco.]

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186. Certaine small Poems lately printed: with the Tragedie of Philotas. Written by Samuel Daniel.

At London Printed by G. Eld for Simon Waterson. 1605. [8vo. Gr. Morocco.]

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187. Verae atque ad Vivvm expressae Imagines omnium Herbarum, Frvticum et Arborvm, quarum Nomenclaturam, et descriptiones uir hac in re citra controuersiam doctiss. Hieronymus Bockius.

Strasburg 1553. [330 Wood-cuts, 4to.]

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188. A Lamentable, and pitifull Description, of the Wofull warres in Flaunders, since the foure last yeares of the Emperor Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, vntill this present yeare, and death of Don John. Written by Thomas Churchyarde Gentleman.

Imprinted at London by Ralph Newberie, Anno 1578. [4to. Red Mor.]

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189. A Detection of the Deuils Sophistrie, wherwith he robbeth the vnlearned people, of the true byleef, in the most blessed Sacrament of the aulter. 1546.

[8vo. fine Copy; no Name or Place.]

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190. A Discovrse vpon the Meanes of wel governing and maintaining in good Peace, a Kingdome, or other Principalitie. Divided into three parts, namely, The Counsell, the Religion and the Policie, which a Prince ought to hold and follow. *Against Nicholas Machiavell* the Florentine. Translated into English by Simon Patericke.

London Printed by Adam Islip—1602.

[Folio; fine Copy, in Vellum.]

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191. The Art of Longevity, or, a Diæteticall Institution. Written by Edmund Gayton, Bachelor in Physick, of St. John Bapt. Coll. Oxford.

London, printed for the Author—1659.

[4to. brown Calf.]

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192. The Politicke and Militarie Discovrses of the Lord De la Nowe. Whereunto are adioyned certaine obseruations of the same Author, of things happened during the three late ciuill warres of France. With a true declaration of manie particulars touching the same. All faithfully translated out of the French by E. A.

At London. Printed for T. C. and E. A. by Thomas Orwin 1587. [4to. in Vellum.]

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193. A Treatise against Judicial Astrologie. Dedicated to the right Honorable Sir Thomas Egerton Knight, Lord Keeper of the Great Seale, and one of her Maiesties most honorable priuie Councell. Written by John Chamber, one of the Prebendaries of her Maiesties free Chappell of Windsor, and Fellow of Eaton College.

Printed at London by John Harison at the signe of the Grey-hound in Pater-noster Rowe 1601.

[4to. large Paper.]

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194. A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of vnsteadfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocacius,

Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diuerse and sundry olde writen copies in Parchment.

The Daunce of Machabree.

[At the end] In ædibus Richardi Tottelli. 1554.

[Fol. Wood-cuts; br. Calf.]

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195. Evangelia Dominicorum et Festorum dierum, versibus Heroicis reddita a Johanne Posselio. Nunc vero sunt ab Avthore emendata & diligenter recognita.

Vuiterbergæ 1568.

[In Greek Verse, with fine Wood-cuts; bound in purple Morocco.] [8vo.]

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196. Calendarium Carolinum or a New Almanack after the old Fashion for the Yeare 1663, to which is added *Gesta Britannorum* or a brief Chronology for 62 complete Years from the year 1600 untill the present 1663. By George Wharton.

London printed by J. G. 1663.

[12mo. red Morocco, fine Portrait.]

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197. Histoire de Lovys XI Roy de France, et des Choses Memorables aduenues de son Regne, depuis l'an 1460 jusques à 1483. Avtrement Dicte la Chronique Scandalevse. Escrite par vn Greffier de l'Hostel de Ville de Paris.

Imprimee sur le Vray Original. M.D.Cxx.

[4to. red Mor. fine Portrait by Matheus.]

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198. A treatise of Melchisedek, prouing him to be Sem, The father of all the sonnes of Heber, the fyrst king, and all kinges glory: by the generall consent of his owne sonnes, by the continuall iudgement of ages, and by plentifull arguments of Scripture. *Now consider how great he is.*

Imprinted at London for Gabriel Simson and William White 1591. [Half-bd. Mor. 4to.]

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199. Paradoxical Assertions and Philosophical Problems. Full of Delight and Recreation for all Ladies and Youthful Fancies. by R. H.

London. Printed by R. W. and are to be sold by Charles Webb at the Bores Head in St. Pauls Church Yard. 1659. [12mo. br. Calf.]

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200. Polygraphiæ. Libri Sex. Johannis Trithemii. [At the end] Impressum aere ac Impensis Integerrimi Bibliopolæ Joannis Haselbergi de Aia Constantiensis Diæcesis, Anno M.D.XVIII. Mense Julio. [Fol. large Gothic Type.]

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201. Daniel his Chaldie Visions and his Ebrew: both Translated after the Original: and expounded both, by reduction of heathen most famous stories vnto the exact proprietie of his wordes (which is the surest certaintie what he must meane:) and by ioyning all the Bible, and learned tongues to the frame of his worke.

At London Printed by Richard Field, for William Young dwelling neare the great North doore of Paules, where the other workes of the same author are to be sold. 1596. [4to. four Plates.]

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202. The Spirituall Courts epitomized in a Dialogue betwixt two Proctors, Busie Body, and Scrape-all, and their discourse of the want of their former imployment.

Printed 1641. [4to. Wood-cut; 4 leaves.]

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203. A Letter sent by Sir John Svckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended By him and his adherents against England.

Imprinted at London 1641. [4to. in Verse.]

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204. The Copie of a Letter sent from The Roaring Boyes in Elizium; To the two arrant Knights of the Grape, in Limbo, Alderman Abel and M. Kilvert, the two great Projectors for Wine: and to the rest of the worshipfull Brotherhood of that Patent. Brought over lately by Quart-pot, an ancient servant to *Bacchus*, whom for a long time they had most cruelly Rackt, but hope shortly to be restored to his ancient liberties. *Whereunto is added*, the Oration which *Bacchus* made to his subjects, in the lower World: published for the satisfaction and benefit of his subjects here. Brought over by the same Messenger 1641.

[4to. in Verse; 2 Portraits.]

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205. The Elements of Geometrie of the most auncient Philosopher Evclide of Megara. Faithfully (now first) translated into the Englishe toung, by H. Billingsley, Citizen of London. Whereunto are annexed certaine Scholies, Annotations, and Inuentions, of the best Mathematiciens, both in time past, and in this our age.

With

With a very fruitfull Præface made by M. J. Dee, specifying the cheife Mathematicall Sciẽces, what they are, and whereunto commodious: where, also, are disclosed certaine new Secrets Mathematicall and Mechanicall, vntil these our daies, greatly missed.

Imprinted at London by John Daye. 1570.

[At the end] Wood-cut Portrait of Daye.

[Folio, gilt leaves.]

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206. The Compleat Swimmer: or The Art of Swimming: Demonstrating The Rules and Practice thereof, in an Exact Plain and Easie Method. Necessary to be known and practised by all who studie or desire their own Preservation By William Percey, Gent.

London Printed by J. C. for Henry Fletcher, at the three Cups in Paul's Church-yard, neer the West End. 1658.

[12mo. engraved Frontispiece.]

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207. Sacra Eremus Ascetriarum.

[26 Designs of Bloemaert, engraved by Visscher. 4to. brown Calf.]

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208. Londons Artillery, briefly containing The noble practise of that wothie Societie: With the Moderne and Ancient martiall exercises, natures of Armes, vertue of Magistrates, Antiquitie, Glorie and Chronography of this honourable Cittie. By R. N. Oxon.

London Printed by Thomas Creede, and Bernard Allsopp, for William Welby, and are to be sold at his Shop in Paules Church-yard at the signe of the Swan. 1616. [4to. in Verse.]

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209. The Jesuites Catechisme. or Examination of their Doctrine. Published in French this present yeere 1602. and nowe translated into English. With a table at the end, of all the maine poynts that are disputed and handled therein.

Printed Anno Domini 1602. [Br. Calf, 8vo.]

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210. The Arte of Warre, Written in Italian by Nicholas Machiauel, and set foorth in English by Peter Withorne, studient at Graies Inne: with other like Martiall feates and experiments, as in a Table in the ende of the booke may appeare. Newly imprinted with other additions. 1588.

" Certaine Waies for the ordering of Souldiours in battelray, and setting of battailes, after diuers fashions with their manner of marching: And also Fugures of certaine new plattes for fortification of townes: and moreouer, how to make Saltpeter, Gounpouder and diuers sortes of Fireworkes or wilde Fire, with other thinges appertayning to the warres. Gathered & set foorth by Peter Whitehorne.

Imprinted at London by Thomas East: for Jhon Wight 1588."

Most Briefe Tables to know redily how manie ranckes of footemen armed with Corslettes, as vnarmed, go to the making of a iust battaile from an hundred vnto twentie thousand. Next a very easie, and approued way to arme a battaile with Slarkabuzers, and winges of horsemen according to the use at these daies. By Giralamo Cataneo Novarese. Tourned out of Italian into English by H. G. 1588. [4to. in 1 Vol.]

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211. Three Centuries of Pauls Church Yard. Libri Theologici, Politici, Historici, Nundinis Paulinis (una cum Templo) prostant venales.

Bibliotheca Parliamenti. Libri Theologici, Politici, Historici, Qui prostant venales in Vico vulgo vocato *Little Britain*. Anno Dom. 1653.

" Bibliotheca Militum, or the Soldiers publick Library lately erected at Wallingford House. 1659.

" A New Letany for these Times. London Printed in the second year of Englands Redemption from the Spawn of Machiavel and after the never to be lamented Death of John Bradshaw. [In 1 Vol. 4to. half-bd. Mor.]

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212. The Touchstone of Complexions. Generallye appliable, expedient and profitable for all such, as be desirous & carefull of their bodylye health. Contayning most easie rules & ready tokens, whereby every one may perfectly try, and throughly know, as well the exacte state, habite, disposition, and constitution, of his owne Body outwardly; as also the inclinations, affections, motions, & desires of his mynd inwardly. First written in Latine, by Leuine Lemnie, and now englished by Thomas Newton. *Nosce teipsum.*

Imprinted at London, in Fleete streete, by Thomas Marsh. Anno 1576. Cum priuilegio.

[12mo. brown Calf.]

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213. Triumphi di Carlo Magno, da M. Francesco di Lodovici Venitiano; Vinegia 1535. [Blue Mor. 4to.]

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214. Libro di Novelle, et di Bel Parlar Gentile. Nel qual si contengono Cento Nouelle altrauolta mandate fuori

fuori da Messer Carlo Gualteruzzi da Fano. Di Nuouo Ricorrette. Con aggiunta di quattro altre nel fine. Et con vna dichiaratione d' alcune delle voci piu antiche.

In Fiorenza. Nella Stamperia de i Giunti 1572.

[4to. blue Morocco.]

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215. An Explication of the Diall sett up in the Kings Garden at London, an. 1669. In which very many sorts of Dyalls are conteined; by which, besides the Houres of all kinds diversly expressed, many things also belonging to Geography, Astrology, and Astronomy, are by the Sunnes shadow made visible to the eye. Amongst which, very many Dialls, especially the most curious, are new Inventions, hitherto divulged *be* None. All these Particulars are shortly yet clearly sett forth for the common good. By the Reverend Father Francis Hall, otherwise Line, of the Society of Jesus, Professor of Mamaticks.

Printed at Liege. By Guillaume Henry Streel, in the Yeare of our lord 1673.

[4to. Plates, with Port. of Charles II. & his Queen.]

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216. The Historie of the great and mightie Kingdome of *China*, and the situation thereof: Togither with the great riches, huge Citties, politike gouernement, and *rare inuentions in the same.* Translated out of Spanish by R. Parke.

London. Printed by J. Wolfe for Edward White, and are to be sold at the little North doore of Paules, at the signe of the Gun. 1588.

[4to. Black Letter.]

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217. The Accedens of Armorie.

[At the end] Imprinted at London in Fleetstrete within temple barre at the signe of the hand and starre, by Richard Tottell. 1591.

[4to. Wood-cuts emblazoned.]

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218. Edm: Bolton his Elementes of Armories.

At London Printed by George Eld 1610.

[4to. Wood-cuts.]

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219. Les Quatre Livres des Navigations et Peregrinations Orientales, de N. de Nicholay Dauphinoys, seigneur d'Arfeuille varlet de chambre, & Geographe ordinaire du Roy. Auec les figures au naturel tant d'hommes que de femmes selon la diuersité des nations, & de leur port, maintien, & habitz.

A Lyon, par Guillavme Roville. 1568.

[Folio; 60 Plates, illuminated; Duc de la Valliere's Copy.]

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220. Le Miroir de la Cruelle, & horrible Tyrannie Espagnole perpetree au Pays Bas, par le Tyran Duc de Albe, & aultres Comandeurs de par le Roy Philippe le deuxiesme. *On a adjoinct* la deuxiesme partie de les Tyrannies commises aux Indes Occidentales par les Espagnols. Nouvellement exorné *avec taille douçe en cuyvre.*

Amsterdam 1620. [4to. gilt leaves.]

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221. The Boke named the *Gouernour* deuysed by Syr Thomas Elyot. Knight.

[At the end] Thomas Berthelet regius impressor excudebat Anno 1537. Mense Julii. [12mo.]

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222. The Universal Character, by which all the Nations in the World may understand one anothers Conceptions, Reading out of one Common Writing their own Mother Tongues. An Invention of General Use, The Practise whereof may be attained in two Hours space, Observing the Grammatical Directions. Which Character is so contrived, that it may be spoken as well as written. *By Cave Beck*, M. A.

London Printed by Tho. Maxey, for William Weekley, and are to be sould at his Shop in Ipswich. 1657.

[8vo. Frontispiece, with Port.; Mor. with Clasps.]

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223. Maniement d'Armes, D'Arquebuses, Mousquetz et Piques. Representé par Figures, par Jaques de Gheyn.

Imprimé a la Haye. 1608.

Management of the Sheild. Spear. Rapier & Target.

Hage. 1640. (Engraved by Hondius.)

[164 finely engraved Plates, bound in Vell. fol.]

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224. Sensuyuent les Canons de lastralabe de l usaige et prouffits di celluy.

Sensuyt le traicte de mesurer Geometricalemēt toutes choses haultes, profondes ou plaines, soiēt accessibles et quon en puisse approucher ou bien non accessibles.

[MS. beautifully written on fine Vellum, 1510. 4to.]

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225. An Epitome of Frossard: or a Summarie Collection of the most memorable Histories contained in his Chronicle,

Chronicle, chiefly concerning the State of England and France. Wherein the famous Warres and Conquests of King Edward the third, with the honorable atchieuements of the Black Prince, and other his sonnes, both in Fraunce, Spaine and Portugall are compendiously described. Entermixed with other historicall occurrents of those times, very worthy, and profitable to be had in remembrance. Compiled in Latine by *John Sleydane* and translated into English, by P. Golding.

At London Printed by Tho: Purfoot, for Per: Golding 1608. [4to. Russia.]

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226. Trois Dialogues de l'Exercice de Sauter et Voltiger en l'Air. *Auec les figures* qui seruent à la parfaicte demonstration & intelligence du dict Art. Par le Sr. Archange Tvccaro, de l' Abruzzo, au Royaume de Naples.

A Paris chez Claude de Monstr'oeil, tenant sa boutique en la Cour du Palais, au Nom de Jesus. 1599. [4to. Br. Calf.]

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227. The Perillous and most Unhappy Voyages of John Struys through Italy, Greece, Lifeland, Moscovia, Tartary, Media, Persia, East India, Japan, and other Places in Europe, Africa and Asia. Illustrated with divers curious Plates. Rendered out of Nether-dutch by John Morrison.

London, Printed for Samuel Smith, at the Princes Arms in S. Pauls Church Yard. 1683.

[4to. in Vellum.]

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228. " A Letter: Whearin part of the Entertainment untoo the Queens Maiesty at Killingworth Castl in Warwik Sheer in this Soomers Prgress 1575. is signified: from a freend Officer attendant in the Coourt, unto his freend a Citizen and Merchaunt of London. *De Regina nostra Illustrissima.*

" The Passage of our most drad Soveraigne Lady Qvene Elizabeth through the Citie of London to Westminster the Day before her Coronation. Anno 1558. *Cum Privilegio.* [MS. in 4to. red Mor.]

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229. L'Histoire de Isaie le triste filz de Tristan de leonnoys: Iadis cheualier de la table Rôde: & de la Royne Izeut de Cornuaille. Ensemble les nobles prouesses de cheuallerie: faictes par Marc lexille filz du dict Isaye. LXV.C.

On les vend a Paris en la Rue Neufue nostre Dame: a lymaige Sainct Nicolas: par Jehan Bonfons. [4to. Wood-cuts; red Mor.]

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230. A Short, yet sound Commentarie; written on that woorthie worke called; *The Prouerbes of Salomon:* and now published for the profite of Gods people.

London Printed by Thomas Orwin, for Thomas Man. 1589. [4to. bl. Lett.]

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231. Mirum in modum. A Glimpse of Gods Glorie and The Soules Shape.

Eyes must be bright, or else no eyes at all
Can see this sight, much more then mysticall.

London Printed for William Aspley. 1602.
[4to. in Verse; blue Mor.]

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232. De Republica Anglorum. The maner of Gouernement or policie of the Realme of England, compiled by the Honorable man Thomas Smyth, Doctor of the ciuil Lawes, Knight, and principall Secretarie vnto the two most worthie Princes, King Edwarde the sixt, and Queene Elizabeth. *Seene and allowed.*

At London. Printed by Henrie Midleton for Gregorie Seton. Anno Domini 1583.

[4to. brown Calf.]

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233. A Coppie of the Letter sent from Ferrara the xxii of November 1570. [On the Earthquakes of Ferrara.] [At the end]

" Imprinted at London in Paules Churchyarde, at the signe of the Lucrece by Thomas Purfoote. [4 Leaves, 4to. in Russia.]

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234. Englands Improvement by Sea and Land to outdo the Dutch without Fighting, *To pay Debts without Moneys*, To set at Work all the Poor of England with the growth of our own Lands. *To prevent unnecessary Suits in Law;* with the benefit of a Voluntary Register. *Rules to prevent Fires in London and other great Cities.* By Andrew Yarranton Gent.

[Part I.] Printed by R. Everingham for the Author 1677. [Part II.] to be sold by Thomas Parkhurst 1698.

[2 vols. 4to. dark br. Calf, elegant.]

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235. Cronique Sommairement Traictee des Faictz Heroiques de tous les Rois de France, & des personnes & choses memorables de leurs temps.

A Lyon par Clement Bavdin. M.D.Lxx.

[8vo. 50 Portraits with Borders, blue Mor.]

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236. The Scholemaster or plain and perfite way of teaching children, to vnderstād, write, & speak, the Latin tong, but specially purposed for the priuate bringing up of youth in Jentlemen and Noblemens houses, and commodious also for all such as have forgot the Latin tong, and would by themselves, without a Scholemaister, in short tyme and with smale paynes recouer a sufficiēt hability, to vnderstand, write and speak Latine. By Roger Ascham. Anno 1579.

At London Printed by John Daye, dwelling ouer Aldersgate. And are to be sold at his Shop at the West dore of Paules. [4to. elegant.]

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237. An Historicall Discovrse, or rather a tragicall Historie of the citie of Antwerpe, since the departure of King Phillip King of Spaine out of Netherland, till this present yeare 1586.

At London. Printed by John Windet, dwelling in Adling Street, at the signe of the White Beare, neere Baynards Castle. [curious Colophon.] [4to. Russia, bl. Lett.]

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238. Johan. Posthii. Germershemii. Tetrasticha in *Ovidii Metam.* Lib. xv. Quibus accesserunt Vergilii Solis figuræ elegantiss. & iam primum in lucem editæ. M.D.Lxiii.

[At the end] Impressum Francofurti.

[4to. red Mor.]

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239. Epistolæ Indicæ de Stvpendis et Præclaris Rebus, quas diuina bonitas in *India, & variis Insulis* per Societatem nominis Jesu, operari dignata est, in tam copiosa Gentium ad fidem conuersione.

Lovanii apud Rutgerum Velpium 1566.

De Societatis Jesu Origine, Libellus. Authore D. Jacobo Payua Lusitano, contra Kemnicii cuiusdam petulante audaciā.

Lovanii 1566. [8vo. Russia, elegant.]

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240. Martins Months minde, that is A certaine report, and true description of the Death, and Funeralls, of olde Martin Marre-prelate, the great makebate of England, and father of the factious. Contayning the cause of his Death, the manner of his buriall and the right copies both of his Will, and of such Epitaphs, as by sundrie his dearest friends, and other of his well willers, were framed for him. 1589.

Vide Rev. W. Beloe's Anecdotes of Literature, vol. 3. [4to.]

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241. Fortunes Tennis-ball:

" A Warning to all that are Nursers of Pride
For Justice is knowne to be Eagle-ey'd
Those that will climb must look to have a fall,
For Fortune will pat down her Tennis-ball:
Let no man frown, for ile have all know it,
This wicked age must have a biting Poet.

Printed Anno Dom. 1640.

[In Verse; Wood-cut, 4to.]

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242. Lathams Falconry or The Faulcons Lure, and Cure: in Two Bookes. The first, concerning the ordering and training vp of all Hawkes in generall; especially the Haggard Favlcon Gentle. *The second* teaching approued medicines for the cure of all diseases in them. Gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this Princely Art. By Symon Latham. Gent. London. 1615.

Lathams new and second Booke of Falconrie, concerning the training vp of all Hawkes that were unmentioned in his first Booke of the Haggart Faulcon and Ger-faulcon, formerly printed; teaching approued medicines for all their diseases. By Symon Latham, Gent.

At London, Printed by J. B. for Roger Jackson, and are to be sold neere Fleet-Conduit. 1618.

[4to. with Wood-cuts.]

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243. Pia Desideria: or Divine Addresses, in Three Bookes. Illustrated with 47 Copper Plates. Englished by Edm. Arwaker, M. A.

London: Printed for Henry Bonwicke, at the Red Lion in St. Paul's Church Yard 1686.

[12mo. first Edit. fine Impress. Russia.]

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244. Chiromance & Physiognomie par le regard des Membres de l'Homme, faite par Jean de Indagine. Le tout mis en Francois par Antoine du Moulin Masconnois, Valet de chambre de la Royne de Navarre.

A Lyon, par Jean de Tournes. 1549.

[8vo. fine Wood-cuts; br. Calf.]

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245. A tragoedie or Dialoge of the vniuste vsurped primacie of the Bishop of Rome, and of all the iust abolishyng of the same, made by master Barnardine Ochine an Italian, and translated out of Latine into Englishe by Master John Ponet Doctor of Diuinitie, neuer printed before in any language. Anno Do. 1549.

The beginning and endynge of all popery, or popishe Kyngedome.

[Wood-cuts. At the end] Printed at London in Aldersgate strete, by John Herforde, at the costes and charges of Gwalter Lynne.

[One of the few English Books mentioned by De Bure.]

[4to.]

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246. Troia Britanica: or Great Britaines Troy. A Poem Deuided into XVII. seuerall Cantons, intermixed with many *pleasant Poeticall Tales*. Concluding with an Vniuersall Chronicle from the Creation, vntill these present Times. Written by Tho. Heywood.

London. Printed by W. Jaggard, 1609.

[Sm. folio, Russia.]

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247. A warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion. Gathered out of the common feare and speche of good subiectes. Written by Thomas Norton, and newly perused and encreased. *Vox populi Dei, vox Dei est.* Seen and allowed, according to the order of the Queenes Iniunctions.

[At the end] Imprinted at London by John Daye dwelling over Aldersgate. [8vo.]

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248. The Treasury of commodious Conceits, and hidden Secrets. commonly called The good Huswiues Closet of prouision, for the health of hir housholde. Meete and necessarye for the profitable vse of al estates. Gathered out of sundrye experyments, lately practised by men of greate knowledge: and now amplified and inlarged with diuers necessary and newe additions.

At London Printed for Henry Car, Anno. 1584.

[8vo. not in Herbert, Russia.]

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249. Seneca, His Tenne Tragedies, translated into English.

Imprinted at London in Fleetstreete neere unto Saincte Dunstans church by Thomas Marsh. 1581. [4to. fine Copy.]

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250. The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from *Edenbrough;* till his receiuing at London: with all or the most speciall Occurrences. Together with the Names of those Gentlemen whom his Maiestie honoured with Knighthood.

At London Printed by Thomas Creede, for Thomas Millington 1603. [4to. blue Mor.]

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251. Toscanello in Musica di messer Piero Aron Fiorentino del ordine Hiero solimitano & Canonico in Rimini. Nuouamente Stāpato con la Gionta da lui fatta & con diligentia corretto.

[At the end] Stampato in Vineggia per Marchio Sessa Nelli anni del Signore M.D.XXXIX a di XIX Marzo.

[Folio; Wood-cuts. Vide Burney's Hist. of Music, vol. 3. 154.]

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252. Le Istitvtioni Harmoniche di M. Gioseffo Zarlino da Chioggia: Nelle quali; oltra le materie appartenenti Alla Musica; Si trouano dichiarati molti luoghi di Poeti, d'Historici, & di Filosofi; Si come nel leggerle si potra chiaramente videre. Con Priuilegio dell' Illustriss. Signoria di Venetia per Anni X.

In Venetia 1558. [Folio, Wood-cuts.]

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253. A trve and straunge Discourse of the Trauailes of two English Pilgrimes: what admirable accidents befell them in their iourney towards Jerusalem, Gaza, Grand Cayro, Alexandria, *and other places*. Also, what rare Antiquities, Monuments, and notable memories (according with the auncient remembrances in the holy Scriptures) they sawe in Terra Sancta: with a perfect description of the old and new *Jerusalem*, and scituation of the countries about them. A discourse of no lesse admiration, then well worth the regarding: written by *Henry Timberlake*, on the behalfe of himselfe and his fellow Pilgrime.

London, Printed for *Thomas Archer*, and are to be sold at his Shop in Popes-head Pallace, neere to the Royall Exchange. 1611.

[4to. bl. Letter, Mor.]

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254. A True Recitall of the Confession of the two Murderers *John de Paris* and John de la Vigne: Touching the horrible Murder committed vpon the Person of Mr. John de Wely, a Merchant Jeweller of Amsterdam: Together with the sentence given against them at the Court of Holland, at the Hage, the 16. day of May 1616 and executed vpon them the same day.

[4to. bl. Lett. Wood-cut of the Execution.]

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255. Brittain's Ida. Written by that Renowned Poët, Edmond Spencer.

London: Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Bursse. 1628. [12mo.]

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256. The Description of that ever to be famed Knight, Sir John Bvrgh, Colonell Generall of his Maiesties Armie: With his last seruice at the Isle of Rees, and his vnfortunate Death, then when the Armie had most need of such a Pilote. *Viuit post funera virtus.* Written by Robert Markham, Captaine of a foote Company in the same Regiment, and shot also in the same seruice.

Printed 1628.

[4to. with rare Portrait by Cecil. Vide Bromley's Catalogue of Portraits and Note.]

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257. The Art of Dravving with the Pen, and Limming in Water Colovrs, more exactlie then heretofore tavght and enlarged: with the true manner of Painting vpon glasse, the order of making your furnace, Annealing, &c. *Published* For the behoofe of all young Gentlemen, or any els that are desirous for to become practicioners in this excellent, and most ingenious Art, by H. Pecham, Gent.

At London, Printed by Richard Braddock, for William Jones, and are to be sold at his Shop at the signe of the Gun neere Holburn Conduit, 1607. [4to. Wood-cuts.]

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258. The Returne of the renowned Caualiero Pasquill of England, from the other side the Seas, and his meeting with Marforius at London vpon the Royall Exchange.

change. Where they encounter with a little houshold talke of Martin and Martinisme, discouering the scabbe that is bredde in England: and conferring together about the speedie dispersing of the golden Legende of the liues of the Saints.

If my breath be so hote that I burne my mouth, suppose I was Printed in Pepper Allie. *Anno Dom.* 1589. [4to.]

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259. The English Romayne Lyfe. Discouering: The liues of the Englishmen at Roome: the orders of the English Seminarie: the dissention betweene the *Englishmen* and the *Welshmen:* the banishing of the Englishmen out of Roome: The Popes sending for them againe: a reporte of many of the paltrie Reliques in Roome: their Vautes vnder the grounde: their holy Pilgrimages: and a number of other matters, worthy to be read and regarded of euery one. There vnto is added, the cruell tiranny, vsed on an English man at Roome, his Christian suffering and notable Martirdome, for the Gospell of Jesus Christe, in Anno 1581. Written by A. M. [Anthony Munday] sometime the Popes Scholler in the Seminarie among them.

Imprinted at London. [4to. curious Wood-cut.]

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260. The Faerie Qveen: The Shepheards Calendar: *Together* with the other Works of England's Arch-Poët, Edm. Spencer: *Collected into one Volume*, and carefully corrected.

Printed by H. L. for Mathew Lownes. Anno Dom. 1611.

[Folio; the first Edition containing the whole of his Works, fine Copy.]

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261. Englands View, in the vnmasking of two Paradoxes: With a Replication vnto the answer of Maister John Bodine. By Gerrard de Malynes Merchant.

London. printed by Richard Field. 1603.

[A long Extract is given from Sir T. More's Utopia in this Book. 12mo. br. Calf.]

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262. The Line of Liberalitie dulie directinge the wel bestowing of benefites and reprehending the comonly vsed vice of Ingratitude. Anno 1569.

Imprinted at London in Fletestrete neare to S. Dunstones Church by Thomas Marshe.

[12mo.]

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263. Reges, Reginæ, Nobiles, et alii in Ecclesia Collegiata B. Petri Westmonasterii Sepulti, Vsque ad annum reparatæ Salutis 1606.

Londini, Excudebat Melch. Bradwoodus.

M.DC.VI. [4to. blue Mor.]

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264. Argalus and Parthenia. Written by Fra. Quarles. Illustrated with 30 Figures Relating to the Story.

London Printed by W. W. for Humphrey Mosely. 1656.

[4to. Portrait by Cross, and Plates; fine Impressions. Br. Calf.]

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265. Singulier traicte Cõtenant la propriete des Tortues, Escargotz. Grenouilles et Artichaultz. Compose par Estienne daygue. escuyer. Seigneur de Beauluais en Berry. Nouuellement imprime.

On les vend a Lyon, en la Maison de Pierre de Saincte lucie. dict le Prince. deuant confort.

[8vo. Lettres Gothiques; Fig. en Bois. gr. Mor.]

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266. The Pathway to Knowledge, containing the First principles of Geometrie, as they may most apt bee applied vnto practise, both for use of Instrumentes Geometricall, and Astronomicall: and also for proiection of plattes in euery kinde and therefore much necessarie for all sortes of men.

Geometries virdicte.

All freshe fine wittes by me are filed,
All grosse dull wittes wish me exiled:
Though no mannes witte reiect will I,
Yet as they bee, I will them trie.

Imprinted at London, by John Harison. for John Harison. 1602. [4to. bl. Lett.]

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267. A Pitvous Lamentation of the miserable Estate of the Chvrche of Christ in Englande, in the time of the late reuolt from the gospel, wherein is conteyned a learned comparison betweene the comfortable doctrine of the gospell, and the traditions of the popish religion: with an instruction how the true Christian ought to behaue himself in the tyme of tryall. wrytten by that worthy martyr of god *Nicolas Rydley*, late Bysshoppe of London. Neuer before this tyme imprynted. Whereunto are also annexed certayne letters of *John Careles*. written in the tyme of his imprisonment (1566).

[With Verses by Thomas Pirry in commendation. 8vo.]

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268. Mel Heliconium: or Poeticall Honey, Gathered out of the weeds of Parnassus. Containing XLVIII Fictions with XLVIII. Meditations in Verse; By Alexander Rosse. His Maieties Chaplein in Ordinary.

London. Printed for William Leak. 1646. [8vo.]

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269. A Discourse vppon Vsurye, by waye of Dialogue and oracions, for the better varietye, and more delite of all those, that shall reade thys treatise. By *Thomas Wilson*, doctor of the Ciuill lawes, one of the Masters of her Maiesties honorable courte of requestes. *Seene and allowed*, according to the Queenes Maiesties iniunctions. 1572.

[At the end] Londini in ædibus *Rychardi Tottelli* 1572. [8vo. Russia.]

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270. The Psalmes of David in 4 Languages and in 4 Parts Set to ye Tunes of our Church by W. S. (William Slatyer). Printed by Tho: Harper. Tho. Mason & Octavian Pullen at ye Rose in Paules Church yeard Anno 1643. [Second Title] Psalterii Quadrilinguis vt Tetraglotti, ita Tetraphonæ, quatuor vocū seu partiū musicæ, harmonice dispositi—The Psalmes of Dauid in fower Languages *Hebrew*, Greeke, *Latin* and English, and in 4 parts set to ye tunes of our Church.

[12mo. on Copper-plates, with fine Frontispieces; blue Mor.]

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271. The Nobles or of Nobilitye. The Original. nature, dutyes, right, and Christian Institucion thereof. three Bookes. Fyrste Eloquentlye writtē in Latine by *Lawrence Humfrey* D. of Divinity, and Presidente of *Magdaleine Colledge* in *Oxforde*, late englished. Whereto for the readers commoditye, and matters affinitye, is coupled the small treatyse of Philo a Jewe. By the same Author out of the Greeke Latined, nowe also Englished. 1563.

Imprinted at London in Flete strete nere to S. Dunstons church by *Thomas Marshe*.

[4to. red Mor.]

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272. A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings, As also the great ioyes and plesures which the faithfull do enioy. An Argument both profitable and delectable, to all that sincerely loue the word of God. *Deuised by S. John vander Noodt.* Seene and allowed according to the order appointed.

Imprinted at London by Henry Bynneman. Anno Domini. 1569. Cum Privilegio. [12mo.]

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273. Amorvm Troili et Creseidæ. Libri duo priores Anglico-Latini Oxoniæ.

Excudebat Johannes Lichfield Anno Domini 1635. [4to. br. Calf.]

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274. An Englishmans Love to Bohemia: with a friendly Farewell to all the noble Souldiers that goe from great Britaine to that honorable Expedition. As also, The Names of the most part of the Kings, Princes, Dukes, Marquisses, Earles, Bishops, and other friendly Confederates, that are combined with the Bohemian part. By *John Taylor* (the Water Poet.)

Printed at Dort 1620. [4to. two Wood-cuts].

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275. A Discourse vpon the present state of France.

Imprinted 1588. [4to. Russia].

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276. Les Pseaumes mis en rime Françoise par Cl. Marot, & Theodore de Beze.

A Lyon par Jan de Tournes. Pour Antoine Vincent M.D.Lxiii. Auec Priuilege du Roy. [8vo. with Music and curious engraved Borders. Old red Mor.]

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277. A Treatise, concerning the causes of the magnificencie and greatnes of Cities, Deuided into three Bookes by Sig: Giouanni Botero, in the Italian tongue; now done into English by Robert Peterson of Lincolnes Inne Gent.

At London, Printed by T. P. for Richard Ockould, and Henry Tomes, and are to be sold, at Grayes Inne gate in Holborne. *An. Dom.* 1606. [4to. br. Calf.]

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278. Don Juan Lamberto: or, A Comical History of the late Times.

London, Printed by J. Brudenell, for Henry Marsh at the Princes Arms in Chancery-lane near Fleetstreet. 1661.

[4to. Wood-cut Frontispiece.]

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279. A Discovrse plainely proving the euident vtilitie and vrgent necessitie of the desired happie Vnion of the two famous Kingdomes of England and Scotland: by way of answer to certaine obiections against the same.

London, Printed by Richard Field for Thomas Chard. 1604. [4to. in brown Calf.]

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280. The Triall of Bastardie: That part of the second part of Policie, or maner of Gouernement of the Realme of England: so termed, Spirituall, or Ecclesiasticall.

Annexed at the end of this Treatise, touching the Prohibition of Marriage, a Table of the Leuitical, English, and Positiue Canon Catalogues, their concordance and difference. By William Clerke.

London, Printed by Adam Islip. 1594.

[4to. br. Calf.]

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281. Cardanus Comforte translated into Englishe. And published by commaundement of the right honorable the Earle of Oxenford. Anno Domini 1573.

Imprinted at London in Fleetestreate, neare to S. Dunstones Churche by Thomas Marshe. *Cum priuilegio.*

[4to. Slate Calf. Not in Herbert. Vide Illustrations of Shakspeare by F. Douce, Esq. Vol. 1. 377. Vol. 2. 238.]

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282. Antithesis de præclaris Christi et Indignis Papæ facinoribus, Cum decalogis vtriusque oppositis, c'umque amborum morum descriptione: quem admodum sancta Scriptura tradit. Per Zachariam Dvrantivm. 1558.

[12mo. fine Wood-cuts; blue Mor.]

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283. A Treasvrie or Store-house of Similies: Both pleasaunt, delightfull and profitable, for all estates of men in generall. Newly collected into Heades and Common places: by *Robert Cawdray.*

London. Printed by Tho. Creede, dwelling in the Old Chaunge, at the Signe of the Eagle and Childe, neare Old Fish-streete. 1600.

[4to. brown Calf.]

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284. Biblische Figuren des Alten vnd Newen Testaments. *Vrigilium Solis.*

Franckfurt am Main. Anno. M.D.LX.

[4to. in Russia; 144 fine Wood-cuts.]

Nos. 6 and 7.

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285. Bosworth-field: with a Taste of the Variety of other Poems, left by Sir *John Beaumont*, Baronet, deceased: Set forth by his Sonne, Sir John Beaumont, Baronet; And dedicated to the Kings most Excellent Maiestie.

London, Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers head in Saint Pauls Churchyard. 1620.

[8vo. Orig. Binding.]

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286. The Most Ancient and Famovs History of the Renowned Prince Arthvr King of Britaine, Wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans, which (for the honour of his Country.) he most worthily atchieued. As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Rovnd Table. Newly refined, and published for the delight, and profit of the Reader.

London, Printed by William Stansby, for Jacob Bloome, 1634.

[4to. 3 Parts. Original Binding.]

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287. The most Famovs, Delectable, and pleasant History of Parismvs the renowned Prince of Bohemia—Contaigning his Noble Battailes fought against the Persians. His Love to Lavrana, the Kings Daughter of Thessalie: And of his strange Adventures in the Desolate Island.

[London, Printed by B. Alsop, and T. Fawcet, and are to be sold in Grubstreet, neare the lower Pumpe. 1636.

[4to. 2 Parts. Original Binding.]

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288. Jocorvm vetervm ac Recentiũ duæ centuriæ, cum scholiis per Hadrianum Barlandum. Joviani Pontani festiuissimus de Grammaticorum contentione dialogus, cum eiusdem Hadriani scholiis.

Louanii apud Petrum Martinum Alostensem. An. M.D. XXIIII. Mense Junio.

[8vo. curious old embossed Covers.]

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289. Celestina. Tragicomedia de Calisto et Melibea nvovamente tradotta de lingua Castigliana in Italiano idioma. Dapoi ogni altra impressione nouissimamente corretta, distinta, ordinata, & in piu commoda forma ridotta. Adornata di tutte le sue figure a ogni alto corrispondenti le qual cose nelle altre impressione non si truoua. 1541.

[8vo. Wood cuts; yellow Mor.]

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290. Christophori Fureri ab Haimendorf, Equitis Aurati, Duumviri Reip. Noribergensis primarii, & in rebus bellicis Consiliarii supremi &c. Itinerarium Ægypti, Arabiæ, Palæstinæ, Syriæ, Aliarumque Regionum Orientalium. Addita est Oratio funebris & carmina exsequialia pis manibus summi viri Scripta, cum Auctario aliorum ejusdem honori nuncupatorum.

Norimbergæ Ex officina Abrahami Wagenmanni. 1621.

[4to. fine Port. & Plates; Russia. g. Leaves.]

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291. A Dialogue betweene Experience and a Courtier, of the Miserable State of the Worlde. Compiled in the Scottish Tung by Syr Dauid Lindsey *Knight*, a man of great learning and science: First turned and made perfect Englishe:

Englishe: And now the seconde time corrected and amended according to the first Copie. A Worke very pleasant and profitable for all Estates, but chiefly for Gentlemen, and such as are in aucthoritie. Herevnto also are annexed certain other Workes inuented by the saide Knight, as may more at large appeare in a Table following.

Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote. An. Dom. 1581.

[bl. Lett. blue Morrocco; gilt Leaves.]

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292. A Compendious and a very Frvtefvl Treatyse teachynge the waye of Dyenge well, writen to a frende, by the flowre of lerned men of his tyme. Thomas Lupsete Londoner, late deceassed on whose sowle Jesu have mercy.

[at the end.] Londini ex edibus Thomæ Bertheleti regii ìmpressoris. Anno M.D.XLI.

[bl. Lett.; old red Morrocco.]

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293. Amorosa Historia de Isabella et Avrelio, da M. Lelio Aletiphilo di Lingva Castigliana in Italico Idioma tradotta.

[at the end.] Stampata in Vinegia M.D.XXVI.

[8vo. Vellum.]

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294. Erotematum Mvsicæ Libri dvo, ex optimis hvivs artis scriptoribus vera perspicvaque methodo descripti, per Fredericum Bevrhvsivm Menertzhagensem, Scholæ Tremonianæ Conrectorem. Cum Præfatione D. Joannis Thomæ Freigii. Noribergæ. 1580.

[8vo. Calf. ext.]

---

295. The Pretie and wittie Historie of Arnalt & Lvcenda : with certen Rules and Dialogues set foorth the learner of th'Italian Tong : And dedicated unto the Worshipfull, *Sir Hierom Bowes* Knight. By Claudius Hollyband Scholemaster, teaching in Paules Churcheyarde by the Signe of the *Lucrece*. *Dum spiro, spero.*

Imprinted at London by Thomas Purfoote 1575.

[8vo. first Edit. not in Herbert or Ritson's Bib. Poetica.]

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296. Incipit prohemiū de proprietatibus Rerum fratris Bartholemei anglici & ordine fratrum minorum.

[at the end.] Impressus sub anno domini Millesimo quadringentesimo octuagesimo secundo, die vero decembri. X. Finis. Laus deo.

[folio. fine Copy in red Mor. Initials illuminated.]

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297. D. O. M. S. The Life and Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. and dedicated to the Queens most gracious Maiestie.

[4to. Original Binding; vide Sir T. Moore's Utopia, edited by the Rev. T. F. Dibdin. Edit. 1808.]

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298. A Discovrse not altogether vnprofitable, nor vnpleasant for such as are desirous to know the Situation and customes of forraigne Cities without trauelling to see them. Containing a Discourse of all those Citties wherein doe flourish at this day priuiledged Uniuersities. Written by Samvel Lewkenor Gentleman.

London

London Imprinted by J.W. for Humfrey Hooper, and are to be sold at his shop in Chauncery Lane, at the signe of the Beare. 1600.

[4to. brown Calf extra.]

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299. A Memorial of all the English Monarchs being in Number 151, from Brute to King Charles. In Heroicall Verse by Jo. Taylor.

London Printed by John Beale for James Bowler 1630.

[8vo. Wood-cuts; red Morrocco.]

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300. The Historie of the Life and Death of Mary Stuart Queene of Scotland.

London Printed for Will: Sheares at the Signe of the Harrow in the New Exchange.

[8vo. fine Portrait by Marshall; blue Mor.]

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301. La Disputation de l'Asne contre frere Anselme Turmeda, sur la nature & noblesse des animaux, faite & ordonnée par le dit frere Anselme en la cité de Thunics l'An 1417. En laquelle le dit frere Anselme preuue comme les enfans de nostre pere Adam sont de plus grande noblesse & dignité, que ne sont tous les autres animaux du mõde, & par plusieurs & viues preuues & raisons. Traduicte de vulgaire Hespaignol en lãgue Frãcoyse.

A Lyon, Chez. Jaume Jaqui en rue Thomassin.

[8vo. Wood-cuts. no date.]

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302. L'Entree de Tres-Grande-Tres-Chrestienne, et Tres-Auguste Princesse Marie de Medicis Royne de France & de Navarre, en la Ville de Lyon. Avec l'Histoire de l'Origine & progrez de l'illustrissime maison de Medicis.

A Rouen,

A Rouen, Chez Theodore Reinsart, pres le Palais, à l'Homme Armé 1601.

[12mo. red Mor.]

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303. De Fvroribus Gallicis, Horrenda et Indigna Amirallii Castillionei, Nobilium atque illustrium virorum cæde, scelerata ac inaudita piorum strage passim edita per complures Galliæ ciuitates, sine vllo discrimine generis, sexus, ætatis & conditionis hominum: *Vera et simplex narratio.* Ernesto Varamvndo Frisio Avctore. *Vis consili* expers mole ruit sua.

Edimburgi. Anno Salutis humanæ M.D.LXXIII.

[4to. Calf; gilt Leaves.]

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304. The Covrtyer of Covnt Baldessar Castilio, devided into foure Bookes, Very necessarie and profitable for yong Gentlemen & Gentlewomen abyding in Court, Palace or Place, done into English by Thomas Hobby.

Imprinted at London by Henry Denham, dwelling in Pater noster Row, at the signe of the Starre. 1577.

[4to. first Edition in English, bl. Lett.; not in Herbert's Ames. Vellum.]

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305. Orders appointed to be executed in the Cittie of London, for setting roges and idle persons to worke, and for releefe of the poore.

At London Printed by Hugh Singlteon, dwelling in Smithfielde, at the signe of the golden Tunne.

[4to. bl. Lett. no date, 8 Leaves.]

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306. A Discoverie of certaine English Wants, which are royally supplyed in this treatise by H. Platt of Lincolnes Inn Esquier.

Printed at London by P. S. for William Ponsonby. 1595.

[4to. 6 Leaves.]

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307. A Tracte containing the Artes of curious Paintinge Caruinge & Buildinge. Written first in Italian by Io. Paul Lomatius painter of Milan. And Englished by R. H. [Richard Haydocke] Student in Physik.

[at the end] Printed at Oxford by Joseph Barnes, for R. H. Anno Domini, M.D.XC.VIII.

[folio, frontispiece with Portrait; Calf, Gilt Leaves.]

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308. A looking Glasse for London and England. made By *Thomas Lodge* Gentleman, and *Robert Green*. In Artibus Magister.

London. Imprinted by Barnard Alsop, and are to be sold at his house within Gàrter Place in Barbican. 1617.

[4to. interleaved; collated with Mr. Garrick's Copy of the Edit. of 1602. Half-bound Mor.]

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309. Trois Navigations Admirables faictes par les Hollandois & Zelandois au Septentrion. Lesquelles ont descouuert la mer Vueygats, la nouvelle Zemble & le pais qui est dessous la huictātiesme degré, que l'on estime estre Groenlandie, ou jamais personne parauant n'auoit abordé: plusieurs cruels Ours & autres Monstres marins; auec grands dangers & incroyables difficultez: Vtiles and fort necessaires, a tous Pilotes Nautōniers & autres

autres gens de Marine : & descrites par Gerard de Vera, l'un des Nauigans de la Ville d'Amstelrodam.

A Paris-Chez Guillaume Chavdiere, rue sainct Jaques, a l'enseigne du temps, & de l'Homme Sauvage. 1599.

[8vo. Orig. Binding.]

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310. The Castle of Knowledge.

To Knowledge is this Trophy set,
All learninges friendes will it support.
So shall their name great honour get,
And gaine great fame with good report.
Though spitefull Fortune turned her Wheele
To staye the Shhere of Vranye,
Yet doeth this Sphere resist that wheele,
And fleeyth all fortunes villanye,
Though earthe do honour Fortues balle,
And bytells blynde hyr wheele aduaunce,
The heavens to fortune are not thralle,
These Spheres surmount al fortunes chance.

[at the end] Imprinted at London by Reginalde Wolfe, Anno Domini, 1556.

[sm. folio; Brown Calf.]

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311. The Strategemes, Sleyghtes, and policies of warre, gathered togyther, by S. Julius Frontinus, and translated into Englyshe by Rycharde Morysine. Anno. M.D.XXXIX.

[at the end] Londini in ædibus Thomē Bertheleti typis impress. Cum privilegio ad imprimendum solum. Anno M.D.XXXIX.

[8vo. bl. Lett. eleg. in Russia, gilt Leaves.]

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312. Briefve Histoire de l'Institvtion de Tovtes Les Religions Auec leurs habits grauez par Odoard Fialetti. Bolognois.

A Paris. 1618.

[4to. 72 capital Etchings.]

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313. Le Rommant de la Rose nouuellement Reueu et corrige oultre les precedentes Impressions.

On le vend a Paris par Galliot du pre Libraire iure ayant sa bouticque au premier pillier de la grant salle du Pallays. 1529.

[8vo. fig. en Bois; Maroquin rouge.]

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314. L'Amour de Cvpido et de Psiché Mere de Volupté, prinse de cinq & sixiesme liures de la Metamorphose de Lucius Apuleius Philosophe. Nouuellement historiée, & exposée tant en vers Italiens, que François —*Auecq Priuilege du Roy.*

A Paris 1546. De L'Imprimerie de Jeanne de Marnef, vefue de feu Denis Janot, demourant en la rue Neuue nostre Dame à l'enseigne sait Jean Baptiste.

[8vo fig. en Bois. Brown Calf.]

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315. Extraict ov Recveil des Isles nouuellemēt trouuees en la grand mer Oceane ou temps du roy Despaigne Fernād & Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Millan, & depuis translate en languaige francoys. Item trois Narrations : dont la premiere est de Cuba, & commence ou feuillet 132. La seconde, qui est de la mer Oceane, commence ou feuillet 155. La tierce, qui est de la prinse de Tenustitan,

commence

commence ou feuillet 192. On les venda Paris rue sainct Jehan de Beauuais, chez Simon de Colines au soliel dor. Cum Priuilegio.

[at the end] Lan de grace Mil cinq cēs trente deux, le douziesme iour de Januier.

[4to. Russia, gilt Leaves.

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316. The Life, and Raigne of King Edward the Sixt. Written by Sr. John Hayward Kt. Dr. of Lawe.

London Printed for John Partridge. and are to be sold at the signe of the Sunne in Paules Church-yard.

[4to. fine Portrait by Vaughan ; elegant in dark red Calf.

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317. Epistole Heroiche Poesie del Bruni.

Roma. 1634.

[8vo. Blue Morrocco, with fine Etchings.]

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318. Abvses Stript, and Whipt, or Satirical Essayes. By George Wyther. *Divided into two Bookes.*

Despise not this what ere I seeme in showe
A foole to purpose speaks sometime you know.

At London. Printed by G. Eld, for Francis Burton, and are to be solde at his Shop in Pauls *Church-yard*, at the signe of the Green Dragon. 1613.

[1st. Edit. extremely rare ; in the original Vellum binding.]

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319. The Avncient Order, Societie, and Unitie Laudable, of *Prince Arthure*, and his knightly Armory of the

the *Round Table*. With a Threefold Assertion frendly in fauour and furtherauce of English Archery at this day. *Translated and Collected by R. R.*

London. Imprinted by *John Wolfe* dwelling in Distaffe lane neere the signe of the Castle 1583.

[fine Copy; Green stained Mor.]

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320. A Declaration of the ten holy cōmaundementes of Allmygthye God wroten Exo. 20. Deu. 5. Collectyd out of the scripture Canonicall by Joanne Hopper. *Cum and se.* Joan 1. Anno M.D.XLVIII.

[8vo. printed abroad, Gothic Letter; no Place or Printer's Name.]

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321. Itinerario de Ludouico de Varthema Bolognese nello Egitto, nella Soria nella Arabia deserta, & felice, nella Persia, nella India, & nela Ethyopia, Le fede el viuere, & costumi delle prefate Prouincie Et al p̄sente agiontoui alcune Isole nouamēte ritrouate.

[at the end] Stampato in Vinegia M.D.XXXV.

[8vo. Vellum.]

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322. A Prayer sayd in the Kinges Chappell in the tyme of hys graces Sicknes, for the restauration of his helth, commaunded to be sayd there, by the right Honorable Erle of Bedford, and mete to be vsed of all the kinges trew Subiectes. Set forthe the xix. day of June. M.D.LIII.

Imprynted at London in Flete Strete at the Sygne of the Rose Garland, by Wyllyam Copland.

[Folio, Broadside.]

☞ Edward the Sixth died July 6, 1553.

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323. Elogia Ducum. Regum. Interregū qui Boemis Præfuerunt. Authore Julio Solimano Societ. Jesu.

[4to. 59 Portraits finely eng. by Sadeler; blue Mor.]

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324. The Booke of Honor and Armes.

At London, Printed by Richard Jhones, dwelling at the signe of the Rose and Crowne neere Holburne Conduit. 1590.

[4to. Wood-cuts; brown Calf, gilt Leaves.]

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325. A new Enterlúed for Chyldren to playe, named Jacke Jugeler, both wytte, and very playsent. Newly Imprented.

The Players names

Mayster Boungrace	A galant
Dame coye	A gentelwoman
Jacke Jugler	The vyce
Jenkin careaway	A Lackey
Ales trype and go	A Mayd

(Wood-cut Figures of D. Coi, Bougrace, Jacke Jugler.)

[at the end] Imprinted at London in Lothbury by me Wyllyam Copland.

[4to. black Letter; no Date.]

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326. A new Enterlude called Thersytes [Thys Enterlude Folowynge Dothe Declare howe the greatest boesters are not the greatest doers.

[The names of the players

Thersites	A boster
Mulciber	A smyth
Mater	A mother
Miles	A knyght
Telemachus	A childe

[at

[at the end] Imprinted at London, by John Tysdale and are to be solde at hys shop in the vpper ende of Lombard strete, in Allhallowes churche yarde neare vntoo grace church.

[4to. black Letter; no Date.]

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327. The excellent Comedie of the moste faithfullest *Freendes*, Damon and Pithias. Newly Imprinted, as the same was shewed before the Queenes Maiestie, by the Children of her Graces Chappell, except the Prologue that is somewhat altered for the proper vse of them that hereafter shall have occasion to plaie it, either in Priuate or open Audience. Made by Maister Edwards, then beynge Maister of the Children. 1571.

Imprinted at London in Fleetelane by Richarde Johnes, and are to be solde at his shop, ioyning to the Southwest doore of Paules Churche.

[4to. black Letter.]

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328. A Ryght Pithy, Pleasaunt and merie Comedie: Intytuled *Gammer Gurton's Nedle*: Played on Stage, not longe ago in Christes Colledge in Cambridge. *Made by Mr. S. Mr. of Art.*

[Imprented at London in Fleetestreat beneth the Conduit at the signe of S. John Euangelist by Thomas Colwell. [at the end] 1575.

[4to. black Letter.]

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329. The Right Excellent and famous Historye, of Promos and Cassandra: Deuided into two Commicall Discourses. In the fyrste parte is showne, the vnsufferable abuse, of a lewde Magistrate: The vertuous behauiors

uiors of a chaste Ladye: The vncontrowled leawdenes of a favoured Curtisan. And the vndeserued estimation of a pernicious Parasyte.

In the second parte is discoursed, the perfect magnanimitye of a noble kinge, in checking Vice and fauouringe Vertue: wherein is showne, the Ruyne and overthrowe, of dishonest practises: with the aduancement of vpright dealing. The worke of George Whetstones Gent. *Formæ nulla fides.*

[at the end] Imprinted at London by Richarde Johnes, and are to be solde ouer agaynst Saint Sepulchres Church, without Newgate. August 20. 1578.

[4to black Letter.]

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330. The History of Herodian, a Greeke Authour, treating of the Romayne Emperors, after Marcus, translated oute of Greeke into Latin, by Angelus Politianus, and out of Latin into Englyshe, by Nicholas Smyth. Whereunto are annexed, the Argumentes of every Booke, at the begynnyng thereof, with Annotations for the better vnderstandynge of the same Historye. Cum gratia & priuilegio regali imprimendum solum.

[at the end] Imprynted at London, in Fleete strete, by Wyllyam Coplande, at the Synge of the Rose Garlande.

[4to. black letter; Original Binding.]

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331. The Historie of Frier Rvsh: how he came to a house of Religion to seeke seruice, and being entertained by the Priour, was first made under Cooke. Being full of pleasant mirth and delight for young people.

Imprinted

Imprinted at London by Edw. All-de. dwelling neere Christ-Church. 1620.

[4to. bl. Letter; Wood-cuts.]

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332. A lameutable Tragedie, mixed full of plesant mirth, containing the life of Cambises king of Percia, from the beginning of his kingdome, vnto his death, his owne good deed of execution, after that many wicked deedes and tyrannous murders, committed by and through him, and last of all, his odious death by Gods Justice appointed. Done in such order as followeth. By *Thomas Preston.*

The Division of the Parts.

Councell Huf. Praxaspes Murder Lob. The third Lord	For one man	Prologue Sisamnes Diligence Crueltie. Hob preparatiō the 1. Lord	For one man
Lord Ruf. Commons cry Comons complaint Lord Smirdis Venus	For one man	Ambidexter Triall	For one man
Knight Snuf. Small hability Proof Execution Attendance Second Lord	For one man	Meretrix Shame. Otian. Mother. Lady. Queene.	For one man
Cambises Epilogus	For one man	Yong child Cupid	For one man

[at the end] Imprinted at London by Edward Allde [no date].

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333. Vita Christi [Wood-cut of Christ disputing with the Doctors] (at the end) Thus endeth the lyfe of our lorde Jesu Chryst after Bonauenture.

Imprynted at London in Flete strete at the sygne of the sonne by me Wynkyn de Worde. The yere of our lord god M.CCCCCXXX. and finyshed the viii. daye of February.

[4to. Black Letter, Wood-cuts.]

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334. Hereafter Folowith the boke callyd the Myrroure of Oure Lady very necessary For all relygyous persones [Wood-cut].

[at the end] Thys Boke was Imprynted at the desyre and instaũce of the worshypfull and deuoute lady Abbesse of the worshypfull Monastery of Syon. And the reuerende fader in god. Generall cõfessoure of the same.

Here endeth the seconde parte of our Ladyes Myrroure. Very necessary for relygyous persones and other good deuoute people Fynyshed and Impryn in the suburbes of the Famous Cytye of Lõdon withoute temple barre by me Richarde Fawkes. dwellynge in Durresme rentes or else in Powles Churcheyerde at the sygne of the A.B.C. ¶ The Yere of oure Lorde god a. M.CCCCC.XXX. the fourthe day of the moneth of Nouember. [Then at folio 144 the Colophon.] & at folio 146, Here begynneth the thyrde parte of oure Ladyes Myrroure. that is of youre Masses. [at the end] Here endeth the boke that ys called oure Ladyes Myrroure.

[folio, unbound, in the finest Preservation.]

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335. Jo. Gower de confessione Amantis.

Imprinted at London in Fletestrete by Thomas Berthelette the xii. daie of Marche. An. M.D.LIIII. Cvm Priveligio.

[folio, black Letter, unbound; fine Copy.]

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336. Historia delle Genti et della Natvra delle Cose Settentrionali—Da Olao Magno Gotho Arcivescopo di Vpsala *nel Regno di Suezia e Gozia, descritta in xxii Libri.* Nuouamente tradotta in lingua Toscano Opera molto diletteuole per le varie & mirabili cose, molto diverse dalle nostre, che in essa si leggono. *Con vna Tauola copiosissima delle cose piu notabili, in quella contenute.*

In Vinegia appresso I Giunti M.D.LXV.

[fine copy in Vellum, numerous Wood-cuts.]

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337. Icones sive Imagines vivæ, literis Cl. Virorum Italiæ, Græciæ, Germaniæ, Angliæ, Vngariæ. Ex Typis Valdkirchianis in lucem productæ: Cum Elogiis variis per Nicolaum Revsnervm I. C. & P C.

Basileæ apud Conr. Valdkirch 1589.

[8vo. numerous Portraits in Wood; original Binding.

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338. De Necessitate peccati Adæ & fœlicitate culpæ eiusdem apologetica disceptatio.

Parisiis. Apud Henricum Stephanum 1519.

[fine Copy, br. Calf.]

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339. The Voyages & Travels of Sir *John Mandevile*, Knight, Wherein is set down the Way to the *Holy*

 Land,

Land, and to Hierusalem: As also to the Lands of the Great *Caan*, and of *Prestor John*: to *Inde*, and divers other Countries: Together with many and strange Marvels therein.

London, Printed for Rich. Chiswell, B. Walford, Mat. Wotton, and Geo. Conyers. 1696.

[4to. bl. Lett. fine Copy, Wood-cuts.]

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340. The firste Boke of Moses called Genesis. Newly correctyd and amendyd by W. T. [William Tyndall] M.D.XXXIIII—[L in 8s.]

A Prologe in to the Seconde boke of Moses called Exodus—1 sheet in 8s.

The seconde boke of Moses called Exodus—[Woodcuts] K. in 8s.

A Prologe in to the thirde boke of Moses called Leuiticus—1 Sheet.

The Thyrde Boke of Moses. Called Leuiticus—F. in 8s. G. 4.

A prologe into the fourth boke of Moses called Numeri. 1 Sheet 10.

The fourthe boke of Moses called Numeri. [Sig B to I. inc. in 8s. K. 4.]—This Book is printed in black Letter.

A Prologe in to the fyfte boke of Moses, called Deuteronomye [sig. A. 4. B. to I. 8.]

[In 1 vol. 8vo. in Vellum, Original State. It has been thought necessary to give the above Analysis of this Book, on account of its great rarity.]

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341. Vitæ et Icones Svltanorvm Tvrcicorvm, Principvm Persarvm aliorumq illustrium Heroum Herionarumq ad Osmane usq ad Mahometem II—Ad vivum ex antiquis Metallis effictæ, primum ex Cōstātinopoli D. Imp. Ferdinādo oblatæ nunc descriptæ & Tetrascichis succinctis illustratæ: a Ja. Jac. Boissardo Vesuntino. Omnia recens in æs artificiose incisa et demum foras data, per Theodorū de Bry Leod. Civem Francoforti.

Francf. ad moen A°. MD.XCVI.

[47 fine Portraits with curious Borders; bound in Russia, gilt Leaves; with the Hist. Rerum Ungaricæ, in which are 11 fine Portraits.]

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342. Evphves The Anatomie of Wit. Very pleasant for all Gentlemen to read, and most necessarie to remember. Wherein are contained the delights that wit followeth in his Youth, by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisdome. By John Lylie, Master of Art.

London, Printed by J. H. and are to be sold by James Boler. 1631.

343. Evphves and His England. Containing His Voyage and Aduentures: Mixed with sundry pretty Discourses of honest Loue, the Description of the Country, the Court, and the manners of the Ile. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightness giuen to the wise, and lesse occasion of loosenesse proffered to the wanton. By John Lilie, Master of Arts. Commend it, or amend it.

Printed at London by J. H. and are to be sold by James Boler 1631.

[Bl. Letter; fine Copies; eleg. bound in 1 Vol.]

344. The Natvrall and Morall Historie of the *East and West* Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: Together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. *Written in Spanish by* Joseph Acosta, *and translated into English by* E. G.

London. Printed by *Val: Sims* for Edward Blount and William Aspley 1604.

[elegantly bound; gilt Leaves.]

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345. Anglicæ Descriptionis Compendium, Per Gulielmum Paradinum Cuyselliensem.

Parisiis, apud Viuantium Gaultherot, sub intersignio sancti Martini, via ad diuum Jacobum, 1545. Cum Priuilegio.

[8vo. brown Calf.]

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346. Newes from Rome concerning the blasphemous sacrifice of the papisticall Masse with dyuers other treatises very Godlye and profitable.

[At the end] Prynted at *Cantorbury* by J. Mychell For E. Campion.

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347. A New Dialoge called the Endightment against Mother Messe.

[At the end] Imprynted at London by Wyllyam Hyll, and Wyllyam Seres Dwelling in Paules Church yeard At the signe of the grene Hyll. Anno M.D.XLIX.

[☞ The above Pieces are bound with six others on the same Subject, in One Volume, and are all in fine Condition.]

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348. Les Antiquitez, Chroniques, et Singularitez de Paris, ville capitale du Royaume de France, auec les fondations & bastimens des lieux : les sepulchres & epitaphes des Princes, Princesses & autres personnes illustres. Par G. Corrozet Parisien.

A Paris, En la grand Salle du Palais, en la boutique du dict Gilles Corrozet. 1561.

[8vo. brown Calf.]

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349. Batman vppon Bartholome, his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended : with such Additions as are requisite, vnto euery seuerall Booke : Taken foorth of the most approued Authors, the like heretofore not translated in English. *Profitable for all Estates, as well for the benefite of the Mind as the Bodie.* 1582.

London Imprinted by Thomas East, dwelling by Paules wharfe.

[Folio, original Binding.]

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350. Bocace des nobles maleureux :

[At the end] Imprimé a Paris pour Antoine Verard.

[Grand papier en folio ; Lettres Gothiques; Figures en Bois. Exemplaire superbe.]

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351. The Expedicion into Scotlãde of the most woorthely fortunate prince Edward, Duke of Soomerset, vncle vnto our most noble souvereign lord $\frac{e}{y}$ kīges Maiestie Edward the VI. Goouernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions and

and subiectes: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner. Vivat Victor.

[fine Copy, in Russia.]

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352. A brefe Chronycle concernynge the Examinacyon and death of the blessed martyr of Christ syr Johan Oldcastell the Lorde Cobham collected togyther by Johan Bale.

[At the end] Collected by Johan Bale and imprynted anno Domini 1544. vi. die Augusti.

[8vo. Wood-cut in Title. Original Edition, bl. Letter; fine Copy.]

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353. The laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kynge Henry the VIII. in the xxxvii. yeare of his Reygne, with declaracyons enlarged: by Johan Bale.

To be sold in fletestrete at the signe of the Croune next vnto the Whyte Ffryears gate. [At the end] Emprented at London by Johan Bale. Anno. M.D.XLIX.

[bl. Letter; red stained Mor.]

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354. An Olde Mans Lesson and a Yovng Mans Loue. By Nicholas Breton.

London. Imprinted for Edward White, and are to bee solde at his Shop neere the little North doore of S. Paules Church at the Signe of the Gun. 1605.

[4to. unbound.]

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355. An Almond for a Parrat or Cutbert Curry-knaues Almes. Fit for the knaue Martin, and the rest of those impudent Beggers, that can not be content to stay their stomakes with a Benefice, but they will needes breake their fastes with our Bishops. *Rimarum sum plenus.* Therefore beware (gentle Reader) you catch not the hicket with laughing.

Imprinted at a Place, not farre from a Place, by the Assignes of Signior Some-body, and are to be sold at his shoppe in Trouble-knaue Street, at the signe of the Standish.

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356. *Officium Beatæ Virginis—cum Calend:*

Ornamented with Sixteen large Drawings, and Thirty-two large Capital Letters finely Illuminated; every Leaf is richly ornamented with gold Letters. A considerable Portion of it is in English and partly in Verse.

[Folio; on Vellum; in the finest Preservation.]

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357. Merrie Conceited Iests of George Peele Gentleman, sometimes Stvdent in Oxford. Wherein is shewed the course of his life, how he liued: a man very well knowne in the City of London, and elsewhere.

Buye, reade, and iudge,
The price doe not grudge:
It will doe thee more pleasure,
Than twice so much treasure.

London, Printed for *Henry Bell*, dwelling in the Little Old Baily in *Eliots* Court.

[4to. bl. Letter. Original Edit. Red Mor.]

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358. A Booke of Svndry Dravghtes, Principaly serving for Glasiers: And not impertinent for Plasterers, and Gardiners: be sides sundry other professions. Wherevnto is annexed the manner how to anniel in Glas: And also the true forme of the Fornace, and the secretes thereof.

London Printed in Shoolane at the signe of the Faulcon by Walter Dight. 1615.

[4to. Orig. Bind. See Bib. Strangeiana—6619.]

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359. Barptolomæi Coclitis Bononiensis, naturalis Philosophiæ ac Medicinæ Doctoris, Phisiognomiæ et Chiromantiæ Compendium Argentorati Anno M.D.LV.

[8vo. with 150 singular Wood-cuts; fine Copy, elegant.]

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360. Peregrinaggio di tre Giovani Figlivoli del Re di Serendippo. Per Opra di M. Christoforo Armeno dalla Persiana nell' Italiana lingua trapportato.

[At the end] In Venetia per Michele Tramezzino. 1584.

[in 8vo. brown Calf.]

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361. Musica Sacra: To Sixe Voyces. Composed in the Italian tongue By Giovanni Croce. Newly Englished.

In London Printed by Thomas Este, the assigne of William Barley. 1608.

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362. Musica Transalpina. Madrigales translated of foure, fiue and sixe partes, chosen out of diuers excellent

lent Authors, with the first and second part of *La Verginella*, made by Maister *Byrd*, vpon two Stanza's of *Ariosto*, and brought to speake English with the rest. *Published by* N. Yonge, *in fauour of such as take pleasure in Musicke of voices.*

Imprinted at London by Thomas East, the assigné of William Byrd 1588. *Cum Priuilegio Regiæ Maiestatis.*

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363. Musica Transalpina. The Second Booke of *Madrigalles, to* 5. *&* 6. *voices: translated out of sundrie Italian Authors* & Newly Published by *Nicolas Yonge.*

At London Printed by Thomas Este. 1597.

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364. The first Set of Madrigals and Mottets of 5 Parts. apt for Viols and Voyces. Newly Composed by *Orlando Gibbons*, Batcheler of Musicke, and Organist of his Maiesties Honourable Chappell *in Ordinarie.*

London: Printed by Thomas Snodham, the assigne W. Barley. 1612.

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365. Mottects or Grave Chamber Mvsique. Containing Songs of fiue parts of seuerall sorts, some ful, and some Verse and Chorus. *But all fit for Voyces and Vials, with an Organ* Part; which for want of Organs, may be performed on Virginals, Base Lute, Bandora, or Irish Harpe. Also, a Mourning Song of sixe parts for the Death of *the late Right Honorable Sir* Fvlke Grevil, Knight of the Honourable Order of the Bath, Lord Brooke, Baron Brooke of Beauchamps Court in the Countie of Warwicke, and of his Maiesties most honourable priuie Councell

Councell &c.—Composed according to the Rules of Art by M. P. [Martin Pierson] *Batcheler* of Musiqve.

London. Printed by William Stansby 1630.

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366. The first Set of English Madrigals: To foure Voices: Newly composed by John Farmer, practicioner in the art of Musicque.

Printed at London in Little Saint Helens *by* William Barley, *the Assigne of* Thomas Morley, and are to be solde at his shoppe in Gratious streete, Anno Dom. 1499. Cum Priuilegio ad imprimendum solum.

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367. Madrigalls to Fovre Voyces newly pvblished by John Bennet, his First Works.

At London Printed in little Saint Hellens by *William Barley*, the Assigne of Thomas Morley. Cum Priuilegio. M.D.XC.IX.

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368. Canzonets, or Little Short Songs to Fovre Voyces: celected ovt of the best and approued Italian Authors. By Thomas Morley, Gent. of her Maiesties Chappell.

Imprinted at London by Peter Short, dwelling on Bredstreet hill at the signe of the Star & are there to be sold. 1597.

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369. Madrigals to fiue voyces. Celected out of the best approued Italian Authors. By Thomas Morley Gentleman of hir Maiesties Royall Chappell.

At London Printed by Thomas Este. 1598.

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370. Psalmes, Sonets, and songs of sadnes and *pietie, made into Musicke of fiue parts: whereof, some* of them going abroad among diuers, in vntrue coppies, are heere truly corrected, and th' other being Songs very rare *and newly composed, are heere published, for the recreation of all such as delight in Musicke: By William Byrd one* of the Gent: of the Queenes Maiesties Royall Chappell.

Printed at London by Thomas Este, dwelling in Aldersgate streete, over against the signe of the George.

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371. Madrigals to 3. 4. 5. & 6. voyces. *Made and newley published* By Thomas Weelkes.

At London Printed by Thomas Este. 1597.

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372. Madrigales. The Triumphes of Oriana, to 5. and 6. voices: composed by diuers seuerall authors. Newly published by Thomas Morley Batcheler of Musick, and one of the gentlemen of her Maiesties honorable Chappell. 1601.

In London Printed by Thomas Este, the assigne of Thomas Morley.

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373. Madrigals of 5. and 6. parts, apt for the Viols and voices. *Made & newly published* By Thomas Weelkes of the Coledge at Winchester, Organist.

At London Printed by Thomas Este, the assigne of Thomas Morley. 1600.

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374. Songs of sundrie natures, some of grauitie, and others of myrth, fit for all *companies and voyces. Lately made*

made and composed into Musicke of 3. 4. 5. and 6. parts: and published for the delight of all such as take pleasure in the exercise of that Art. By William Byrd, one of the Gentlemen of the Queenes Maiesties honorable Chappell.

Imprinted at London by Thomas East, the assigne of William Byrd, and are to be sold at the house of the sayd T. East, being in Aldersgate streete, at the signe of the blacke Horse 1589. Cum priuilegio Regiæ Maiestatis.

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375. Choice Psalmes put into Musick, For Three Voices, The most of which may properly enough be sung by any three, with a Thorough Base. Compos'd by *Henry* and *William Lawes*, Brothers; and Servants to His Majestie. With divers Elegies, set in Musick by sev'rall Friends, upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Foure Voices, made by *William Lawes*.

London, Printed by James Young for Humphrey Mosely, at the Prince's Armes in S. Paules Church-yard, and for Richard Wodenothe, at the Star under S. *Peters* Church in Cornhill. 1648.

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376. Ayeres or Phantasticke Spirites *for three voices*, made and newly published by Thomas Weelkes, *Gentleman of his Maiesties Chappell, Batchelar* of Musicke, and Organest of the Cathedral Church of Chichester.

London Printed by *William Barley* and are to be sold at his shoppe *in Gracious street*. 1608. Cum priuilegio.

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377. Madrigales and Ayres. Of two, three, foure and fiue Voyces, with the continued Base, with Toccatos, Sinfonies, and Rittornellos *to them.* After the manner of Consort *Musique.* To be performed with the Harpesechord, Lutes, Theorbos, Base Violl, *two* Violins, *or two* Viols. Pvblished by Walter Porter, one of the Gentlemen of his Maiesties Royall Chappell.

London, Printed by William Stansby. *1632.*
Cum Priuilegio.

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378. The First Set of Madrigals and Pastorals of *3. 4.* and 5. Parts. Newly Composed by Francis Pilkington, *Batchelor of Musicke* and *Lutenist,* and one of the Cathedrall Church of Christ and blessed *Mary* the Virgin in *Chester.*

London. Printed for M. L. J. B. and T. S. the Assignes of W. Barley. *1614.*

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379. The Second Set of Madrigals, and Pastorals, of 3. 4. 5. and 6. Parts; Apt for Viols and Voyces: Newly [&c. as above.]

London: Printed by Thomas Snodham, for M. L. and A. B. 1624.

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380. The first Set of Madrigals of 5. Parts: apt both for Viols and Voyces. Newly composed By Henry Lichfield.

London: Printed for M. L. I. B. and T. S. the Assignes of W. Barley. *1613.*

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381. The First Set of English Madrigals To 3. 4. 5. and 6. parts: apt both for Viols and Voyces. With a Mourning

ing Song in memory of *Prince Henry*. Newly Composed by *John Ward*.

Printed by Thomas Snodham.

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382. Sacrarum Cantionum Quinque vocum. *Autore Gulielmo Byrd Organista Regio, Anglo.*

Excudebat Thomas Est ex assignatione Gulielmi Byrd. Cum priuilegio. Londini. 25 Octob: 1589.

Lassus, (Orlando de) Madrigali, 4 Voc. — 1567
Secco, (Lauro) Madrigali, di diversi Autori, 5 Voc. 1586
Prænestini, (J. P. A.) Mottetorum, 5 Vo. — 1588
———————, Hymni tot Anni. 4. Vo. — 1589
———————, 44 Motetts, 6 voices — 1589
———————, Missarum, 4. 5 & 6. Vo. Lib. 6. 1596
———————, Missarum, 4. 5 & 6. Vo. Lib. 7. 1605
Pevernage, (André) Chansons, Liv. 1r. 5 Voc. — 1589
———————, Chansons, Liv. 2e. 5 Voc. — 1590
Harmonia Celeste, di Diversi, &c. 4. 5. 6 & 7. Voc. 1589
Symphonia Angelica, di Diversi, &c. 4. 5 & 6 Voc. 1590
Horatii Vecchii, Motecta, 4. 5. 6. 7 & 8 Vo. — 1590
Musica Divina, di 19 Autori Illustri, 4. 5. 6 & 7 Voc. ——— ——— — 1591
Melodia Olympica, di Diversi, &c. 4. 5. 6 & 7 Voc. 1591
Il Lauro verde, di Diversi, &c. 4. 5. 6 & 8 Voc. 1591
Marenzio, (Luca) Madrigali, 6 & 10 Voc. — 1594
Paradiso Musicali, Madrigali et Canzoni, 5 Voc. 1596
Phalesio, (P.) Madrigali di diversi Autori, 8. Voc. 1597
Pallavicino, (Bened.) Madrigali, 5 Voc. — 1597
Phillippi, (P.) Madrigali, 8 Voc. — — 1599
Il trionfo di dori descritto da Diversi Autori, 6 Voc. 1601

P. Philippi (Inglese) 1°. Libro de Madrigali, 6 Voc. 1603
——————— 2°. ——————— 6 Voc. 1603
——————— Sacra Cantiones, 8 Voices — 1613
B. Pallavicino, Madrigali, 6 Voc. — — 1606
Cesati, (Gio. Batt.) 15 Motetts, 2. 3 & 4 Voices 1655
Mont, (H. Du) Songs, Motetts, &c. — 1657

[☞ This extraordinary Collection of Early English and Foreign Music is complete in all its Parts of Alto, Basso, Canto, Tenore, Quinto, Sesto, Settimo et Otto Voci; and is bound in 48 Vols. and consists of 29 Pieces in Latin, French, and Italian, and 21 Pieces in English, the Titles of the English are given at length above.]

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383. The Whole woorkes of George *Gascoigne Esquyre: Newlye* compyled into one Volume, *That is to say:* His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of *Jocasta*, the Steele glasse, the Complaint of *Phylomene*, the Storie of *Ferdinando Jeronimi*, and the pleasure of Kenelworth Castle.

London Imprinted by *Abell Jeffes*, dwelling in the Fore Streete, without Creeplegate, neere vnto Grubstreete. 1587.

[4to. green Morocco, gilt Leaves, fine Copy.]

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384. Coopers Chronicle, conteigninge the whole discourse of the histories as well of this realme, as all other countreis, with the succession of their Kynges, the time of their Raigne, and what notable actes were done by them,

them, newly enlarged and augmented, as well in the first part with diuers profitable Histories, as in the latter ende with the whole summe of those thinges that Paulus Jouius and Sleidane hath written of late yeres, that is, from the beginnyng of King Henrie the eightes raigne unto the late death of Queene Marie, by me Thomas Coóper.

Londini 1560. [at the end] Imprinted at London in Fletestrete, in the house late Thomas Berthelettes. Anno M.D.L.X.

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385. The Treasure of Evonymus, conteyninge the wonderfull hid secretes of nature, touchinge the most apte formes to prepare and destyl Medicines, for the conseruation of helth: as Quinstesēce, Aurum Potabile, Hippocras, Aromatical wynes, Balmes, Oyles Perfumes, garnishyng waters, and other manifold excellent confections. Whereunto are ioyned the formes of sondry apt Fornaces, and vessels, required in this art. Translated (with great diligence, and laboure) out of Latin, by Peter Morwyng felow of Magdaline Colleadge in Oxford.

Imprinted at London by John Daie, dwelling ouer Aldersgate, beneath Saint Martines.

[4to. no date, Orig. Bind. Wood-cuts.]

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386. Historia de las Grandesas y Cosas marauillosas de las Prouincias Orientales.—Sacada de Marco Pavlo *Veneto*, y traduzida de Latin en Romance, y anadida en muchas partes por Don Martin de Bolea y Castro, Varon de Clamosa, sēnor de la Villa de Sietamo.

En Carogoca—Por Angelo Tauano, Ano M.D.C.

[12mo. in Vellum.]

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387. The most Delectable History of Reynard the Fox. Newly Corrected and Purged, from all grossness in Phrase and Matter. Augmented and Enlarged with sundry Excellent Morals and Expositions upon every several Chapter. To which may now be added a Second Part of the said History: As also the Shifts of *Reynardine* the Son of *Reynard* the Fox, together with his Life and Death, &c.

London, Printed by T. Ilive, for Edward Brewster, at the Sign of the *Crane* in St. *Pauls* Church Yard. 1701.

[4to. 3 Parts; bl. Letter. Wood-cuts.]

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388. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or His Maiesties Instrvctions to his Dearest Sonne Henry the Prince.

At London. Imprinted by Felix Kyngston for John Norton. 1603. [8vo.]

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389. A Princes Looking Glasse, or a Princes Direction, very requisite and necessarie for a Christian Prince, *to view and behold himselfe in, containing sundrie, wise, learned, godly*, and Princely precepts and instructions, excerpted and *chosen out of that most Christian, and vertuous* ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or his Maiesties instruction to his dearest Sonne *Henrie the Prince* and *translated into Latin and English* verse (his Maiesties consent and approbation beeing first *had and obtained thereunto) for the more delight and* pleasure of the said Prince now in his *young yeares*: By William Willymat.

Printed by John Legat, Printer to the Universitie of Cambridge, 1603. And are to be sold in Pauls Churchyard at the signe of the Crowne by Simon Waterson. [Blue Morocco.]

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390. The Arraignment of Lewd, Idle, Froward, and Vnconstant Women: or, *The vanitie of them; chuse you whether.* With a Commendation of the Wise, Vertuous, and Honest Women. *Pleasant for married Men profitable for Young Men and hurtfull to none.*

Printed at London by T. C. and are to be sold by F. Grove, at his Shop, at the upper End of Snow-hill, neere the Sarazens head without New-gate. 1634.

[4to. Wood-cut. fine Copy in Russia.]

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391. Stultifera Navis, qua omnium mortalium narratur stultitia, admodum vtilis & necessaria ab omnibus ad suam salutem perlegenda, è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa. An. Do. 1570.

The Ship of Fooles, wherin is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out out of Latin into Englishe by Alexander Barclay Priest.

[bl. Letter. Wood-cuts; fine Copy in Russia.]

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392. The Breuiary of Britayne. As this most noble, and renowmed Iland, was of auncient time deuided into three Kingdomes, England, Scotland and Wales. Contayning a learned discourse of the variable state, and alteration therof, vnder diuers, as wel natural as forren princes, and Conquerours. Together with the Geographicall description of the same, such as nether by elder, nor later writers, the like hath been set foorth before. Writen in Latin by Humfrey Lhuyd of Denbigh, a Cambre Britayne, and lately Englished by Thomas Twyne, Gentleman. 1573.

[8 vo. Russia Gilt Leaves.]

393. Descrittione del Regno di Scotia, et delle Isole sve adiacenti di Petruccio Vbaldini, Cittadin Fiorentino. *Nella qvale si descrivono i confini di ciascuna Prouincia, et i luoghi che vi sono, & le cose piu degne di memoria, che vi si trovano tanto naturali, quanto marauigliose.*

[Anversa Il di Primo di Gennaio. M.D.LXXXVIII.]

[folio. fine Copy in Vellum.]

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394. De Jure Regni apvd Scotos, Dialogvs, Avthore Georgio Bvchanano, Scoto.

Edinbvrgi, Apvd Johannem Rosseum, pro Henrico Charteris. Anno. Do. 1579. Cvm Privilegio Regali.

[4to. in Vellum.]

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395. Lvsus Imaginis Jocosae *sive* Echus a Variis Poetis, variis linguis & numeris exculti. *Ex Bibliotheca* Theodori Dousæ. I. F. *Accessit* M. Schoockii Dissertatio de natura Soni et Echus.

Ultrajecti, Ex officina Ægidii Roman, Acad. Typog. 1638

[8vo. half bound.]

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396. Philocothonista, or, the Drvnkard, Opened, Dissected, and Anatomized.

London, Printed by *Robert Raworth*; and are to sold at his House neere the *White Hart* Taverne in Smithfield. 1635.

[4to. Curious Wood-cut. Russia.]

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397. Le Recueil de L'Antique Preexcellence de Gavle et des Gavloys. Composé par M. Gvillavme le Roville d'Alençon licentie es lois.

 A Paris,

A Paris, Par Chrestien Wechel, en la Rue S. Jehan de Beauuais, au cheval volant. M.D.LI.

[8vo. Original Embossed Binding.]

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398. Il Pecorone di Ser Giovanni Fiorentino, nel quale si contengono cinquanta Novelle Antiche, Belle d'Inventione et di Stile.

In Milano Appresso di Giovann' Antonio de gli Antonii. M.D.LIIII.

[8vo. belle Exemp. Edit. contrefait.]

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399. Icones, id est Verae Imagines Virorum Doctrina simul et pietate Illvstrivm, qvorvm præcipuè ministerio partim bonarum literarum studia sunt restitua, partim vera Religio in variis orbis Christiani regionibus, nostra patrúmque memoria fuit instaurata: additis eorundem vitæ & operæ descriptionibus, quibus adiectæ sunt nonnullæ picturæ quas Emblemata vocant. *Theodoro Beza Auctore.*

Genevæ, Apvd Joannem Laonivm. M.D.LXXX.

[Original Gr. Mor. Richly Embossed.]

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400. Recreation for Ingenious Head-peeces, Or, a Pleasant Grove for their Wits to walk in.

Of { Epigrams - - 700
Epitaphs - - 200
Fancies, a number
Fantasticks, abundance }

With their Addition, Multiplication, and Division.

London, Printed by M. Simmons, in Aldersgate Street. 1654.

[12mo. Wood-cuts. Fine Copy in Russia, Gilt leaves.

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401. Opere Varie di Giulio Cesare Croce.

[This Collection of Facetious and Satyrical Pieces is ornamented with Wood-cuts and consists of 88 different Tracts, published in Bologna between the Years 1600 and 1650.

[12mo. 4 Vols. in Vellum.]

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402. The Bow-mans Glory; or, Archery revived giving an Account of the many signal Favours vouchsafed to Archers and Archery by those Renowned Monarchs King Henry VIII. James and Charles I. As by their several gracious Commissions here recited may appear. With a brief Relation of the Manner of the Archers marching on several Days of Solemnity. Published by William Wood, Marshal to the Regiment of Archers.

London, Printed by S. R. and are to be sold by Edward Gough at Cow Cross. 1682.

[8vo. Blue Mor. Gilt Leaves. Charles 2nds Copy.]

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403. Eryci Pvteani Brvma: Chimonopaegnion, De Laudibus Hiemis. Vt ea potissimum apud Belgas. Accedunt Andr. Valeri, Breves Notæ, *Imaginibus* Raph. Sadeleri *Illustratæ*. Monaci. 1619.

[12mo. beautiful plates by Sadeler.]

---

404. Mischeefes Mysterie: or, Treasons Master-Peece, *The Powder-Plot*. Inuented by hellish Malice, preuented by heavenly *Mercy: truely related*. And from the Latin of the learned and reverend Doctour Herring *translated, and very much dilated*. By John Vicars.

London, Printed by E. Griffin, dwelling in the Little

Little Olde Bayly neere the signe of the Kings Head. 1617

[4to. in Verse. fine Copy. Orig. Binding.]

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405. La Zvcca del Doni.

I Cicalamenti de la Zvcca del Doni. Con Privilegii M.D.LI

Le Baie della Zvcca del Doni.

[At p. 57 of this Book is the supposed Portrait of Burchiello the Poet. It was copied in Herbert's Ames as the Portrait of Caxton.]

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406. The newe Testament of our Sauiour Jesu Christe. Faythfully translated out of the Greke. Wyth the Notes and expositions of the darke places therein.

[Wood Portrait of Edward 6th.]

Mathew, xiii. f.

Vnio, quem præcepit emi seruator Jesus,
Hic situs est, debet non aliunde peti.

The pearle, which Christ cōmaunded to be bought
Is here to be founde, not elles to be sought.

[at the ende.] Impryted at London by Rycharde Jugge, dwellynge in Paules Churche yarde at the signe of the byble. *With the kynge his mooste gratious lycence, and priuilege, forbyddynge all other men to print or cause to be printed, this, or any other Testament in Englyshe.*

[4to. With fine Wood-cuts. Mr. Dibdin in his New Edition of Herbert's Ames Copies a Page from

from an Imperfect one in the Possession of the Revd. Mr. Ashby who supposed it was printed by Grafton or Whitchurche—vide P. xvii. Dibdin's Ames.]

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407. Cest le romant de la Rose
Moralisie cler et net
Translaté de rime en prose
Par vostre humble Molinet.
Imprimé a Paris pour Antoine Verard.
[Lett. Got. fig. en Bois—reliec en Maroquin.]

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408. Quo Vadis? A Just Censure of Travell as it is *commonly undertaken* by the Gentlemen of our Nation—by Jos. Hall D. of Diuinitie.
London, Printed by Edward Griffin for *Nathaniel Butter*. 1617.
[8vo. with rare portrait of Bishop Hall inserted—Russia. Gilt Leaves.]

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409. Speculum Britanniæ. The first parte—An historicall, and chorographicall discription of Middlesex. Wherin are also alphabeticallie sett downe, the names of the cyties, townes, parishes hamletes, houses of name &c. Wth direction spedelie to finde anie place desired in the mappe and the distance betwene place and place without compasses. By the Travaile and Vew of John Norden. Anno 1593.
[4to. Original Edition with the Curious Maps of London and Westminster.
[Fine Copy—Russia Gilt Leaves.]

---

410. Refranes o Proverbios Castellanos traduzidos en lengua Francesa.

Proverbes Espagnols, tradvicts en François, par Cesar Oudin, Secretaire du Roi.

A Paris, Chez Marc Orry, rue S. Jacques, au Lyon Rampant. M.DCIX.

[8vo. fine Copy in Brown Calf.]

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411. New Epigrams, and a Satyre. Written by Jos. Martyn, a wel-wisher to study.

London, Printed by G. Eld, dwelling in Little Brittaine. 1621.

[4to. extremely rare—gr. mor. back.]

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412. The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourghchier and Lovaine. Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Essex House on Munday the 14 day of Septemb. 1646. From whence he was honourably conveyed in funerall Pomp to Westminster Abby Church on Thursday the 22 of October following. Published by Authority.

London, Printed for Henry Seale, and are to be sold at his shop over against S. Dunstans Church. 1646.

[4to. fine Portrait by Marshall and Wood-cuts of the Hearse, &c.

---

413. Histoire de l'Empire Mexicain representée par figures.

[63 folio Wood-cuts.]

Relation

Relation dv Mexique, ov de la Nouvelle Espagne par Thomas Gage.

A Paris, chez André Cramoisy, rue de la vielle Bouclerie, au Sacrifice d'Abraham.

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414. Relations de l'Empire des Abyssins, des Sovrces dv Nil, de la Licorne &c. Par le R. P. Jeronymo Lobo.

[curious Map.]

A Paris, Chez André Cramoisy, rue de la vielle Bouclerie proche le Pont S. Michel, au sacrifice d'Abraham. 1673.

Theatrum Tragicum Actorum, et Casuum Tragicorum, Londini publice celebratorum, quibus Hiberniæ Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, aliisque vita adempta, et ad Anglicanam metamorphosin via est aperta.

Amstelodami, apud Jodocum Jansonium, anno 1649.

[Portraits of Wentworth, William Laud, Thomas Fairfax, Oliver Cromwell, Charles I., execution of Charles I. Charles II. Duke of Hamilton, and Lord Holland.

[Fine Copy, Red Morrocco, very rare.]

---

415. Poems by that most Famous Wit, William Drummond of Hawthornden.

London, Printed by W. H. and are to be sold at the Company of Stationers. 1656.

[8vo, Original Binding—fine Portrait by Gaywood.]

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416. Historia de la Vita e de la morte de l'Illustriss. Signora Giovanna Graia, gia Regina eletta e publicata d'Inghilterra : e de la cose accadute in quel Regno dopo

la

la morte del Re Edoardo VI. nella quale secondo le Diuine Scritture, si tratta de i principali articoli de la Religione Christiana. Con l'aggiunta d'una doctiss, disputa Theologica fatta in Ossonia, l'anno 1554. L'Argumento del tutto si dichiara ne l'Auuertimento seguente, e nel' Proemio de l'Authore, M. Michelangelo Florio Fiorentino, gia Predicatore famoso del Sant' Evangelo in piu cita d'Italia, et in Londra.

Stampato appresso Richardo Pittore, ne l'anno di Christo, 1607. [8vo. extremely rare.]

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417. Le couronnement du Roi Francois, premier de se nom, voyage et conqueste de la duche de Millan, victoire et repulsion des exurpateurs dicelle, auec plusiers singularitez des eglises, couuens, villes, chasteaulx, et fortteresses dicelle duche. Fais lan mil cinq cēs et quinze, cueillies & rediges p̄ le moyne sās froc.

Ils se vendent chez Gilles couteau demourant en la rue des petis champs pres sainct Julien, ou au Palais.

[4to. lett. Goth: Vers et Prose. Br. Calf.]

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418. The Chronicle of Fabian, whiche he nameth the concordance of histories, newly perused. And continued from the beginnyng of Kynge Henry the seuenth, to thende of Queene Mary, 1559, *Mense Aprilis*.

Imprinted at London, by Jhon Kyngston.

[2 vols. in 1, folio. In the original Binding—in the finest preservation.]

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419. The severall Sects and desperate Tenents that have been broached in our Times, with a Briefe account concerning *James Nailor* the Quaker, and the uttering many horrible

horrible blasphemies, the like for all circumstances never heard of in any age before, with the judgment pronounced against him by Mr. Speaker, he being brought to the Bar in the Commons house, for those high Crimes whereof he had been guilty, 17 December, 1656.

[Folio Broadside—Cuts by Hollar, &c. At the bottom—London. Printed by M. S. for Thomas Jenner, at the South Entrance of the Royall Exchange, 1658.

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420. Hocvs Pocvs, Junior. The Anatomie of Legerdemain. Or, The Art of Jugling set forth in his proper colours, fully, plainely, and exactly, so that an ignorant person may thereby learne the full perfection of the same, after a little practise. Vnto each Tricke is added the figure, where it is needfull for instruction.

London. Printed by I. H. for R. M. 1634.

[4to. Wood Cuts. Calf extra.]

---

421. The Glasse of Gouernement, a tragicall Comedie, so entituled, bycause therein are handled as well the rewardes of Vertues, as also the punishment for Vices *Done by George Gascoigne, Esquier*, 1575.

Blessed are they that feare the Lorde, their children shal be as the branches of Olive trees rounde about their table.

Seen and allowed, according to the order appointed by the Queene's Majesties Iniunctions.

Imprinted at London, for C. Barker.

[4to. Green Morrocco.]

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422. Christopher Angell, a Grecian, who tasted of many Stripes and torments inflicted by the *Turkes for the faith which he had in Christ Jesus.*

At Oxford, printed by John Lichfield and James Short, Printers to the famous Universitie. 1618.

[4to. Brown Calf, rude Wood Cuts, & the Original Manuscript, with Drawings.

---

423. Inuentions or Deuises. Very necessary for all Generalles and Captaines, or Leaders of men, as well by Sea as by Land: Written by William Bourne. An. 1578.

At London. Printed for *Thomas Woodcock*, dwelling in Paules Churchyard, at the signe of the black Beare.

[4to. fine Copy, in Russia.]

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424. Philocophus: or the Deafe and Dumbe Mans Friend. Exhibiting the philosophicall verity of that subtile art, which may inable one with an *Observant Eie*, to *heare* what any man speaks by the moving of his lips. By J. B. Sirnamed the Chirosopher.

London. Printed for Humphrey Moseley, and are to be sold at his shop in Paul's Churchyard. 1648.

[12mo. Engraved title. Br. Calf.]

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425. Norfolk Drollery. Or a Compleat Collection of the Newest Songs, Jovial Poems, and Catches, &c. by the Author, M. Stevenson.

London, printed for R. Reynolds at the Sun

and Bible, and John Sutton, at the Blew Anchor, in the Poultrey. 1673.

[Sm. 8vo. Russia eleg.]

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426. The Diarium, or Journal, divided into 12 Jornadas, in Burlesque Rhime, or Drolling Verse, with divers other pieces of the same Author, (Richard Flecknoe.)

London, Printed for Henry Herringman, at the Sign of the Anchor, in the Lower walk of the New Exchange. 1656.

[8vo. Russia eleg.]

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427. TheDecades of the newe Worlde, or West India, conteyning the nauigations and conquestes of the Spanyardes,with the particular description of the moste ryche and large lands and ilands lately founde in the westOcean, perteyning to the inheritance of the Kinges of Spayne. n the which the diligent reader may not only consyder what commoditie may hereby chaunce to the hole christian world in tyme to come, but also learn many secreates touchynge the lande, the sea, and the starres, very necessarie to be knowē to al such as shal attempte any nauigations, or otherwise haue a delite to beholde the strange and wonderfull woorkes of God and nature. Wryten in the Latine tounge by Peter Martyr, of Angleria, and translated into Englyshe by Rycharde Eden.

Londini, in ædibus, Guilhelmi Powell. Anno 1555.

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428. *De novo Orbe*, or the Historie of the west *Indies*, contayning the actes *and aduentures of the* Spanyardes, which have conquered and peopled those countries, in-

riched with varietie of pleasant relation of the manners, ceremonies, lawes, Gouernments and warres of the Indians. *Comprised in eight Decades.* Written by *Peter Martyr*, a Millanoise of *Angleria*, Chiefe Secretary to the Emperour *Charles* the fift, and of his Priuie Councell. Whereof three haue been formerly translated into English by R. Eden, whereunto the other *five*, are newly added by the Industrie and painfull Trauaile of *M. Lok*, Gent.

London, Printed for Thomas Adams, 1612.

[2 Vols. 4to. fine Copies in Russia, extremely rare.]

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429. Cursory Remarks on some of the Ancient English Poets, particularly Milton.

London, 1789.

[8vo. Privately Printed, elegant in Br. Calf.

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430. Torricella Dialogo di Otho Lupano, nel quale si ragiona delle statue & miracoli iquai per quelle far si veggono, & parimente de *demoni & spiriti*, che in varie forme à noi alle uolte si dimostrano, degli angioli altresi à ciascun nascente attribuiti. Nel fine che cosa sia dell' anima nostra dopa l'uscita della presente uita.

In Milano. Del Caluo, M.D.XXXX.

[4to. White Calf, Gilt Leaves.]

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431. The Actes of the Apostles, translated into Englyshe Metre, and dedicated to the Kynges most excellent Maiestye, by Christofer Tye, Doctor in Musyke, and one of the Gentylmen of hys graces moste honourable Chappell, wyth notes to eche chapter, to synge and also to play upon the Lute, very necessary for studentes

after theyr studye, to fyle their wyttes, and also for all Christians that cannot synge, to reade the good and godlye storyes of the lyues of Christ hys Apostles. 1553.

[at the end] Imprynted at London, by Wyllyam Seres dwellynge at the Signe of the Hedghogge.

[12mo. Old Russia.]

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432. L'Hystoire et cronicque du petit Iehā de saintre, et de la ieune dames des belles cousines sans aultre nom nōmer. Auecqs deux autres petites histoires de messire Floridan & la belle Ellinde. Et lextrait des croniques de Flanders.

[at the end.] Nouuellement Imprime a Paris, par Jehan Treperel, demourant a la rue neufve nostre dame a l'enseigne de l'escu de France. [No date.]

[4to. lett: Goth, fig. en Bois. Gr. Mor.]

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433. Le grant Routtier et Pyllotage et encrage de la mer. de Pierre Garcie, dit Ferrande, tant de parties de Frāce, Bretaigne, Angleterre, Espagne, Fladres, & haultes Almaignes, auecques les dangiers des Portz, Haures, Riuieres & Chenalz, des parties & regions susdictes.

Et sont a vendre a Poictiers. [Wood Cut.] Au Pelican.

[1520. Lettres Gothiques. Fig. en Bois. Russia, Gilt Leaves.

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434. Tho. Mori Vita & Exitus; or, the History of Sir Thomas More, sometime Lord High Chancellor of England. Collected out of severall authors, by I. H. Gent.

London, Printed by E. Coles, for George Eversden,

den, at the Golden Ball, in Aldersgate Street, 1652.

[8vo. with Portrait by Wiers, inserted. Russia, Gilt Leaves.]

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435. Those fyve Questions which Marke Tullye Cicero, disputed in his manor of Tusculanum: written afterwardes by him in as many bookes, to his frende and familiar Brutus, in the Latine tounge. And nowe, out of the same translated and englished by John Dolman Studente and fellowe of the Inner Temple, 1561.

Imprinted at Londō, in Flete-Strete, nere to S. Dunston's church, by Thomas Marshe.

[Bl. Lett. fine Copy, in Russia, Gilt Leaves.]

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436. Here begynneth the boke called the Pype or Tonne of the lyfe of perfection. The reason or cause whereof dothe playnely appere in the processe.

[At the end] Immprynted at London, in Flete-Strete, by me Robert Redman, dwellynge in Saynt Dunstone's paryshe next the Churche. In the yere of our lorde God, a thousande fyve hundred and xxxii. The xxiii day of Marche. Cum priuilegio Regali.

[4to. fine Copy, in the Original Binding.]

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437. Sensuyt le livre des trois filz de Roys: c'est assanoir de Frāce, dāgleterre, & descosse, lesg̃lz en leur ieunesse pour la foy crestienne eurēt de glorieuses victoires sur lesturcz au seruice du roy de' celle, legl fut faict apres vng des lecteurs de lempire.

[4to. Lett. Goth. fig. en Bois. old red morocco. Hearnes Copy; extremely rare.]

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482, 3	2	2	0
484	3	13	6
485	12	12	0
486	15	0	0
487	12	12	0
488	2	2	0
489	1	11	6
490	5	5	0
491	1	11	6
492	2	2	0
493	1	11	6
494	2	2	0
495 to 498	3	3	0
500	0	15	0
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503, 4	1	11	6
505	1	7	0

	£.	s.	d.
506	2	12	6
507	3	3	0
508	5	5	0
509	4	14	6
510	2	12	6
511	5	5	0
512, 13, 14	3	3	0
515, 16, 17	3	3	0
518	4	14	6
519	1	1	0
520	4	14	6
521	2	12	6
522	2	12	6
525			
524	1	11	6
525	10	10	0
526	4	4	0
527, 8, 9	2	2	0
530	3	3	0
531	0	18	0
532	1	1	0
533	0	6	0
534			
535	5	5	0
536, 7	2	2	0
538	2	2	0
539			
540, 1, 2	6	6	0

	£.	s.	d.
543	3	3	
544	2	12	6
545	4	14	6
546	1	1	0
547	2	12	6
548	0	15	0
549	1	1	0
550	3	13	6
551	4	5	0
552	2	12	6
553	1	7	0
554	1	1	0
555	2	2	0
556	3	3	0
557	2	12	6
558	2	2	0
559	1	11	6
560	12	12	0
561	4	14	6
562	1	7	0
563			
564	5	5	0
565	2	2	0
566	2	2	0
567, 8	4	4	0
569	2	11	6
570	1	1	0

Harding & Wright Printers St. Jude's Square, London

438. The Life, or the Ecclesiasticall Historie of S. Thomas, Archbishope of Canterbury.

Colloniæ, M.DC.XXXIX.

[8vo. fine Copy. Green-stained Morocco.]

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439. Arrest Memorable dv Parlement de Tholose. Contenant vne Histoire prodigieuse d'un supposé mary, aduenue de nostre temps: enrichie de cent & onze belles et doctes Annotations. Par M. Jean de Coras, Conseiller en la Court, & rapporteur du Proces Prononcé es Arrestz generaux, le xii Septembre 1560. A Paris, pour Galliot du Pré au premier pillier de la grand' salle du Palais auec Priuilege du Roy. M.D.L.XII.

[8vo. Green-stained Morocco.]

This is the celebrated story of Martin Guerre, part of which was printed in the Causes Celebres, and translated into English by Mrs. Radcliffe.

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440. Gratiæ Ludentes. Jests from the Vniversitie. By H. L. Oxon.

Printed at London by Tho. Cotes for Humphrey Mosley, 1638.

[Stained Green Morocco.]

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441. The Practyse of Prelates.

Whether the Kinges Grace maye be separated from his Quene, because she was his brothers wyfe.

Marborch. In the yere of our Lorde M.CCCCC.XXX.

[8vo. Red Mor. extr.]

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442. Epigrammaton Ioannis Dvnbari Megalo-Britanni Centuriæ Sex, Decades totidem.

Londini, Ex Typographeo Thomæ Purfootii. 1616.

[Sm. 8vo. Red Mor. fine Copy.]

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443. Reges-Reginæ, Nobiles, et alii in Ecclesia Collegiata B. Petri Westmonasterii sepulti vsque ad annum reparatæ Salutis 1603.

Londini, Excudebat Melch. Bradwoodus. M.D.C.III.

[1st Edit. 4to. fine Copy, Brown Calf.]

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444. Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Englished out of Latin, without elucidat Explications.

Containing six Classes or Centuries.

Of
1 Theologicals.
2 Historicals.
3 Heterogeneals.
4 Bryto-Anglicals.
5 Miscellaneals.
6 Mutuatitials.

Beside a Fardel of 76 Fragments.

Doon by Rob. Vilvain of Excester.

London, Printed by R. Hodgkinson, (for the Author:) and are to be sold at his House in Thames-street, near Baynard's Castle, A. D. 1654.

[Fine Copy in Russia.]

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445. The Golden-grove moralized in three Bookes; A worke

A worke very necessary for all such as would know how to gouerne themselues, their houses, or their countrey.

Made by W. Vaughan, Master of Artes, and Graduate in the Ciuill Law.

The second Edition, now latelie reuiewed and enlarged by the Authour.

Imprinted at London by Simon Stafford: And are to be sold by Richard Serger, and John Browne. 1608.

[12mo. Green Mor.]

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446. A Commemoration or Dirige of Bastarde Edmonde Boner, alias Sauage, vsurped Bisshoppe of London. Compiled by *Lemeke Auale—Episcopatum eius accipiet alter.* Anno Domini 1569.

Imprinted by P. O.

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447. A Recantation of famous Pasquin of Rome. An. 1570.

Imprinted at London by John Day [at the end] Finis quoth Petrus Pasqwinus. R. W.

[Unbound—Original State, very fine, small 8vo.]

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448. Horace His Arte of Poetrie, Pistles, and Satyrs Englished, and to the Earle of Ormounte by Tho. Drant addressed.

Imprinted at London in Flete-strete, nere to S. Dunstones Churche, by Thomas Marshe. 1567.

[4to. Original binding.]

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449. Libro di M. Federico Giorgi del Modo di conoscere I buoni Falconi, Astori, e sparavieri, di Farli,

di Governarli, et Medicarli, come nella Tavola si puo vedere.

In Vinegia Appresso Gabriel Giolito de Ferrari.
M.D.XLVII.

[8vo. Green Morocco.]

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450. An Itinerary, written by Fynes Moryson, Gent. First in the Latine Tongue, and then translated by him into English :

Containing his Ten Yeeres Travell through the Twelue Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland, and Ireland. Diuided into III Parts.

The I Part containeth a Journall through all the said Twelve Dominions: Shewing particularly the number of Miles, the soyle of the Country, the situation of Cities, the descriptions of them, with all Monuments in each place worth the seeing; as also the rates of hiring Coaches or Horses from place to place, with each daies Expences for diet, horsemeat, and the like.

The II Part containeth the Rebellion of Hugh Earle of Tyrone and the appeasing thereof: written also in forme of a Journall.

The III Part containeth a Discourse vpon severall Heads, through all the said several Dominions.

At London. Printed by John Beale, dwelling in Aldersgate-street. 1617.

[Beautiful Copy in stained Red Morocco, Joint, &c.]

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451. A Restitution of decayed Intelligence: In Antiquities. Concerning the most noble and renowmed English

English Nation. By the studie and travaile of R. V. [Rich. Verstegan.] Dedicated vnto the Kings most excellent Maiestie.

Printed at Antwerp by Robert Bruney, 1605. And to be sold at London in Paules Churchyeard, by John Norton and John Bill.

[1st Edit. Original Binding, fine Copy.]

This Copy has the Arms of Verstegan on a blank leaf at the end before the Index.

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452. The Boke of measuryng of Lande as well of Woodland as Plowland, and Pasture in the Feelde: and to compt the true nombre of Acres of the same. Newly corrected, and compiled by Sir Richarde de Benese.

Imprinted at London by Thomas Colwell [no Date.]

[B. Letter—fine Copy, 8vo. Green Morocco, elegant.]

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453. The most Excellent, Profitable, and Pleasant Booke, of the famous Doctor and expert Astrologian, *Arcandam*, or *Alcandrin*, to find the fatal destiny, constellation, complexion, and naturall inclination of euerie man and child by his birth. With an addition of Physiognomie, very pleasant to reade. Now newly turned out of French into our vulgar Tongue by William Warde.

London, Printed by Felix Kyngston, 1617.

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454. Certaine Godly and Deuout Prayers made in Latin by the Reuerend father in God, Cuthbert Tunstall,

stall, Bishop of Durham, and translated into Englishe by Thomas Paynell, Clerke.

[At the end] Imprinted at London in Poules Churche Yarde, at the sygne of the holye Ghoste, by John Cawoode. Printer to the Kinge and Quenes Maiesties. Anno 1558.

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455. The rates of the Custome-house bothe inwarde and outwarde, the dyfference of Measures and Weyghtes, and other Cōmodities very necessarye for all Merchantes to knowe newly correctyd and imprynted An. M.D.XLV.

Imprynted at London by me Rycharde Kele, dwellynge at the longe shoppe in the Poultrye vnder Saynt Myldreds churche.

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456. The Double-armed Man, *by the new Invention:* Briefly shewing some famous Exploits atchieued by our Brittish Bowmen, *with seuerall Portraitures proper for the Pike and Bow.* By *W. N.* Archer.

Printed for J. Grismond, at the signe of the Gun in Pauls Alley, 1625.

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457. A Declaracion of Christe and of his Offyce, compyled by Iohan Hoper, Anno 1547.

[At the end] Pryntyd at Zurych, by Augustyne Fries, Anno M.D.XLVII. [Dedicated to the Duke of Somerset—fine Copy, in Purple Morocco.]

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458. An Oration against the vnlawfull Insurrections of the Protestantes of our time, vnder pretence to refourme Religion. Made and pronounced in Latin, in the

the Schole of Artes at Louaine the XIIII. of December, Anno 1565. By Peter Frarin, of Andwerp. M. of Arte, and Bachelor of both Lawes. And now translated into English, with the aduise of the Author.

Antverpiæ, ex officina Joannis Fouleri. M.D.LXVI.

[8vo. extra rare, curious Wood Cuts, fine Copy, dark Green Mor.]

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459. The Rebellion of Naples, or the Tragedy of Massenello. Commonly so called: but rightly Tomaso Aniello di Malfa, Generall of the Neapolitans. Anno Domini M.DC.XLVII.

Printed at London for J. G. & G. B. at Furnivals Inne Gate in Holborne. M.DC.LI.

[Frontispiece by Marshall, with Portrait, extra rare.]

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460. The Arte of English Poesie. Contriued into Three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament.

At London, Printed by Richard Field, dwelling in the black-Friers, neere Ludgate. 1589.

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461. Certayne Sermons, or Homilies, appoynted by the Kynges Maiestie, to be declared and redde, by all Persones, Uycars, or Curates, every Sōday in their Churches, whete they have Cure. Anno 1547.

[At the end] Imprinted at London in Fleet Strete at the signe of the Sunne, over agaynste the Conduyte, by Edwarde Whitchurche, the xx daye of August in the yeare of oure Lorde 1547.

[Bl.

[Bl. Lett. fine Copy, in Red Morocco—formerly Henry Duke of Newcastle's.]

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462. The Original and Sprynge of all Sects and Orders by whome, by whom, whā or were they beganne. Translated out of Hye Dutch in Englysh, 1537. At p. 62. is a curious Account of the "Fayth of the Indians, as one Matthew, the Ambassador of Prester John, did utter it before Emanuel Kynge of Portingale, Anno M.D.XIII."

[At the end] Printed at Southwarke by James Nicolson for Ihon Gough. Bl. Lr. ext. rare.

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463. An Epistle of the Reverend Father in God Hieronymus Osorius, Bishop of Arcoburge in Portugale, to the most excellent Princesse Elizabeth by the grace of God Quene of England, Fraunce, and Ireland, &c. Translated oute of Latten in to Englishe by Richard Shacklock, M. of Arte and Student of the Ciuill Lawes in Louaine.

Imprinted at Antwerp by Œgidius Diest, Anno M.D.LXV.

[8vo. Blue Morocco.]

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464. A Breffe Discription of the Royall Citie of London, Capitall Citie of this Realme of England—Wrytten by me William Symthe, Citizen and Haberdasher of London, 1575.

[4to. MS. with the Arms of the Mayors from 1343. Red-stained Morocco.]

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465. The XII Worshipfull Companies, or Misteries of

of London : With the Armes of all them that have bin L. Maiors for the space of almost 300 yeares of euery Company pticularly. Also most part of the Sheriffs and Aldermen. Ano 1605.

[4to. MS. bod. in Red-stained Morocco.]

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466. Vita et processus Sancti Thome cantuariensis martyris super libertate ecclesiastica.

[4to. Litt. Goth. fine Copy.]

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467. The just Censure and Reproofe of Martin, junior. Wherein the rash and vndiscreete headines of the foolish youth is sharply mette with, and the boy hath his lesson taught him, I warrant you, by his reuerend and elder brother, Martin, senior, sonne and heire vnto the renowmed Martin Mar-prelate the Great. Where also, least the springall shold be vtterly discouraged in his good meaning, you shall finde, that hee is not bereaued of his due commendations.

[Small 8vo. fine State, unbound.]

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468. L'Histoire et Cronique dv tres Chrestien Roy S. Loys IX. du Nom, et XLIIII. Roy de France. Escritte par feu messire Jan Sire, seigneur de Jonuille, & Seneschal de Champagne familier et contemporain du did Roy S. Loys. Et maintenant mise en lumiere par Antoine Pierre de Rieus.

A Poitiers, De l'Imprimere d'Enguilbert de Marnef, M.D.LXI.

[Dark Green Morocco Joints—Gilt on the original Leaves.]

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469. A New Description of Ireland: Wherein is described the disposition of the Irish whereunto they are inclined. No lesse admirable to be perused than credible to be beleeued: neither vnprofitable nor vnpleasant to bee read and vnderstood, by those worthy Cittizens of London that be now vndertakers in Ireland. By Barnabe Rich, Gent.

Printed at London for Thomas Adams, 1610.

[4to. fine State—Original State—In this Volume are 4 other Tracts on Ireland, equally curious with the above.]

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470. Le Compendion et Brief Enseignement de Physiognomie et Chiromācie de Berthelemy Cocles, de Bouloigne, Docteur de Physiognomie Naturalle, et de Medicine. Monstrant par le regard du visage, signe de la face, et lignes de la face, et lignes de la main, les meurs et complexions des gentz, selon les figures par le liure despainctes.

On les vend a Paris, en la rue Sainct Jacques á l'ensigne de l'escu au Soleil, par Pierre Drouard, Libraire iuré. 1548.

[8vo. curious Plates, fine Copy.]

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471. Sensuye le labyrīth de fortune et seīour des troys nobles Dames. Compose par lacteur des Regnars trauersans et loups rauisans. Surnommé le trauerseur des boyes perilleuses.

Nouvellement imprime a Paris, p Alain Lorrain, demourant a la rue neufue nostre dame a lenseigne de l'escu de France.

[4to. Green Mor. Lett. Goth. No Date.]

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472. The Abridgement or Summarie of the English Chronicle, first collected by Master John Stow, and after him augmented with sundry memorable Antiquities, and continued with maters forrein and domesticall, vnto this yeare 1607. By E. H. Gentleman.

London, Printed for the Companie of Stationers.

[Sm. 8vo. fine Copy. Brown Calf.]

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473. The Spanish Mandevile of Myracles, or The Garden of curious Flowers. Wherein are Handled sundry points of Humanity, Philosophy, Divinity and Geography, beautified with many strange and pleasant Histories: First written in Spanish by Anthonio de Torquemada, and translated out of that Tongue into English.

London, Imprinted by Bernard Alsop, by the Assigne of Richard Hawkins, and are to be solde at his house by Saint Annes Church neere Aldersgate. 1618.

[4to. fine Copy in Dark Grained Calf.]

This curious Book abounds in strange Stories and Adventures.

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474. The first Anniuersarie. An Anatomie of the World. Wherein, by Occasion of the vntimely Death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. [By John Donne.]

London, Printed by M. Bradwood for S. Macham, and are to be sold at his shop in Pauls Church-yard at the signe of the Bull-head. 1612.

[In Verse, sm. 8vo. fine Copy in Calf.]

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475. Instructions for forreine Travell. Shewing by what cours, and in what compasse of time, one may take an exact Suruey of the Kingdomes and States of Christendome, and arrive to the practicall Knowledge of the Languages, to good purpose.

London, Printed by T. B. for Humphrey Mosley, at the Princes Armes, in Paules Church-yard. 1642.

[12mo. fine Portrait of Charles by Glover. eleg. bound.]

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476. Speculum Vitæ Aulicæ—De Admirabili Fallacia et Astutia Vulpeculæ Reinikes, Libri Quateur. Auctore Hartmanno Schoppero Francof. ad Mœnum 1574.

[8vo. This rare and curious Book is the original of the entertaining History of Reynard the Fox, it is embellished with some very laughable and spirited Wood Cuts by German Masters—it is elegantly bd. in Red Morocco.]

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477. The Speech of John Pymm, Esquire, against William Laud.

London. Printed for Ralph Mabb, 1641.

[4to. beautiful portrait by Glover.]

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478. Londinopolis; an Historical Discourse or Perlustration of the City of London, The Imperial Chamber, and chief Emporium of Great Britain: Whereunto is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging, by Jam. Howel, Esq. *Senesco non Segnesco.*

London, Printed by J. Streater, for Henry Twiford,

ford, George Sawbridge, Thomas Dring, and John Place, and are to be sold at their shops, 1657.

This may be esteemed unique, both in respect to the beauty of the Copy, which appears as if fresh from the press, and in the Illustration. It contains 3 Portraits of Howell, beautiful impressions, and in different states—the first is before the Face was engraved in—The second is in its finished state—and the third is the Portrait by Marshall. The View of London is in the most fine and perfect state, with the addition of the curious Plates from the Original Edition of Norden's Middlesex, and the first Map of London, cut in Wood, about the beginning of the Reign of Elizabeth.

[Folio—superbly bound in Red Morocco. Silk Insides, &c.]

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479. The Phœnix of these late Times: Or the Life of Mr. Henry Welby, Esq. who lived at his house in Grub-street forty-foure yeares, and in that space, was never seene by any. Aged 84. Shewing the first occasion, and the reasons thereof. Whose Portracture, you may behold, as it was taken at his death. With Epitaphs and Elegies of the late deceased gentleman, who lyeth buried in S. Giles Church neere Criple Gate, London.

London, Printed by N. Okes, and are to be sold by Richard Clotterbuck at his Shop in Little Brittaine, at the signe of the Golden Ball. 1637.

[4to.

[4to. rare Portrait, beautiful Impression—Blue Morocco.]

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480. Scogin's Jests: Full of witty Mirth, and pleasant Shifts; done by him in France and other places. being a Preservative against Melancholy. Gathered by Andrew Board, Doctor of Physick.

London, Printed for W. Thackeray, at the Angel in Duck-lane, near West Smithfield and J. Deacon at the Angel in Gilt-spur-street.

[4to. Black Letter—ext. rare.]

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481. Queene Elizabeth's Teares: or Her resolute bearing the Christian Crosse, inflicted on her by the persecuting hands of Steuen Gardener, Bishop of Winchester, in the bloodie time of Queene Marie—Written by Christopher Leuer. *Nocet indulgentia nobis.*

Printed at London by V. S. for Mathew Lownes dwelling in Paules Churchyard at the signe of the Bishops head. 1607.

[4to. in Verse. Blue Morocco.]

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482. A Pistle to the Christen Reader—The Revelation of Antichrist.—Antithesis, wherin are compared to geder Christes actes and oure holye father the Popes.

[At the end] At Malborow in the lande of Hesse. The XII day of Julye, Anno M.CCCCC.XXIX. by me Hans Luft.

[B. Lett. fine Copy. Purple Mor.]

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483. The Parable of the Wicked Mammon.

[At

[At the end] Printed at Malborowe in the lande of Hesse, by Hans Luft, the VIII day of May, Anno M.D.XXVIII.

[B. Lett. fine Copy. Purple Mor.]

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484. Pontici Virunnii Viri Doctissimi Britannicæ Historiæ Libri Sex, Magna et Fide et Diligentiæ Conscripti: Ad Britannici codicis fidem correcti, & ab infinitis mendis liberati: quibus præfixus est catalogus Regum Britanniæ: per Dauidem Pouelum, S. Theolog. Professorem.

Londini. Apud Edmundum Bollifantum, impensis Henrici Denhami, and Radulphi Nuberii, 1585.

Itinerarium Cambriæ: sev Laboriosæ Baldvini Cantuar. Archiepiscopi per Walliam legationis, accurata descriptio, Auctore Sil. Giraldo Cambrense. Cum Annotationibus Davidis Poveli, sacræ Theologiæ professoris.

Londini. Apud [Idem] 1585.

Cambriæ Descriptio: Auctore Sil. Giraldo Cambrense. Cum Annotationibus Dauidis Poueli, sacræ Theologiæ professoris.

Londini. Apud [Idem] 1585.

[This very rare Book is in fine preservation, and was a presentation-copy to Richard Broughton from Dauid Powel, as appears by his handwriting on the Title-page with his signature.]

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485. Hypnerotomachia Poliphili, vbi Hvmana omnia non

non nisi Somnivm esse Docet. Atqve obiter plvrima scitv sane quam Digna Commemorat. Catuum est, ne qvis in Dominio Ill. S. V. Impvne hvnc Librum qveat Impprimere.

Venetiis Mense Decembri. M.ID. in ædibus Aldi Manutii, accuratissime.

[In Fol. fig. en Bois.]

For a particular Account of this rare Book see "Annales de l'Imprimerie des Aldes par A. A. Renouard. Paris 1803. T. 1. P. 28, 29, 30, 31." This Copy is in the original Binding, with curious stamped Cover, on which is the Portrait and Arms of Charles 5th, surrounded with an Arabesque Border, in the finest preservation.

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486. Esopi appologi siue mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant.

[At the end] Mythologi Esopi clarissimi fabulatoris: yna cum Auiani et Remicii quibusdam fabulis: per Sebastianum Brant nuper reuisi: additisq; per eum ex variis autoribus, centum circiter et quadraginta elegantissimis fabellis, facetis dictis, et versibus: ac mūdi monstruosis cōpluribus creaturis: Impressi Basilee opera et impensa magistri Jacobi de Phortzheim: Anno dominice incarnatiōis primo post quindecim centesimum: feliciter finiunt.

[Folio—Beautiful Copy in Old Blue Morocco—full of singular Wood Cuts.]

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487. ΑΝΘΟΛΟΓΙΑ ΔΙΑΦΟΡΩΝ ΕΠΙΓΡΑΜΜΑΤΩΝ, ΑΡΧΑΙΟΙΣ ΣΥΝ ΤΕΘΕΙΜΕΝΩΝ ΣΟΦΟΙΣ, ΕΠΙ ΔΙΑΦΟΡΟΙΣ ΥΠΟΘΕΣΕΣΙΝ, ΕΡΜΗΝΕΙΑΣ ΕΧΟΝΤΩΝ ΕΠΙΔΕΙΞΙΝ.....&c.

IMPRESSVM FLORENTIAE PER LAVRENTIVM FRANCISCI DE ALOPA VENETVM. III. IDVS AVGVSTI. M.CCCC.LXXXIIII.

[Editio Princeps, Litteris Capital. Impress. compact in corio Turcico. Exemp. Pulch.]

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488. Le Richezze della lingva volgare di M. Francesco Alvnno.—*In Vinegia, In casa de figlivoli di* ALDO *M.D.LXXXIII. Fol. carte grande.*

This curious Volume was a presentation Copy from Alunno to Tiberio Deciano, and has at the end a Letter from Alunno, inclosing the Title and Contents of another intended Lexicographical Work, which it is presumed was never printed, as no notice of it is to be found in any Bibliographical Work or Catalogue.

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489. La Vita di Merlino con le sve Profetie nvovamente ristampata, et con somma diligentia corette. Le quali tratta del le cose che hanno a venire.

In Vinegia per Bartolomeo Imperatore et Francesco svo Genero. M.D.LIIII.

[At the end] Tratta questa opera del libro autentico del magnifico messer Pietro Delfino fu del magnifico messer Zorzi, translato di lengua Francese in lengua Italica scritto nell'anno del Signore. M.CCCC.LXXIX. a di XX. Nouembre in Florentia.

[8vo. Orig. binding.]

490. Chronicon ex Chronicis, ab initio mundi vsque ad Annum Domini 1118. deductum, Auctore Florentio Wigorniensi monacho. Accessit etiam continuatio vsq̄; ad Annum Christi 1141 per quendam eiusdem cænobii eruditum. Nunquam ante hac in lucem Editum.

Londini. Excudebat Thomas Dawsonus pro Ricardo Watkins, 1592.

[Beautiful Copy in Green Velvet, curious Stamped Leaves.]

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491. The Honour of the Taylors: or the Famous and Renowned History of Sir John Hawkwood, Knight, containing his many rare and singular Adventures, witty Exploits, heroick Atchievements, and noble Performances. Relating to Love and Arms, in many Lands. In the series of which History are contained likewise, the no less famous Actions and Enterprizes of others of the same Art and Mystery. With many remarkable Passages, relating to Customs, Manners, &c. Ancient and Modern. Illustrated with Pictures, and embellished with Verses and Songs, wonderfully pleasant and delightful.

London, Printed by Alexander Milbourn, for William Whitwood at the Golden Dragon next the Crown Tavern in West Smithfield, 1687.

[Fine Copy, Bl. Lr. half bd. Morocco.]

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492. The ordre of the Hospital of S. Bartholomewes in West-smythefielde in London. Londini, Anno 1552.

[At

[At the end] Imprinted at London by Rycharde Grafton, Printer to the Kynges Maiestie.

[Note. This is the Original Edition of this rare Book, and contains considerably more than the reprinted fac-simile, viz.—" A Daily Seruice for the Poore"—" The Letany and Suffrages"—" A Thankesgeuyng," " And a Passeport to be deliuered to the Poore."]

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493. A Breefe Discourse, declaring and approuing the necessarie and inuiolable maintenance of the laudable Customes of London: Namely, of that one, whereby a reasonable partition of the goods of husbands among their wiues and children is prouided: With an answer to such obiections and pretensed reasons, as are by persons vnaduised or euil persuaded vsed against the same.

At London, Printed by Henrie Midleton for Rafe Newburie 1584.

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494. The Survey of Cornwall. Written by Richard Carew of Anthonie, Esquire.

London, Printed by S. S. for Iohn Jaggard, and are to bee sold neere Temple-barre, at the signe of the Haud and Starre, 1602.

[4to. Original Edit. with the Autograph of Ra. Brooke, Yorke Herald.]

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495. Of the *Knowledeg* whiche maketh a wise man. Londini in Œdibus Thomæ Bertheleti M.D.XXXIII. Cvm Privilegio.

[Fine Copy, unbound.]

496. Bellvm Erasmi, translated into Englyshe.
Londini in Aedibus Tho. Bertheleti. An. M.D.XXXIII. Cvm Privilegio.
[Fine Copy, unbound.]

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497. The Doctrinal of Princes made by the noble oratour Isocrates, and translated out of Greke into Englishe by Syr Thomas Eliot Knight.
[At the end] Imprinted at London in Flete-strete in the House of Thomas Berthelet. [no date.] [Fine Copy, unbound.]

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498. The Defence of good women, deuised and made by Sir Thomas Elyot Knyght. Anno M.D.XLV.
[At the end] Londini in ædibus Thomæ Bertheleti typis impress.

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499. Here be the gathered Covnsailes of Saincte Isidorie, to informe man, howe he shulde flee vices and folowe vertues.
Londini in ædibus Thomæ Bertheleti typis impress. Cum Priuilegio ad imprimendum solum. Anno M.D.XLIIII.

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500. The Rich Cabinet Furnished with varietie of Excellent Discriptions, exquisite Characters, witty Discourses, and delightfull Histories, Deuine and Morrall. Together with Inuectiues against many abuses of the time: digested Alphabetically into common places. Wherevnto is annexed the Epitome of good manners, extracted from Mr. John de la Casa, Archbishop of Beneuenta.

London,

London, Printed by J. B. for Roger Jackson, and are to be sold at his shop neere Fleet Conduct, 1616.

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501. Gesta Romanor̄ Cum applicationibus moralisatis ac misticis.

[At the end] Ex gestis Romanor cū pluribus hystoriis de virtutibus et viciis mistice ad intellectuz transumptis recollectorii finis. Ex peris: Anno nostre salustis. M.CCCCC.VIII.

[12mo. in the Title is the Device of Francoys Regnault.]

[Bound in Dark Green Morocco.]

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502. Gesta Romanorvm cvm Applicationibvs Moralisatis ac mysticis de uirtutibus et uitiis: una cum pluribus exemplis quibuscunq̄ concionatoribus per q̄ necessariis ac lōge utillissimis: summa cura hac æditione recenter correcta, et a mendis (quibus scatebant) per dilgēter tersa: accessise etiā nuperrime huic opusculo Marginales adnotationes diligens lector facilé cognoscet. quē à prioribus hoc signo distincte sunt.—Tabula alphabetica rerum scitu dignarum in huius libri principio posita est.

Lvgdvni M.D.XL.

[12mo. bound in Dark Green Morocco.]

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503. The Obedyence of a Chrysten man, and howe christen rulers ought to gouerne, wher in also (if thou marke dilygently) thou shalt finde eyes to perceaue ȳ crafty conueiaunce of all iugglers. [By William Tyndalle.]

[At

[At the end] Imprinted at London by Wyllyam Coplande, 1561.

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504. The Parable of the Wicked Mammon. Compiled in the yere of our Lord M.D.XXXVI. W. T.

Romans III. Chap. We holde that a man is iustified by fayth, without the workes of the lawe.

Imprinted at London in the Vyntre vpon the Thre Krayned Warfe, by Wyllyam Coplande.

[These two rare Books are bound together, and are remarkably fine Copies.]

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505. In Laudem Henrici Octavi, Regis Angliæ præstantiss. Carmen Panegiricum. Anno Domini 1560.

This was a presentation from Sir Thomas Chaloner.

[4to. fine Copy.]

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506. The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his Life and Death, viz.

1. The Originall of his Promotion.
2. The Continuance of his Magnificence.
3. His Fall, Death, and Buriall.

Composed by one of his owne servants, being his Gentleman-vsher.

London, Printed for William Sheeres, 1641.

[4to. with fine engraved Portrait of Wolsey.]

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507. An Apologie, or Defence of the possession of William Sommers, a yong man of the towne of Nottingham. Wherein this worke of God is cleared from the evil name of counterfaytinge: and therevpon also it

is

is shewed that in these dayes men may be possessed with Devils, and that being so, by prayer and fasting the vncleane spirit may be cast out.—By John Darrell Minister of Christ Jesus.

[4to. Orig. Edit. Black Letter, fine State.]

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508. Poly-Olbion; or *A Chorographicall* Description of *Tracts*, *Riuers*, *Mountaines*, *Forests*, and other Parts of this renowned *Isle of Great Britaine*, with intermixture of the most remarquable *Stories*, *Antiquities*, *Wonders*, *Rarityes*, *Pleasures*, *and Commodities* of the same: *Digested in a Poem* by Michael Drayton, Esq. With a Table added for direction to those occurrences of Story and Antiquitie, whereunto the course of the volume easily leades not.

London, Printed by H. L. for Matthew Lownes, J. Browne, J. Helme, and J. Busbie, 1613.

[Folio—Beautiful Copy, with the Portrait of Prince Henry, and the maps.]

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509. Itinerarivm Germaniæ; Galliæ; Angliæ; Italiæ; *Scriptum* à Paulo Hentznero J. C. Illustrissimi *Monsterbergensium ac Olssnensium* Ducis, Caroli, Sacri Rom. Imperii Principis, et Supremi Per utramq̄ Silesiam Capitanei, &c. Consiliario: Cum Indice Locorum, Rerum atq̄ Verborum memorabilium.

Norinbergæ, Sumtibus Autoris, et typis Abrahami Wagenmanni excusam, CIↃ.IↃ.CXII.

[4to. in Vellum.—This is the Original Edition of this very rare Book—at Mr. Brand's Sale the 8vo. edition, bound in Morocco, sold for 4*l.* 18*s.*]

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510. Libro da Imparare Giochare à Scachi, Et de belissimi Partiti, Reuisti et recoretti, et con summa diligentia da molti famosissimi Giocatori emendati. In lingua Spagnola, & Taliana, nouamente Stampato. Composto per Damiano Portoghese.

Stampato in Roma, 1524.

[Sm. 8vo. Litt. Goth.]

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511. L. Domitii Brusonii Contursini Lucani, uiri clariss. *Facetiarum* Exemplorumq̄ Libri VII.

Opus quidem eximium, ac mirabili cum rerum cum Sententiarum scitu dignissimarum atque *iucundissimarum* uarietate refertissimum: nunc primum ab innumeris, quib. scatebat, erratorum monstris repurgatum, inq̄ lucem editum, opera ac studio Conradi Lycosthenis Rvbeaqvensis.

Basileæ, ex Officina Nicolai Brylingeri [1559.]

[Fine Copy, 4to. in the Original Stamped Vellum binding.]

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512. The confescion of the fayth of the Sweserlādes.

This Confescion was fyrste wrytten and set out by the ministers of the churche and congregacion of Sweuerland, where all godlynes is receyued, and the worde hadde in moste reuerence, and from thence was sent vnto the Emperours maiestie, then holdynge a gryat counsell or parliamēt in the yeare of our Lord God M.v.C.xxxvii. in the moneth of February.

Translated out of Laten by George Vsher, a Scotchman, who was burned in Scotland, the yeare of oure Lorde M.v.C.xl.vi.

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513. Newes concernynge the general coūcell, holden at Trydent by the Emperoure and the Germaynes wyth all the nobles of Hungarye, Constantenople and Rome, translated oute of Germayne into Englysh by Jhon Holibush. Anno 1548. Cum Priuilegio.

[At the end] Imprinted at Londō in Saynt Andrewes Paryshe in the ware dropt, by Thomas Raynalde.

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514. The Lamentatyon of a Christē agaīst the Cityc of London, for some certaine greate vyces vsed therī.

Imprīted in ye yere of our Lord M.d.xlviii.

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515. Vvicklieffes Wicket. Faythfully ouerseene and corrected after the originall and first copie. The lacke wherof was cause of innumerable and shamfull erroures in the other edicion. As shall easyly appeare to them that lyste to conferre the one wyth the other. Here vnto is added an Epistle to the Reader, with the protestacion of Jhon Lassels late burned in Smythfelde: and the Testament of Wyllyam Tracie Esquire, expounded by Willyam Tyndall and Jhon Frythe.

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516. An informacion and peticion agaynst the oppressours of the pore Commons of this Realme, compiled and Imprinted for this onely purpose that amongest them that haue to doe in the Parliamente, some godlye mynded men, may hereat take occacion to speake more in the matter then the Authoure was able to write.

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517. A Supplication of the poore Commons. Wherunto is added the Supplication of Beggers.

[The

[The above six rare Tracts are ruled with red Lines and bound in 2 vols. in Green Morocco —they are particular fine copies.]

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518. Orlando Furioso di Messer Lvdovico Ariosto Nobile Ferrarese di nuouo ristampato, et historiato: Con ogni diligenza dul suo originale tolto: Con la nuoua giunta: Et le notationi di tutti li luoghi, douc per lui e stato tal Opra ampliata: come nella noua Tavola nel fine per ordine vedete si puote.

[Portrait of Ariosto, engraved in Wood on the Title.]

[At the end] In Vinegia per Domenego Zio, et Fratelli Veneti. Ne l'anno del nostro Signore M.D.XXXIX. del mese di Aprile.

[4to. Red Morocco.

[This curious edition of the Orlando Furioso is printed in a rude round Letter, with small Wood Cuts at the commencement of each Canto, no mention is made of it, either by Haym or Fontanini; it is without the "Argomenti," nor has it the "Cinque Cante," which were first printed in the Aldine Edition of 1545. The First Edition of this Poem was printed at Ferrara, 1515; the Second at the same place 1516, and the Third also at Ferrara 1521—all in 4to. but containing only XL Cantos. The first which contained the whole XLVI, was likewise printed at Ferrara in 1532, and has the Portrait at the end, the present edition may be presumed a Copy of this first *complete* Edition. It is likewise pretty certain

certain that the Head on the Title of this Edition is from the Portrait by Titian.

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519. La Coltivatione di Luigi Alamanni Al Christianissimo Re Francesco Primo. Stampato in Parigi da Ruberto Stephano Regio Stampatore M.D.XLVI. con Privilegi. [4to.]

Edizione prima della Coltivazione fatta sotto l'ochio dell' Autore, in bel carratere corsivo; al fine dell' opera e una Lettera dell' Alamanni alla Serenissima Madama la Delphina.

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520. The Newe Testament of our Sauiour Jesus Christe, faithfully translated out of the Greke with the Notes and Expositions of the darke places therin.

[Fine Wood Portrait of Edward 6, aged 15.]

[At the end] Imprinted at London in Powles Churchyarde by Richard Jugge, Printer to the Queenes Maiestie, forbyddyng all other men to print this, or any other Testament in Englishe.

[4to. Fine Copy. Full of Wood Cuts. Original State—vide No. 406 for an account of a different Edition of this Rare Testament.]

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521. An Epitome of Cronicles. Conteyninge the whole discourse of the histories as well of this realme of England as al other coūtreys, with the succesion of their Kinges, the time of their reigne, and what notable actes they did: much profitable to be redde, namelye of Magistrates, and such as haue auctoritee in

in commō weales, gathered out of most probable auctours. Firste by *Thomas Lanquet*, from the beginning of the worlde to the incarnation of Christe; Secondely to the reigne of our soueraigne lord King Edward the sixt by *Thomas Cooper*, and Thirdly, to the reigne of our soueraigne ladye Quene Elizabeth, by *Robert Crowley*. Anno 1559.

Londini, In ædibus Thomæ Marshe.

[4to. Fine Copy in Russia.]

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522. ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English Civil VVars, in English Verse. Containing a brief Account of all Fights, most Skirmishes, Stratagems, and Sieges in England. From the very first originall of our late Warres, till the Martyrdome of King Charles the First of blessed memory. By an eye witnesse of many of them. A. C. [Annesley Cooper.]

London, Printed for Joseph Crauford, at the Castle and Lyon in St. Paul's Church-yard, 1662.

[12mo. Russia—very rare.]

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523. Rerum Scoticarum Historia Avctore Georgio Buchanano Scoto.

Edimburgi Apud Alexandrum Arbuthnetum Typographum Regium Anno M.D.LXXXII. Cvm Privilegio Regali.

[Folio—First Edition in the Original Binding, a presentation copy from Archbishop Grindall to Francis Mylles, 20 Jan. 1582.]

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524. Propos Memorables, des Nobles et illustres hommes

hommes de la Chrestienté. Auec plusieurs nobles et excellentes Sentences, des anciens autheurs Hebrieux, Grecs et Latins pour induise vn chascun a bien et vertueusement viure.

A Lyon, a l'Escu de Milan, Par la vefue Gabriel Cotier, 1570. [18mo.]

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525. The Catechisme. That is to say, ane comone and catholik instructioun of the christin people in materis of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw : set furth by ye maist reuerend father in God Johne Archbischop of Sanct Androus Legatnait and primat of ye kirk of Scotland, in his prouincial counsall haldin at Edinburgh the xxvi. day of Januarie, the zeir of our Lord 1551, with the aduise and counsall of the bischoippis and vthir prelatis with doctours of Theologie and Common law of the said realme of Scotland present for the tyme.

S. Aug. libro 4. de Trinitate. cap. 6.

Contra rationem nemo sobrius, contra scripturam nemo christianus, contra ecclesiam nemo pacificus senserit.

Agane reasone na sober man, agane scripture na christin man, agane the Kirk na peaceabil or quiet man will iudge, or hald opinioun.

[At the end] Prentit at Sanct Androus, be the command and expēcis of the maist reuerend father in God, Johne Archbischop of Sanct Androus, and primat of ye hail Kirk of Scotland, the xxix day of August, the zeir of our Lord M.D.LII.

[4to.

[4to. Bl. Let. Original Binding—for an account of this extremely rare Book, vide "Anecdotes of Literature," by the Rev. W. Beloe, vol. 2. p. 308.

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526. De Stirpe et Origine Domvs de Courtenay, quæ cœpita Ludouico Crasso huius nominis sexto Francorum Rege Sermocinatio. Cvi Inserti svnt svpplices libelli Regi ad hanc rem oblati, vna cum repræsentatione iuris et meritorum præsentis instantiæ. Addita sunt responsa celeberrimorum Europæ Jurisconsultorum.

Parisiis 1607.

[8vo. in Original Parchment binding. Privately printed, and of the greatest rarity.]

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527. Poems by Robert Gomersall.

London, Printed by M. F. for John Marriot, M.DC.XXXIII.

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528. The Tragedie of Lodovick Sforza Dvke of Millan, by Robert Gomersall. [Engraved Title.]

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529. The Levites Revenge: Containing Poetical Meditations vpon the 19 and 20 Chapters of Jvdges, by Robert Gomersall.

[527, 8, 9, are Bound in One Volume.]

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530. The Heroycall Epistles of the learned Poet Publius Ouidius Naso, in Englishe Verse: set out and translated by George Turberuile, Gent. With Aulus Sabinus Aunswers to certaine of the same.

Imprinted at London by John Charlewoode.

[12mo. Black Letter, very rare.]

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531. Anthropometamorphosis: Man Transform'd; or the Artificial Changeling. Historically presented, in the Mad and Cruel Gallantry, Foolish Bravery, Ridiculous Beauty, Filthy Finenesse, and Loathsome Lovelinesse of most Nations, Fashioning and Altering their Bodies from the Mould intended by Nature. With a Vindication of the Regular Beauty and Honesty of Nature. And an Appendix of the Pedigree of the English Gallant. By J. B. sirnamed The Chirosopher.

London, Printed for J. Hardesty, at the Black-spread Eagle in Duck Lane, 1650.

[12mo. Frontispiece and Portrait—fine copy, Gilt Leaves.]

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532. Centuriæ Duæ & Decades Tres Anagrammatismorum Principum aliquot Comitum, Baronum, Equitum, Nobilium, Patriciorum, Aliorumque non infimæ notæ virorum ac Juvenum pedestri oratione conscriptæ & in lucem emissæ à M. Johanne Lanio Hersfeldensi Hasso.

Marpurgi Hassiæ, E. Typographeo Guolgangi Kezelii M.D.C.VI. [4to. fine Copy.]

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533. The Ensignes of the Rebellious Citty of London, both of Trayned Bands and Auxiliaries. Togeather with the nearest number of there Trayned Soldiers, taken as they marched into Finsbury feilds being there last generall muster. Tuesday. September 26. M.DC.XLIII. Anno pestifferæ Rebellionis Opera Gulmi. Lovett Armri.

[This very curious MS. has the Standards (117 in

in number) coloured from the Original Ensigns at the time, with the names of the Commanding Officer of the different regiments—it may be presumed unique.]

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534. Here bigȳneþ þe apōclips.

[This extremely curious MS. of the Revelations of S. John is written on Vellum, in English with Saxon Abbreviations, *and has an Interpretation of each chapter intermixed with the Text.* It is the identical MS. from which Mr. Lewis copied the Apocalypse for his Edition of Wickliffe's Testament, published in 1731, and is quoted in the Preface to that Work.

Original.

Apocalips of ihū crist. which god gaf to hī to make open to hise siruantis: whiche þīges it bihoueþ to be m̄d soone, & he signifiede sendinge by his aūgel to his seruaunt Ioon, which beere witnessing to þe word of god: & witnessing of īhu crist ī þese þīgis what eūe þingis he saþ, blessid is he þt rediþ & he þt heeirþ þe wordis of þis þfece: & kepiþ þo þīgis þt bē writē in it for þe tyme is nyȝ.

Mr. Lewis's Text.

Apocalips of ihesu crist which god gaf to him to make open to hise seruantis, whiche thingis it bihoueth to be maad soone and he signyfiede sendinge bi his aungel to his seruaunt Ioon, which bare witnessyng to the word of god, and witnessyng of ihesu crist in these thingis what euer thingis he saygh, blessid is he that redith and he that heerith the wordis of this prophecie, and kepith tho thingis that ben writun in it for the tyme is nygh.

[Large 8vo. in Fine State.]

535. Champ Fleury. Auquel est contenu L'Art et Science de la deue and vraye Proportiō des Lettres Attiques, quō dit autremēt Lettres Antiques, & Vulgairement Lettres Romaines proportionnees sēlon le Corps & Visage humain.

Ce Liure est Priuilegie pour Dix Ans par Le Roy nostre Sire, & est a vendre a Paris, sus Petit Pont a L'enseigne du Pot Casse, par Maistre Geofroy Tory de Bourges, Libraire, & Autheur du dict Liure. Et par Giles Gourmont aussi Libraire demourant, eu la Rue Saint Jaques a L'Enseigne des Trois Coronnes.

[At the end] Cy finist ce present Liure, auec L'Addition de Treze diuerses facōs de Lettres, Et la maniere de faire Chifres pour Bagues dor, ou autrement. Qui fut acheue dimprimer Le Mercredy, xxviii. Jour du Mois D'apruil, L'an Mil Cincq Cens xxix. Pour Maistre Geofroy Tory de Bourges, Autheur du dict Liure, & Libraire demorāt a Paris; qui le vent sus Petit Pont a Lenseigne du Pot Casse.

[Small folio—old morocco richly gilt. I can find no mention of this very curious Book in any Bibliographical Writer.]

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536. The acquital or purgacion of the moost Catholyke Christen Prince, Edwarde the VI. Kyng of Englande, Fraunce, and Irelande, &c. and of the Churche of Englande refourmed and gouerned vnder hym, agaynst al suche as blasphemously and traitorously infame hym or the sayd church, of heresie or sedicion.

They are gone to Baal Peor, and runne awaye from the Lorde to that shamefull Idole, and are become as abominable as theyr louers. Ephraim flyeth lyke a birde, so shall theyr glory also. Ose. 9.

[At the end] Emprinted at Waterford. the 7. daye of Nouembre, 1555.

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537. A Confession of the most auncient and true Christē Catholike Olde Belefe; accordyng to the ordre of the xii Articles of our cōmon Crede, set furthe in Englishe to the glory of Almightye God, and to the confirmacion of Christes People in Christes catholike olde faith. By J. O. [John Olde.]

Imprinted in Sothewarke by Christopher Truthal, Cum *priuilegio Regali.* In April 1556.

[The above tracts are bound together, and on comparing them it is evident that Herbert [vide p. 1523. Typog. Ant. Vol. III.] was right in supposing the first was not printed at Waterford.—The paper and type are exactly similar, and both the pieces were written by John Olde.

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538. Johannis Parkhvrsti Ludicra siue Epigrammata Juuenilia.

Londini: Apud Iohannem Dayum Typographum. An. 1573. Cum Gratia & Priuilegio Regiæ Maiestatis.

[4to. fine copy. Vide Anecdotes of Literature, by Rev. W. Beloe, Vol. 2. p. 57.]

539. Evangelium secm Mathæū cum comentario.

"Librum hunc, manuscriptum autumo circiter Annum Dni. Millesimum: cujus rei fidem characteris forma facit. Post annū 1200 conscribi potuisse non est qd. credatur: quando Stephanus Langton (Archieps. Cant. sub Rege Johanne) ultra quadringentos ab hinc annos SS Biblia in capita (caput hodie) primus distinxerat: que tamen in hoc volumine desiderantur."

This early MSS. of the Gospel of St. Mathew, with a commentary, beautifully written on vellum, is in the finest possible preservation, and the note above is transcribed from the first leaf: it has formerly belonged to the Monastery of St. Augustine, at Canterbury.

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540. A Discoverie of certaine Errovrs, pvblished in print in the much commended Britannia, 1594. Very preiudiciall to the discentes and successions of the auncient Nobilitie of this Reaime. By Yorke Herault. *Quam quisq; ; norit artem, in hac se excerceat.*

[4°. Original Edit. very rare.]

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541. The Booke of Honor and Armes. VVherein is discoursed the causes of Quarrell, and the nature of Iniuries, with their repulses. Also the meanes of satisfaction and pacification; with diuers other things necessarie to be knowne of all Gentlemen and others professing Armes and Honor. *Fortes et magnanimi* sunt habendi, non qui faciunt, sed qui propulsant iniuriam.

[4°. Wood Cuts. 1590.]

542. The true Vse of Armorie, Shewed by Historie, and plainly proued by example: the necessitie therof also discouered: with the maner of differings in ancient time, the lawfulnes of honorable funerals and moniments: with other matters of antiquitie, incident to the aduauncing of Banners, Ensignes, and marks of noblenesse and cheualrie. By William Wyrley.

Imprinted at London, by I. Jackson, for Gabriel Cawood, 1592.

[4°. the above 3 rare and curious pieces are bound in one Volume.]

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543. Hereafter ensueth the auncient seuerall customes of the seuerall mannors of Stebbunhuth, and Hackney, within the Countie of Middlesex, which were perused, viewed & approued, by the Lorde of the said Mannors, and by all the Copieholde Tenants of the said seuerall Mannors, manie yeeres past, and which customes be now againe newelie and fullie considered off, ratified, allowed, and approued, by the right Honorable, Henrie L. Wentworth, Lord of the saide seuerall Mannors, and all the Copieholde Tenantes of the said Mannors, as in the seuerall Articles & agreements hereafter following are expressed, the x day of Nouember, 1587. And in the 29 yeere of the raigne of our Soueraigne Ladie *Elizabeth*, by the Grace of God, Queene of England, Fraunce and Ireland, Defender of the Faith.

[4°. fine copy. Bl. Lr. Original Edit. ext. rare.]

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544. The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of auncient Monumentes of the sayd Saxons, and now published for testimonie of the same.

At London. Printed by John Daye, dwelling ouer Aldersgate, 1571. *Cum Priuilegio Regiæ Maiestatis per Decennium.*

[4o. fine Copy, Orig. Binding, Gilt Leaves.]

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545. Histoire des Choses plus Memorables advenues tant ez Indes Orientales, que autres pais de la descouuerte des Portugais, En l'Etablissement & progrez de la foy Chrestienne & Catholique : Et principalement de ce que les Religieux de la Compagnie de Jesus y ont faict, & enduré pour la mesme fin. Depuis quils y sont entrez insqu'a l'an 1600. Dediée au Roy Tres Chrestien de France & de Nauarre, Henry IIII. Par le P. Pierre du Jarrie, Tholosain de la Mesme Compagnie.

A Bovrdeaus. Par Simon Millanges Imprimeur ordinaire du Roy. 1610.—1614. *Auec priuilege de sa Majesté.*

[3 vols. 4o. fine copy, in the original stamped Binding with Clasps. They are rarely met with complete, the third volume, which brings the History down to the year 1610, having been published in 1614.]

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546. Les Problemes de Jerome Garimbert, Traduitz de Tuscan en Françoys, par Jean Louueau d'Orleans.—Auec priuilege du Roy.

A Lyon, par Guillaume Rouille, 1559. [8vo.]

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547. Le Livre des Prieres Communes, De l'administration des Sacremens & autres Ceremonies en l'Eglise d'Angleterre. Traduit en Francoys, par Francoys Philippe, seruiteur de Monsieur le Grand Chancelier d'Angleterre.

De l'imprimerie de Thomas Gaultier, Imprimeur du Roy en la langue Francoise, pour les Isles de sa Majesté. Auec le priuilege general du dit Seigneur. 1553.

[4o. Orig. Bind. Gilt Leaves.—This is a Translation of Edward the Sixth's Prayer-Book, first published in 1552.]

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548. Le Brillant de la Royne, ov Les Vies des Hommes Illustres du nom de Medicis, contenant plusieurs Exemples, Accidents, Discours, et Sentences remarquables en faict d'Ambition & de diuisions Ciuiles, & de la varieté de Fortune, & de l'inquietude de l'Estat populaire & Aristocratique: Auec vne memorable suitte, continuation, & felicité des Seigneurs, & Princes genereux, & signalez en toutes vertus en vne seule famille. Par Pierre de Boissat, Seigneur de Licien, Conseiller du Roy, & Vibaillif de Vienne.

A Lyon par Pierre Bernard, en Ruë Merciere, au Dauphin ancré. M.DCXIII. [8vo.]

549. La Vida de Lazarillo de Tormes, y de sus fortunas y aduersidades. En la Officina Platiniana M.D.C.II.

[18o. Orig. Binding.]

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550. Coustumes, Establissemens, et Ordonnances du Pays & Duche de Bretaigne, auecques plusieurs allegations de droict conformes au texte de la dicte coustume veues et corrigees par plusieurs practiciens discretz et venerables Iuristes du dict pays & Duche, Mense Decemb. M.D.XXXVIII.

[At the end.] Cy fine le Coustumier de Bretaigne, auec plusieurs additions nouuellemēt adiouxlees comme lō peult veoir par la Premiere page de ce present coustumier, nouuellement imprime a Rouen par Nicolas le Roux, pour Girard anger libraire demourant a Caen pres le colege du boys, et fut acheue d'imprimer le xii jour de Decembre, mil cinq cens. xxxviii.

[8vo. Lettres Gothiques, fine copy.]

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551. *Musæum Tradescantianum:* or, A Collection of Rarities, preserved at *South-Lambeth* neer *London.* By John Tradescant.

London, Printed by *John Grismond,* and are to be sold by Nathanael Brooke, at the Angel in Cornhill, M.DC.LVI.

[This Copy is in the original binding—the Portraits, by Hollar, are particularly brilliant.] [12mo.]

552. The discouerie of witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists, the curiositie of figure casters, the vnatie of dreamers, the beggerlye art of Alcumystrie, The abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered: and many other things opened, which haue long lien hidden, howbeit verie necessarie to be knowne. Heerevnto is added a treatise vpon the nature and substance of spirits and diuels, &c: all latelie written by Reginald Scot, Esquire. [1. John, 4, 1. *Beleeue not euerie spirit, but trie the spirits, whether they are of God; for manie false prophets are gone out into the world, &c.* 1584.

[4to. Bl. L. fine copy, purple morocco.]

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553. A Testimonie of Antiqvitie, shewing the auncient fayth in the Church of England touching the sacrament of the body and bloude of the Lord here publikely preached, and also receaued in the Saxons tyme, aboue 600 yeares agoe.—Saxon and English.]

Imprinted at London by John Day, dwelling ouer Aldersgate, beneath S. Martyns. Cum priuilegio Regiæ Maiestatis.

[beautiful Copy. Orig. binding.

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554. Orasions, of Arsanes agaynst Philip the trecherous kyng of Macedone: Of the Embassadors of Venice against the Prince that vnder crafty league with Scanderbeg, layed snares for Christendome: and of Scanderbeg prayeng ayde of Christian Prynces agaynst periurous murderyng Mahumet and agaynst the olde false Christian Duke Mahumetes confederate. With a notable example of Gods vengeance vppon a faithlesse Kyng, Quene, and her Children.

Imprinted at London, by John Daye.

[Bl. L. fine copy.]

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555. The Blazon of Gentrie: Deuided into two parts. The first named The Glorie of Generositie. The second, Lacyes Nobilitie. Comprehending Discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and degrees of gentlenesse, with her lawes: Of the Bearing, and Blazon of Cote-armors: Of the Lawes of Armes, and of Combats. Compiled by John Ferne, Gentleman, for the instruction of all Gentlemen bearers of Armes, whome and none other this worke concerneth.

At London. Printed by John VVindet, for Andrew Maunsell, 1580.

[Fine Copy, 4to. Large Paper, MS. Notes.]

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556. A Nevv Discourse of a Stale Svbject, called the Metamorphosis of Aiax. Written by Misacmos to his friend and cosin Philostilpnos.

Printed 1596.

[This extremely curious work was the production of Sir John Harington.]

557. Poems of Mr. John Milton, both English and Latin, compos'd at several times. Printed by his true Copies. The songs were set in musick by Mr. Henry Lawes Gentleman of the Kīng's Chappel, and one of his Maiesties Private Musick. Printed and published according to order.

London, Printed by Ruth Raworth, for Humphrey Moseley, and are to be sold at the Signe of the Princes Arms, in Pauls Churchyard, 1645.

[8vo. with Portrait by Marshall, brilliant Impression.]

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558. Les Apophthegmes. Cest a dire promptz subtilz & sentetieulx ditz de plusieurs Royz: chefz darme: philosophes & autres grans personnaiges tant Grecz que Latins. Translatez de Latin en Francoys, par Lesleu Macault notaire, secretaire & uallet de la chambre du Roy.

On les uend a Paris Au soleil dor, en la rue Saint Jacques. 1539. Auecques priuilege.

[8vo. White Calf, Gilt Leaves, fine copy.]

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559. Davidis Camerarii Scoti. De Scotorum Fortitudine. Doctrina & Pietate ac de ortu & progressu hæresis in Regnis Scotiæ & Angliæ. Libri Qvatuor. Nunc Primum in Lvcem editi.

Parisiis Sumptibus Pratri Baillet. Viâ Jacobæa, sub Gallo et Levne repente. M.D.C.xxxi.

[4to. very rare, fine copy, Russia, Gilt Leaves.

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560. The Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James the First, Secund, Thrid, Fevrd, Fyft, and in tyme of Marie now Quene of Scottis, viseit, correctit, and extractit furth of the Registers be the Lordis depute be hir Maiesties speciall commissioun thairto. Anno Do. 1566.

[Colophon] Imprentit at Edinburgh be Robert Lekpreuik, the xxviii. day of Nouember, the zeir of God ane thousand fiue hundreth thre scoir sax zeiris.

[Folio, fine copy in the original binding, of a Book of the greatest Rarity.]

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561. Historia Aliqvot nostri Saeculi Martyrum cum pia, tum lectu iucunda, nunquám ante hac typis excusa.

Sapientiæ 5. Hi sunt quos habuimus aliquando in devisum, et in similitudinem improperii. Nos insentati uitam illorum æstimabamus insaniam : et finem illorum sine honore. Ecce quomodo computati sunt inter filios Dei, et inter sanctos sors illorum est.

Anno M.D.L. [at the end] Moguntiæ apud S. Victorem excudebat Franciscas Behem.

The Rev. T. F. Dibdin in his edition of Sir Thomas More's Utopia. Lond. 1808. p.xxxix. mentions this rare book in these words—" This work is noticed on the authority of Lewis (Preface to Roper's Life of Sir T. M. p. 1. note.) but I have never seen a copy of it. It appears to be the first printed piece of Biography of our author."

[4to. fine copy, in green-stained morocco.]

562. The Mysteryes of Nature and Art. Conteined in foure severall Treatises, The first of Water workes. The second of Fyer workes. The third of Drawing, Colouring, Painting, and Engraving. The fourth of divers Experiments, as wel serviceable as delightful: partly collected, and partly of the authors peculiar practice, and invention by J. B. [John Bates.]

Imprinted at London for Ralph Mab, and are to be sold by John Jackson and Francis Church at the King's Armes in Cheapside, 1634.

[4to. Fine Copy. Wood Cuts—Calf extra. This Edition, which is the first, is very rare, it has a Wood cut prefixed to each experiment, which is not the case in some of the subsequent Editions.

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563. Josephi Gorionidis seu Josiffonis Historia Judaica, Hebraice.

In Folio. [Constantinopoli Anno CCL. Christi MXD.]

This Volume is of such extraordinary rarity that its very existence has been doubted, it is unknown to the most celebrated Bibliographers, and has escaped the researches of De Bure, Panzer, and Santander. Rossi, who had collected 35 out of 50 Hebrew Books printed in the XVth Century, did not possess it.

This Copy is printed on Vellum, and was in the Harleian Collection. [Bib. Harleiana, vol. 3, p. .] At the dispersion of that Library it was purchased by Mr. Palmer, the Author of the

History of Printing; the late Proprietor purchased it at the sale of his Library, and in his possession it has remained to the present time. It is probable that Maittaire in his Annales Typographici, vol. 1. p. p. . quotes this identical Copy " as printed at Constantinople in 1480." There was a Copy on Paper in the Crevenna Catalogue, [No. 5881] which is mentioned in these terms, Josif- " fonis, seu Josephi Gorionidis Historia " Judaica. Hebraice. Mantua. Abr. Conath. " sine anno. Premiere Edition, executées " dans les premiers commencements de l'art de " l'Imprimerie en Hebreu. Elle est si rare " qu'elle a eté tout a fait inconnue & quelle " n'a éte déterrée il n'y a que quelques années " par le Celebrè M. Jean Bernard de Rossi, " qui en parlera au long dans ses Nouvelles " Annales Hebræo Typograph. aux quelles il " travaille actuellement." It is more than probable that Rossi in his " Annales de Hebraicæ Typographiæ Origine, Parmæ 1776, 4to." had examined the Copy in the Crevenna Library. It is, therefore, on his authority, combined with that of Maittaire, that the place and date are given. The collector is, however, referred to Rossi's work above cited.

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564. La relacion y comentarios del gouernador Aluar nuñez de vaca, de lo acaescido en las dos jornados que hizo a las Indias. Con priuilegio. [56 double pages.]

Commentarios de Alvar Nvnez Cabeça de vaca, adelentado y gouernador de la prouincia del Rio de la Plata. Scriptos per Pero hernandez scriuano y secretario de la prouincia. Y dirigidos al sereniss. muy alto y muy poderoso señor el Infante don Carlos. N. S.

[Continues to p. 144: at the end.] Impresso en Valladolid, por Francisco Fernandez de Cordoua. Año de mil y quinientos y cinquenta y cinco años.

[4to. fine copy. Litt. Goth.]

[The late Alex. Dalrymple, Esq. Hydrographer to the Admiralty, printed in 1807, a "Catalogue of Authors who have written on Rio de la Plata, Paraguay, and Chaco," 4to. he quotes this edition on the authority of Pinelo "Epitome de la Bibliotheca Oriental y Occidental," fol. Madrid, 1737, but without mentioning the place where printed.

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565. Incipit regimen sanitatis salernitanū excellentissimū, p coseruatione sanitatis totius humani generis p utilissimum, nec non a magistro Arnaldo de villa noua cathalano ōiuz medicor viuentiam gemma vtiliter ac sm omniū antiquōr medicorum doctrinā veraciter expòsitum nouiter correctū ac emēdatum per egregissimos ac medicine artis peritissimos doctores montispessulani regētes. Anno M.cccc. octuagesimo p dicto loco actu moram trahentes.

[At the end.] Impressus Bisuntii Anno dni millesimo quadringentesimo octuagesimo septimo.

[4to. Green stained morocco.]

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566. Enquiridio, O manual del Cauallero Cristiano, Compuesto pmero en Latin, por el Ecelēte y Famoso Uarō. D. Erasmo Roterodamo, Dotor en sacra Teologia, del Cōsejo de su Majestad. Traduzido de alli en Castellanó, y despues visto y aprouado, por el muy Ilustre y Reuerendissimo Senor Don Alonzo Manrriq, Arçobispo de Seuilla: Inqsidor general en estos Reynos: y por los Senores de su consejo. Dirigido a su muy Ilustre y Reuerendissima Senoria: y Impresso por su mandado: En la insigne Universidad de Alcala de Henares: En casa de Miguel de Eguia (De segūda Impressiō.) En el Mes de Enero. De M.D.y. xxvii Anos. Con Priuilegio Imperial.
[8vo. Lit. Goth. fine copy in green stained morocco.]

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567. Amphitheatrum æternæ Providentiæ Divino-Magicum, Christiano-Physicum, nec non Astrologo-Catholicum, adversus veteres Philosophos, Atheos, Epicureos, Peripateticos & Stoicos. Autore Julio Cæsare Vanino.

[Lugduni apud Viduam Antonii de Harsy, ad insigne Scuti Coloniensis, M.DC.XV.

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568. Julii Cæsaris Vanini Neapolitani Theologi, Philosophi, & Juris utriusque Doctoris de Admirandis Naturæ Reginæ deæque mortalium arcanis, Libri iv. *Lutetiæ*. Apud Adrianum Perier, M.DC.XVI.

This volume is considerably scarcer than the preceding: it was suppressed the moment it appeared and before it had time to be dispersed. These two works are full of the grossest impieties, and what is singular

it notwithstanding received the privilege and approbation, allowing it to be printed. The volume of 1616, contains sixty dialogues between Alexander and Julius Cæsar; it is divided into four books, and dedicated to Marshal Bassompiere, the patron of Vanini. The 39th Dialogue, which treats of the generation of man, &c. is written in the most licentious style.

[These 2 vols. are the only works of Vanini printed.]

[2 Vols. 8vo. old morocco.]

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569. The Royall Game of Chesse-Play. Sometimes The Recreation of the late King, with many of the Nobility. Illustrated with almost an hundred Gambetts. Being the Study of Biochimo, the famous Italian.

London, Printed for Henry Herringman, and are to be sold at his shop, at the sign of the Anchor, in the Lower Walk of the New Exchange. 1656.

[Portrait of Charles.—12mo. fine copy.]

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570. Floresta Española de Apothegmas o Sententias sabia y graciosamente dichas, de algunos Españoles. Colegidas por Melchior de Santa Cruz, de Dueñas, vezino de la Ciudad de Toledo. Dirigido al Excellentissimo Señor Don Juan de Austria. En Salamanca casa de Pedro Lasso. 1592. Con Licencia.

[18mo, calf, gilt leaves.]

HARDING and WRIGHT, Printers, St. John's-Square, London.